

SOTHEBY & CO.  
34 & 35 NEW BOND STREET, LONDON W1A 2AA

CATALOGUE  
OF  
IMPORTANT  
CHINESE  
PORCELAIN  
EARLY CERAMICS  
AND WORKS OF ART

Days of Sale:  
Monday, 8th July, 1974  
AT 2.30 P.M. PRECISELY LOTS 1-153  
Tuesday, 9th July, 1974  
AT 11 O'CLOCK PRECISELY LOTS 154-313  
AND 2.30 P.M. PRECISELY LOTS 314-441

1974



## Terms of Sale by Auction

Our commission for selling Pictures, Drawings and all other Works of Art, including Antiquities, Native Art; Bronzes; Ceramics, Glass; Objects of Vertu, Miniatures; Furniture; Silver; Tapestries, Rugs, Textiles; Musical Instruments, is 10% for individual lots over £10,000; 12½% for individual lots over £500 and up to £10,000, and 15% for all others. Coins, Medals, Armour, 12½% on all lots. Jewels, 10% on all lots. Autograph letters; Books, Manuscripts; Engravings, Etchings; Japanese Works of Art, Prints, Oriental Miniatures, 15% on all lots, Wine 15% for individual parcels up to £500, 12½% for individual parcels over £500.

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There are no taxes on sales by auction in England.

## Catalogues and Price Lists

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# CATALOGUE OF IMPORTANT CHINESE PORCELAIN MING BLUE AND WHITE

AN EARLY FIFTEENTH CENTURY EWER PAINTED WITH DRAGONS  
DISHS WITH GRAPE AND FLOWER SCROLL PATTERNS  
A JAR DECORATED WITH BUDDHIST LIONS  
A RARE HSUAN TE MARKED FLUTED DRAGON BOWL  
A MEI P'ING FINELY PAINTED WITH FIGURES, c. 1500

ALSO

A WAN LI LOTUS-SHAPED DISH AND A SMALL TEMPLE VASE  
VARIOUS MING WARES

CHENG TE YELLOW-GROUND AND GREEN DRAGON DISHES

A SMALL WU TS'AI BOWL, THREE SMALL DISHES AND A BOX

A PAIR OF CHIA CHING IMPERIAL YELLOW DISHES AND A WAN LI WHITE EWER

## CH'ING BLUE AND WHITE

A VASE OF FINE QUALITY DECORATED WITH BUTTERFLIES AND GOURDS

TWO MOON FLASKS AND A LARGE HEXAGONAL VASE

## CH'ING COPPER-RED DECORATED WARES

A FLASK WITH BIRDS ON BRANCHES AND A SMALLER GEOMETRIC FLASK

A BOTTLE AND A DRAGON FLASK IN COPPER-RED AND UNDERGLAZE-BLUE

## CH'ING MONOCHROMES

A PEACHBLOOM CHRYSANTHEMUM VASE, BEEHIVES AND A SEAL BOX

A YUNG CHENG MARKED FLAMBÉ EWER AND TWO BLUE-GLAZED VASES

A YUNG CHENG CARVED BOWL AND A K'ANG HSI HUNDRED RIB LAVENDER JAR

## VARIOUS CH'ING ENAMELLED WARES

A PAIR OF YUNG CHENG LEMON YELLOW GROUND DISHES AND GREEN DRAGON WARES

A PAIR OF SMALL CHINESE TASTE BOWLS WITH FIGURES

K'ANG HSI AND YUNG CHENG CORAL-GROUND YU CHIH BOWLS

## 'FAMILLE-ROSE' WARES

A SUPERB PAIR OF YUNG CHENG DISHES ENAMELLED WITH QUAIL

A PAIR OF DISHES AND A BOWL WITH PEACH BRANCHES

A PAIR OF CH'EN LUNG DISHES WITH FLOWERING PRUNUS BRANCHES

A YUNG CHENG BUTTERFLY BOWL AND A PAIR OF CUPS WITH THE SAN TO

A RARE LATE K'ANG HSI BRUSHPOT AND A CH'EN LUNG RUBY GROUND MEI P'ING

## TOU TS'AI WARES

A PAIR OF YUNG CHENG STEM CUPS WITH THE SUN RISING AMONG CLOUDS

A PAIR OF DISHES PAINTED WITH ROCKS AND NARCISSUS

ALSO

## EARLY CERAMICS AND WORKS OF ART

A SHANG BRONZE TING AND A KU

A HAN GREY POTTERY HORSE AND A MASSIVE T'ANG BROWN-GLAZED HORSE

SUNG TING, CHUN, YING CH'ING, NORTHERN AND LUNG CH'UAN CELADON,

Tz'U CHOU AND OTHER BROWN WARES

A VERY RARE YUAN CELADON BOWL CARVED WITH A DRAGON

A GOOD MING CELADON GARDEN SEAT AND AN EXTENSIVE SERIES OF DISHES

## WHICH WILL BE SOLD BY AUCTION

BY

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**Days of Sale:**

**Monday, 8th July, 1974** AT 2.30 P.M. PRECISELY

**Tuesday, 9th July, 1974** AT 11 O'CLOCK PRECISELY AND 2.30 P.M. PRECISELY

On View at least Three Days Previously (Not Saturdays)

A Printed List of all Prices and Buyers' Names at this Sale can be supplied  
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### GLOSSARY

1. Where a piece is in our opinion of a certain period, reign or dynasty this attribution appears in the words in *italics* at the end of the description of the piece, after the measurement and mark, if any.  
e.g. A pottery horse in our opinion of the T'ang Dynasty is catalogued as:  
A pottery Figure of a Horse, 14in., *T'ang Dynasty.*
2. No firm attribution to a period is intended by any word in a description not confirmed by an attribution in *italics* at the end of the description, after the measurement and mark, if any.  
e.g. A pottery horse of doubtful period which may, however, date wholly or in part from the T'ang Dynasty is catalogued as:  
A T'ang Figure of a Horse, 14in.,  
and a pottery horse in T'ang style but clearly of later date as:  
A Figure of a Horse, in T'ang style, 14in. or  
A decorative Figure of a Horse, 14in.
3. Where a reign mark is given after the measurement no attribution to the period of this reign is intended unless the words '*and period*' are added.  
e.g. A dish bearing the reign mark of Chia Ching, and in our opinion of the period, is catalogued as:  
A blue and white saucer Dish, 7in., *six character mark and period of Chia Ching.*  
a dish bearing the reign mark of Chia Ching, but of doubtful period, or of 19th or 20th century date, as:  
A blue and white saucer Dish, 7in., *six character mark of Chia Ching.*  
and a dish bearing the reign mark of Chia Ching, but in our opinion of the period of K'ang Hsi as:  
A blue and white saucer Dish, 7in., *six character mark of Chia Ching.*  
*K'ang Hsi.*
4. Where an attribution is given to a piece described after one or more other pieces in the same lot, without individual attributions, all these pieces belong in our opinion to this one period.  
e.g. A plate, three saucers and a meat dish in the same lot, all in our opinion of the period of Ch'ien Lung, are catalogued as:  
A 'famille-rose' Plate, 9in.; three Saucers; and a blue and white meat Dish, 11in., *Ch'ien Lung.*
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**All items in respect of which the Buyer will be so liable for V.A.T. are marked with a "dagger"†.**

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CATALOGUE  
OF  
IMPORTANT CHINESE PORCELAIN  
EARLY CERAMICS

AND  
WORKS OF ART

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First Day of Sale:

Monday, 8th July, 1974

AT TWO-THIRTY P.M. PRECISELY

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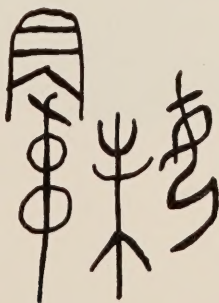
ARCHAIC BRONZES

Various Properties

1 AN EARLY BRONZE KNIFE, the blade with elegantly curved cutting edge turning up towards the tip, a bevelled flange running the length of the blade and extending onto the handle with a median line on either side, terminating in a similarly bevelled ring, overall green encrustation and some earth adhering,  $11\frac{3}{8}$ in., *Shang Dynasty*, perspex stand (2)

\*\* Compare with knives of this shape illustrated by Max Loehr, *Chinese Bronze Age Weapons*, p. XIX, no. 38, fig. 46B and fig. 47B and C

2 A RITUAL BRONZE WINE VESSEL (*ku*), the splayed foot cast in uniform low relief with a frieze of *t'ao t'ieh* masks with slightly raised eyes on a ground of angular scrolls, repeated around the central bulb and centred on shallow vertical flanges, above a raised horizontal line, with two similar lines encircling the base of the plain flared neck, the dark greyish patina with some green encrustations, a raised pictogram inside the foot,  $8\frac{5}{8}$ in., *Shang Dynasty*





3 A WELL CAST ARCHAIC BRONZE WINE VESSEL (*ku*), of slender form, the trumpet neck with four slender hooked blades of cicada type rising to the rim from a band of confronted serpent motifs all reserved in relief on grounds of *lei wên*, the central section similarly decorated with two horned *t'ao t'ieh* centred on and divided by four notched vertical flanges, repeated again on the high splayed foot below a section with two cruciform apertures, and pairs of confronted cicadas in panels similarly divided by flanges, the short cylindrical foot undecorated, overall smooth green patina with areas of green and red encrustations, 10 $\frac{7}{8}$ in., *Shang Dynasty*, fitted box (2)

- \*\*  
\* Compare with a similar *ku* illustrated by William Watson, *Ancient Chinese Bronzes*, pl. 20 and sold in these rooms, 14th July, 1970, lot 47. See also *ku* illustrated by Bernhard Karlgren, 'New Studies on Chinese Bronzes', *B.M.F.E.A.*, Stockholm, 1937, no. 9, pl. XXI, no. 775; Pope, Gettins, Cahill and Barnard, *The Freer Chinese Bronzes*, pl. 8 (of slightly broader proportions) and C. F. Kelley and Ch'ên Mêng-chia, *Chinese Bronzes from the Buckingham Collection*, pl. XII (with more pronounced flanges)

(See ILLUSTRATION)





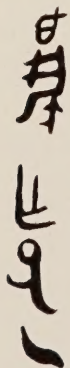
4 AN ARCHAIC BRONZE COOKING VESSEL (*ting*), the bowl supported on three cylindrical legs, the steeply rounded sides cast on the exterior with six raised, notched flanges, three dividing *t'ao t'ieh* masks alternating with *kuei* dragons with bottle-shaped horns, also confronted on the remaining flanges, reserved on a ground of *lei wên*, above pendent cicada blades extending towards the base, the lipped rim with two flared loop handles, the decoration inlaid in black, a pictogram on the interior, pale green patina on the exterior with mottled deeper green, blue and malachite encrustations,  $8\frac{1}{4}$ in. wide,  $10\frac{1}{2}$ in. high, *Shang Dynasty*



\*\*  
\*\* A *ting* with flared rim and similar decoration was sold in these rooms 23rd May, 1972, lot 6, and another, larger, from the Brodie Lodge Collection, 14th March, 1972, lot 6, previously from the Henry Brown Collection, 25th March, 1947, lot 80

(See ILLUSTRATION)

5 A RITUAL BRONZE WINE VESSEL (*chüeh*), the slightly bulbous body divided by a raised horizontal flange, running between a loop handle springing from a stylised animal mask, supported on splayed tripod knife-shaped legs, the pronounced spout flanked by two canopied finials, each cast with a band of scrolls, a pictogram on one finial extending down the side of the loop handle, slight green encrustation,  $8\frac{1}{2}$ in., *Shang Dynasty*, wood stand, fitted box (3)



\*\*  
\*\* A pair of plain vessels of this type were sold in these rooms 16th May, 1967, lot 40 and again 20th February, 1968, lot 46





6 AN ARCHAIC BRONZE RITUAL VESSEL (*ku*), the trumpet neck rising from a bulb decorated with a *t'ao t'ieh* mask on either side centred on raised flanges, between bands of circles, a further band of *kuei* dragons on the splayed foot below a set of raised horizontal lines and two apertures, greenish and some malachite encrustation, 11in., *Shang Dynasty*

\*\* Sold in these rooms 20th February, 1968, lot 47

Similar vessels are illustrated by Yetts, Eumorfopoulos Collection *Catalogue*, vol. I, pl. XXXIII, no. 42; and in the International Exhibition of Chinese Art, 1935-6, *Catalogue* no. 184

Compare also vessels sold 17th November, 1970, lot 32 and 14th March, 1972, lot 15

(See ILLUSTRATION)

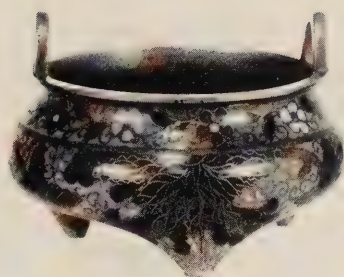
**The Property of H. M. Goddard, Esq.**

7 AN ARCHAIC BRONZE COOKING VESSEL (*li-ting*), the bowl with three lobes of gentle outline, supported on tripod columnar legs, springing from beneath three *t'ao t'ieh* encircling the sides, cast in low relief on a ground of *lei wên*, below a band of double tiered scrolls, originally infilled in black, each with protruding eyes centred on a vertical flange, two upright loop handles set on the lipped rim, the dark patina with green encrustations, a pictogram in the interior, 6½in., *Shang Dynasty*



(See ILLUSTRATION)





26  
6

27  
7

26  
8

### Other Properties

8 AN ARCHAIC BRONZE WINE VESSEL (*ku*), the flared neck entirely plain with smooth dark greenish patina both inside and out, the central bulb between double raised lines, the lower set pierced with two cruciform apertures, cast in uniform linear relief with two *t'ao t'ieh*, each with protruding eyes flanking a short vertical flange, the splayed foot similarly decorated, 9 $\frac{3}{4}$ in., *Shang Dynasty*, wood stand (2)

\*\*  
\* Other *ku* of this type have been sold in these rooms, 4th April, 1941, lot 276; 7th June, 1946, lot 91; 28th May, 1968, lot 38; and 23rd May, 1972, lot 2

(See ILLUSTRATION PAGE 11)

9 ANOTHER BRONZE WINE VESSEL (*ku*), of slender proportions, the flared trumpet neck cast with four cicada blades rising to the rim above a band of 'S'-shaped snakes, all on a ground of *lei wên*, the central zone with two simple *t'ao t'ieh* masks divided by shallow nicked flanges, separated by a plain band with two raised lines, from the hollow splayed foot which is decorated with small beaked dragons and further *t'ao t'ieh* masks centred on flanges, reserved on an overall ground of *lei wên*, 11 $\frac{1}{4}$ in., *Shang Dynasty*

\*\*  
\* For similar *ku* compare Bernhard Karlgren, 'New Studies on Chinese Bronzes', *B.M.F.E.A.*, Stockholm, 1937, no. 9, pl. XXI, no. 775  
A somewhat similar vessel was sold in these rooms 14th April, 1970, lot 47

10 A BRONZE VASE of *hu* form, the rounded sides cast with five bands of dissolved, stylised dragon motifs with prominent eyes in four zones, each forming a square, the upper band set with two animal mask lugs, joined by chains to a flattened double dragon's head handle, the body with scales, the rounded foot with stylised cicada blades, the plain, slightly flared neck with four *t'ao t'ieh* mask and loose ring handles, 10in., *Warring States*

\*\*  
\* For a similarly decorated vessel of more slender shape in the British Museum, see William Watson, *Handbook to the Collection of Early Chinese Antiquities*, pl. 20 and *Ancient Chinese Bronzes*, pl. 76a



## LATER CHINESE AND KOREAN BRONZES

11 A BRONZE MIRROR of lobed outline with raised edge, the central boss flanked by two clawed birds with ribboned necks, a further smaller bird below with a berried branch in its mouth and clouds above, all in relief, alternating clouds and flowers around the rim, patches of greenish encrustation,  $5\frac{1}{4}$ in., *T'ang Dynasty*

12 A BRONZE MIRROR of lion and grapevine type, boldly cast with four animals encircling another forming the central boss, within the entwined branches of a fruiting vine, the outer field with birds in flight and a narrow border round the high rim, the silvery patina with heavy green and red encrustations,  $3\frac{7}{8}$ in., *T'ang Dynasty*, fitted box (2)

13 A KOREAN BRONZE BOWL, the thinly cast, steeply rounded sides with lipped rim, standing on a straight foot, the interior with a predominantly smooth grey-green patina, the exterior encrusted, 6in., *Koryu Dynasty*

14 A KOREAN BRONZE COVERED BOWL of entirely plain, thinly cast rounded form, the cover fitting over the sides of the bowl, greyish patina with green encrustations,  $6\frac{1}{2}$ in., *Koryu Dynasty* (2)

\*\*  
\* From the Plesch Collection

15 A GILT-BRONZE FIGURE of a Monk seated holding a *ju-i* sceptre in his left hand, his right hand resting on his raised right knee, wearing a long wide-sleeved robe with incised formal borders, his shaven head cast with small features in a benign expression, the gilding somewhat rubbed,  $2\frac{1}{2}$ in., *Ming Dynasty*, perspex stand (2)

16 A WELL CAST GILT-BRONZE FIGURE OF A BODHISATTVA seated in *dhyanasana* above a lotus flower with overlapping rows of crisply cast petals, supported on a short columnar bronze stem flanked by fronds rising from waves in a pierced hexagonal enclosure standing on bracket feet, the figure with hands in *uttarabodhi mudra*, facing forward, the head with expression and downward gaze, her tightly curled hair covering the *usnisa* and encircled with a diadem of the Five Dhyani Buddhas within pierced flammiform *mandorlas*, and with a long ribbon, finely chased with foliate scrolls on a punched ground within beaded borders, falling over either shoulder, her long, wide-sleeved robe draped over her shoulders, similarly decorated with floral and foliate borders, the skirt beneath, incised with cloud scrolls, tied at the waist with a bowed sash, a *wan* symbol on her chest and a *cakra* on the sole of each foot, the features with traces of pigmentation, 31in., overall, Ming Dynasty (2)

(See ILLUSTRATION)

## SCULPTURE

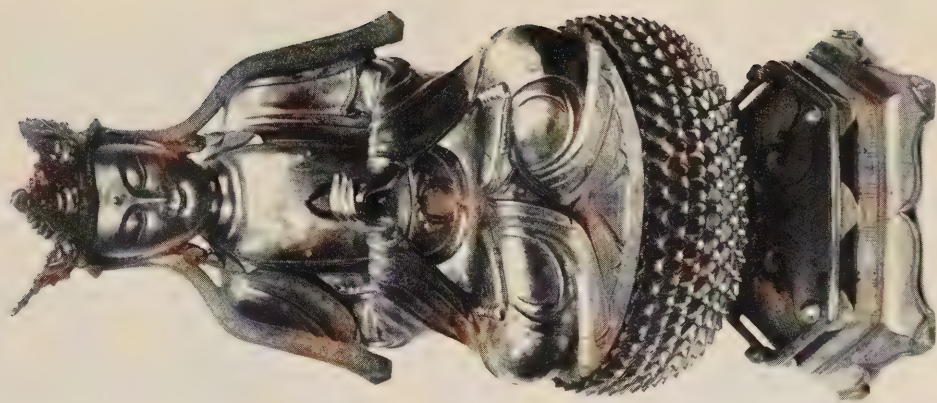
17 A CARVED WOOD STANDING FIGURE OF KUAN YIN, her arms held in *abhaya* (the hands now missing), her rounded face with well-defined features, hair piled high with a plait hanging over each shoulder, surmounted by a diadem originally with Amitabha seated in front, a scarf around her shoulders draped over her arms and across her waist in festoons over a loosely draped skirt falling in folds to her bare feet, a necklace entwined with further chains and jewellery around her neck extending with a tassel to the ground, ribboned clasps on her skirt on either side, supported on a lotus plinth, traces of red, green, black pigments and gilding, 22in., Sung Dynasty, fitted box (2)

\*\* A similar figure is illustrated by Alan Priest, *Chinese Sculpture in the Metropolitan Museum of Art*, pl. CI

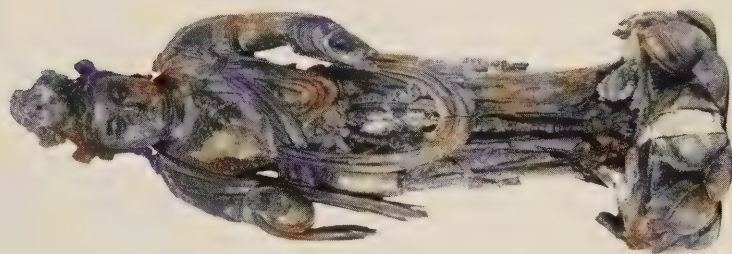
(See ILLUSTRATION)

18 A STONE HEAD OF AN ACOLYTE, the ovoid head with softly modelled features, pendulous earlobes and hair drawn back into two topknots on either side, the base of the neck with a socket for attachment, 8½in., Tang Dynasty, wood stand (2)

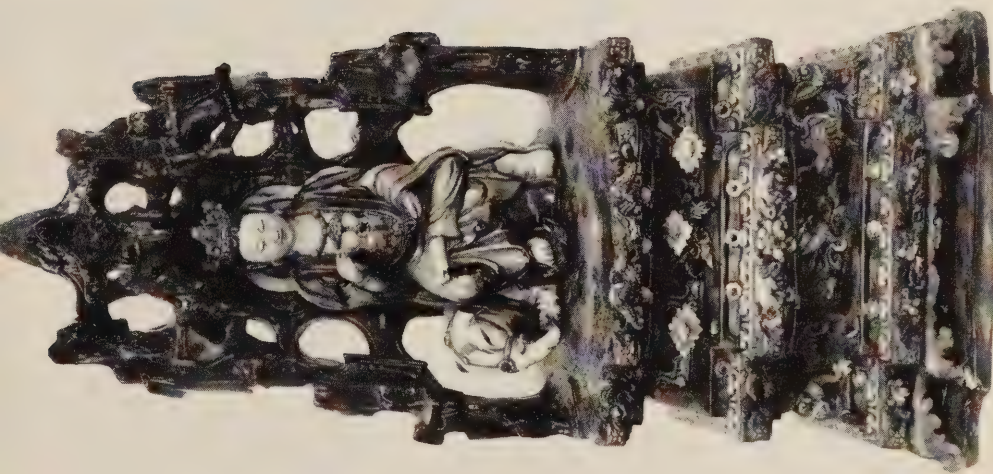




16



17



272

19 AN UNUSUAL GREY POTTERY HEAD of Kuan Yin, the rounded face with flattened nose, small mouth and lowered eyes, wearing a high diadem decorated with scrolls in relief, the top of the head with a socket, traces of white slip and some earth adhering,  $5\frac{3}{4}$ in., *Sung Dynasty*

20 A MARBLE HEAD OF A BODHISATTVA, the face of soft oval form with clear features, the heavily lidded eyes gazing downwards beneath finely ridged arching brows and the small mouth with dimples at either end, the grooved and incised hair drawn up above the long pendulous ears and looped into a high chignon, now missing, held by a band around the crown, pierced with two sockets at the back for the attachment of a diadem,  $4\frac{3}{4}$ in., *T'ang Dynasty*, wood stand (2)

(See ILLUSTRATION)

## SILVER AND JADE

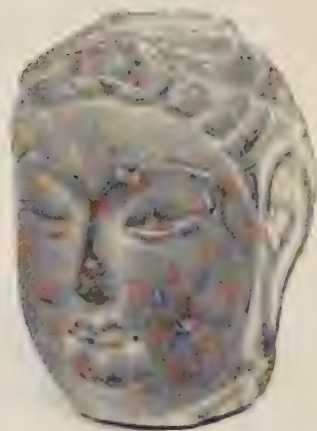
21 A SILVER STEMBOWL, the thin, steeply rounded sides flared at the rim, incised with a wide band of composite flowerheads growing from leafy, scrolling stems, the petals and leaves with hatched details, below a wavy line and foliate border, the splayed, hollow foot also with a floral scroll,  $4\frac{1}{2}$ in. high, 5in. wide, 18th/19th Century

(See ILLUSTRATION)

22 AN ATTRACTIVE PAIR OF CARVED AND GILT-DECORATED GREEN JADE SCREENS of rectangular form, each well carved in deep undercut relief on one side; one with a scene of Shou Lao accompanied by an attendant in a landscape, depicting the figures walking along a rocky path beside a waterfall with trees and *ling chih* fronds growing from fissures in the cliffs above, towards a pavilion on a rocky ledge opposite with a stag and doe beside further trees, with trailing clouds in the sky above; the other showing the figures approaching a pavilion set between jagged cliffs, an overhanging peach tree extending above their heads, and two crane perched on rocks beside a stream running under a small footbridge, with two gnarled pine trees growing on the opposite bank beside further cliffs; the reverse of each finely incised with a panel of flowering plants, one of peony and bamboo beside ornamental rockwork, the other of chrysanthemum, enclosed within a frieze of dragons among cloud scrolls in pursuit of 'flaming pearls', the engraving picked out in gilding, the stone of pale green colour with some opaque-white mottling and faint russet suffusions,  $10\frac{3}{4}$ in. by  $8\frac{1}{8}$ in., *Ch'ien Lung*, wood frames and stands (4)

(See ILLUSTRATION)





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## CLOISONNÉ ENAMELS

23 A PAIR OF CLOISONNÉ ENAMEL CANDLESTICKS, each supported on a high splayed foot, the columnar nozzle rising from a wide, flared tray and set with a small scone of similar form, decorated on the overall turquoise ground, with a lotus scroll and florette meander, the differently coloured blooms among dark green leaf motifs, above a blue petal border encircling the base, 10in., 17th Century (2)

(See ILLUSTRATION)

24 A CLOISONNÉ ENAMEL BEAKER (*ku*), the central bulb decorated with stylised *t'ao t'ieh* masks interspersed with floral scrolls, the fluted, flared neck and foot with bands of stiff leaves within interlaced scrolling foliage reserved on a turquoise ground, a floral meander reserved on a blue ground on either side of the central bulb and a further band at the rim, the interior, lip and foot in gilding, 13¼in., incised four character mark and period of Ch'ien Lung

\*\* Compare the pair of cloisonné beaker vases sold in these rooms, 21st February, 1961, lot 260

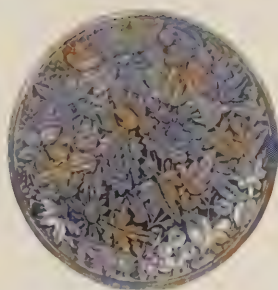
(See ILLUSTRATION)

25 A GOOD CLOISONNÉ ENAMEL DEEP DISH, the centre decorated with three Buddhist lions in green, lapis-blue and white, each playing with a ribboned brocade ball on a turquoise ground, enclosed within a blue-ground florette meander, the straight-sided well with a band of lotus scrolls, the open blooms picked out in yellow, red, green, and blue, and butterflies above flowering peonies, magnolia, lotus, chrysanthemums, prunus and other trees and plants growing from blue ornamental rockwork in a continuous border on the broad everted rim with upturned gilt-bronze edge, the underside with a further lotus scroll frieze, and ponies galloping above crested waves and rocks, 18¼in., 17th Century

\*\* Sold in these rooms 13th November, 1972, lot 130. Other dishes of this type were sold in these rooms, 1st July, 1969, lot 30; and 13th November, 1972, lot 129

(See ILLUSTRATION)





23 (*one of a pair*)

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26 A PAIR OF MING CLOISONNÉ ENAMEL JARS AND COVERS, each of squat baluster form, surmounted by a short cylindrical neck, decorated with lotus flowers, picked out in red, yellow, green, tones of blue and white, each centre in a contrasting colour, growing from leafy scrolling stems, between multi-coloured lappets around the shoulders and stylised *ju-i* heads encircling the base, the neck with further sprigs, the decoration reserved on a turquoise ground, the domed cover with button knob picked out in gilding encircled by two dragons amongst clouds, 4in. high, 4in. wide, 16th Century (4)

(See ILLUSTRATION PAGE 11)

27 A CLOISONNÉ ENAMEL CENSER of squat bombé tripod form, decorated on a turquoise ground with the meandering branch of a vine bearing clusters of deep purple fruit among large green leaves turning to yellow and red, below a florette border on the shoulders and further flowers on the base, the narrow everted gilt-bronze rim set with double upright loop handles, 4 $\frac{7}{8}$ in., 16th Century, wood cover and stand (3)

(See ILLUSTRATION PAGE 11)

28 A PAIR OF CLOISONNÉ ENAMEL BOWLS, each with steeply rounded sides, flared at the lipped rim, decorated with alternately coloured lotus blooms in red, white, blue and yellow, growing from scrolling, leafy stems, above a band of stylised petals around the base, reserved on a greenish-turquoise ground, 4in., *Wan Li* (2)

## LACQUER

### The Property of Mrs. M. Raynes

29 A CINNABAR LACQUER DISH of shallow saucer shape, carved with various flowers and plants including, peony, prunus, pomegranate, camellia and bamboo reserved on a yellowish ochre ground, the underside with a band of mixed flowers, the base and footrim in black, 6 $\frac{1}{2}$ in., late Ming Dynasty

(See ILLUSTRATION PAGE 19)



## HAN AND SIX DYNASTIES WARES

## Various Properties

30 A GREEN-GLAZED JAR, the ovoid body with angled shoulders tapering to the short, slightly flared neck, covered in a yellowish green glaze, with some darker colouring running from the lip to the base on one side, the base similarly glazed, with some iridescent patches,  $5\frac{3}{8}$ in. high,  $6\frac{3}{8}$ in. wide, *Han Dynasty*

\*\* Compare with a jar sold in these rooms, 26th June, 1973, lot 122

(See ILLUSTRATION PAGE 23)

31 A RARE GREY POTTERY HILL CENSER AND COVER, the shallow rounded bowl supported on a column rising from a dish with narrow flared sides and concave everted rim, the incurved rim of the bowl similarly guttered and the sides with double raised bands impressed with rope motif patterns repeated on a double collar encircling the columnar stem, the pierced conical cover modelled in the form of a group of peaks in relief above a plain band, the grey stoneware with some earth adhering,  $9\frac{1}{4}$ in., *Han Dynasty* (2)

\*\* Censers of this form are illustrated by Laufer, *Chinese Pottery of the Han Dynasty*, pl. LV (1) and (2)

A similar glazed censer and cover were sold in these rooms, 26th June, 1973, lot 123

(See ILLUSTRATION PAGE 23)

32 A RARE BLACK-GLAZED VASE, the ovoid body set on the shoulders with six crisply cut angular lug handles, four of which are grouped in pairs, the reduced neck with two collars, the glaze falling just short of the flat base showing the hard grey stoneware, 11in., *6th Century A.D.*

\*\* From the Strehlneek Collection

33 A GREEN-GLAZED POTTERY DISH, the wide flat base of the interior with a slightly recessed central medallion, and itself recessed within the narrow flared sides with lipped rim, the dark glaze largely degraded to a silvery iridescence, three spur-marks in the interior and on the underside, 8in., *Han Dynasty*

34 A GREEN-GLAZED POTTERY BASIN, thickly potted with gently rounded sides and everted rim, covered inside and out with the finely crackled glaze degraded to a silvery iridescence and falling in an uneven line short of the flat base on the exterior,  $7\frac{1}{2}$ in., Han Dynasty

(See ILLUSTRATION)

35 A GREEN-GLAZED POTTERY MODEL OF A COOKING STOVE of hollow rectangular shape, pierced at one end with a semi-circular aperture, below a projection above the top, the top itself with three walled cavities surrounded by food and kitchen utensils, including skewers, gills and other implements, all moulded beneath the dark green glaze, within a band of crossed panels rounded the edge,  $11\frac{1}{2}$ in. long,  $8\frac{1}{8}$ in. wide, 6in. high, Han Dynasty

\*\* A similar model of a stove is illustrated by B. Laufer, *Chinese Pottery of the Han Dynasty*, pl. XVIII. See also *Sekai Toji Zenshu*, vol. 8, fig. 275; *Heibonsha Series*, vol. 9, pl. 41; and compare with others sold in these rooms, 13th March, 1973, lot 18 and 26th June, 1973, lot 124

(See ILLUSTRATION)

#### The Property of C. S. Wilkinson, Esq.

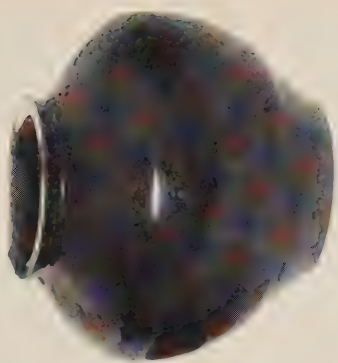
36 AN INTERESTING GREY POTTERY WELL HEAD of rectangular shape with cruciform corners, incised on the top with crossed lines, simulating the binding of a wooden frame, the longer sides moulded in relief with the confrontation of a dragon and a tiger-like animal, the reverse with a demon, standing with arms outstretched, and another fabulous beast, the shorter sides with similar panels enclosing a figure beside a camel and another animal, all above bands of zig-zag pattern,  $9\frac{3}{8}$ in. long,  $6\frac{1}{4}$ in. wide,  $4\frac{1}{2}$ in. deep, Han Dynasty, wood stand (2)

\*\* Another well head with one side apparently from the same mould is illustrated by Olov Jansé, *Briques et Objets Céramiques Funéraires de l'Epoque des Han appartenant à C. T. Loo et Cie*, Paris, 1936, *Catalogue* pl. XXVI, fig. 2

Compare with well heads illustrated in the Eumorfopoulos Collection *Catalogue* by Hobson, vol. I, pl. XVII, nos. 99 and 100; in the Tokyo National Museum Chinese Ceramics *Catalogue* no. 25; and by Olov Jansé, *op. cit.*, *Catalogue* pl. XXVII, figs. 1a-d, and another, figs. 2a-d, sold in these rooms, 17th November, 1970, lot 45, and 6th July, 1971, lot 48 respectively

(See ILLUSTRATION)





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37 A GOOD PROTO-PORCELAIN JAR of ovoid shape, standing on a flat base, the narrow mouth encircled by a flanged rim and three raised and grooved bands evenly spaced on the broad shoulders extending to the widest point of the body, the upper two joined by simply modelled double *t'ao t'ieh* strap handles, each surmounted by a scrolled fillet of clay forming curled horns, the upper part covered with an uneven brownish-olive kiln gloss, the lower part burnt to a reddish purple tone, 12 $\frac{1}{4}$ in., Han Dynasty

\*\*  
\* For jars of this type see *Sekai Toji Zenshu*, vol. 8, p. 218, fig. 147; and Karlbeck, 'Proto-Porcelain and Yüeh Ware', *T.O.C.S.*, vol. 25, pl. 14B. Compare also with a very similar jar sold in these rooms, 13th March, 1973, lot 9

(See ILLUSTRATION)

## T'ANG WARES

### Various Properties

38 A WHITE-GLAZED JAR, the shouldered, rounded sides tapering towards the flat base, surmounted by two pierced lugs, set on either side of the short, waisted neck, covered in a finely crackled glaze of ivory tone falling short of the base, 5 $\frac{3}{4}$ in., T'ang Dynasty

\*\*  
\* A similar vessel is illustrated in the *Heibonsha Series*, vol. 12, fig. 14. Compare also a jar sold in these rooms, 2nd March, 1971, lot 109

(See ILLUSTRATION PAGE 27)

39 A GLAZED POTTERY TRIPOD JAR, the squat globular body supported on three moulded chestnut glazed feet, the domed shoulders incised with series of horizontal lines and decorated with a band of cream medallions splashed with chestnut in the centres, reserved on a green ground trickling over the central cream zone, above a lower area glazed in chestnut, falling irregularly short of the rounded underside showing the pale buff ware beneath, the short flared mouth also glazed inside and out in chestnut, 7in., T'ang Dynasty

\*\*  
\* Somewhat similar tripod vessels are illustrated in the *Heibonsha Series*, vol. 25, pl. 24; and in the Eumorfopoulos Collection *Catalogue*, vol. I, pl. LI, no. 346. Compare also a similarly decorated tripod jar sold in these rooms, 30th January, 1968, lot 68; a more elaborately decorated jar, 4th November, 1969, lot 52; and another from the Hilleström Collection, 11th July, 1972, lot 64



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77 (one of a pair)



40 A WHITE-GLAZED JAR, the shouldered ovoid body tapering towards the solid splayed foot and surmounted by a short waisted mouth, the domed shoulders incised with a single line and set with double pierced handles modelled as crouching rabbits, the finely crackled glaze somewhat degraded, falling short of the base showing the pale buff ware beneath,  $5\frac{1}{8}$  in., T'ang Dynasty, wood stand, fitted case (3)

\*\* From the Glenn Allen Collection

A similar jar is illustrated in the *Heibonsha Series*, vol. 12, fig. 14

Compare also a jar sold in these rooms, 2nd March, 1971, lot 109

(See ILLUSTRATION)

41 A GLAZED POTTERY AMPHORA, the ovoid body tapering towards the flat base, surmounted by a slender waisted neck with cup-shaped mouth, joined to the domed shoulders by two handles with dragon's head terminals biting the lipped rim and applied with bosses on the double stranded bodies, the upper part of the vessel covered with splashed green, chestnut and white glazes falling in an uneven line around the widest part, the remainder unglazed showing the pale buff ware, 11 in., T'ang Dynasty

\*\* Amphoras of this type are illustrated in the Eumorfopoulos Collection *Catalogue*, vol. 1, pl. LXVI, no. 326; in *Sekai Toji Zenshu*, vol. 9, pl. 51; and in *Heibonsha Series*, vol. 25, fig. 11. Another is in the Schiller Collection, City Art Gallery, Bristol

Compare also the amphora sold in these rooms 14th April, 1970, lot 50

(See ILLUSTRATION)

†42 A WELL-POTTED OVOID JAR standing on a slightly splayed solid foot with bevelled edge, set on the sloping shoulders with four double-stranded lug handles above an incised horizontal line, joined to the short straight neck, the finely crackled cream glaze of greenish tint falling short of the base showing the pale buff ware beneath,  $11\frac{1}{2}$  in., T'ang Dynasty

\*\* Compare with jars illustrated in *Sekai Toji Zenshu*, vol. 9, pl. 21; and in the Hoyt Memorial Exhibition, 1952, *Catalogue*, no. 135

Similar jars were sold in these rooms, 12th May, 1970, lot 28, from the Knight Collection; 16th November, 1971, lot 71; 11th July, 1972, lot 67 and 13th March 1973, lot 42

(See ILLUSTRATION)



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43 A LARGE PHOSPHATIC-SPLASHED STONEWARE JAR of ovoid form standing on a solid splayed foot with short waisted neck and lipped rim, the dark brown glaze liberally splashed in tones of pale lavender blue and buff, falling irregularly to the base, 12in., *T'ang Dynasty*

\*\*  
\* A covered jar of this type in the Seligman Collection is illustrated by Ayers, *Catalogue*, vol. 2, pl. XXIII, no. D57

(See ILLUSTRATION)

44 A GLAZED POTTERY JAR of compressed globular form, standing on a flat base, the narrow mouth encircled by a shallow groove, the splashed chestnut, green and cream glazes falling short of the base above a further double line incised in the buff body, 2¼in., *T'ang Dynasty*

\*\*  
\* Compare with a jar sold in these rooms, 1st April, 1974, lot 11

45 A SPLASH-GLAZED POTTERY WINE CUP of small size and rounded shape with lipped rim, supported on a solid foot, the glaze of creamy tone splashed in green and chestnut, more predominantly on the exterior, 2⅝in., *T'ang Dynasty*

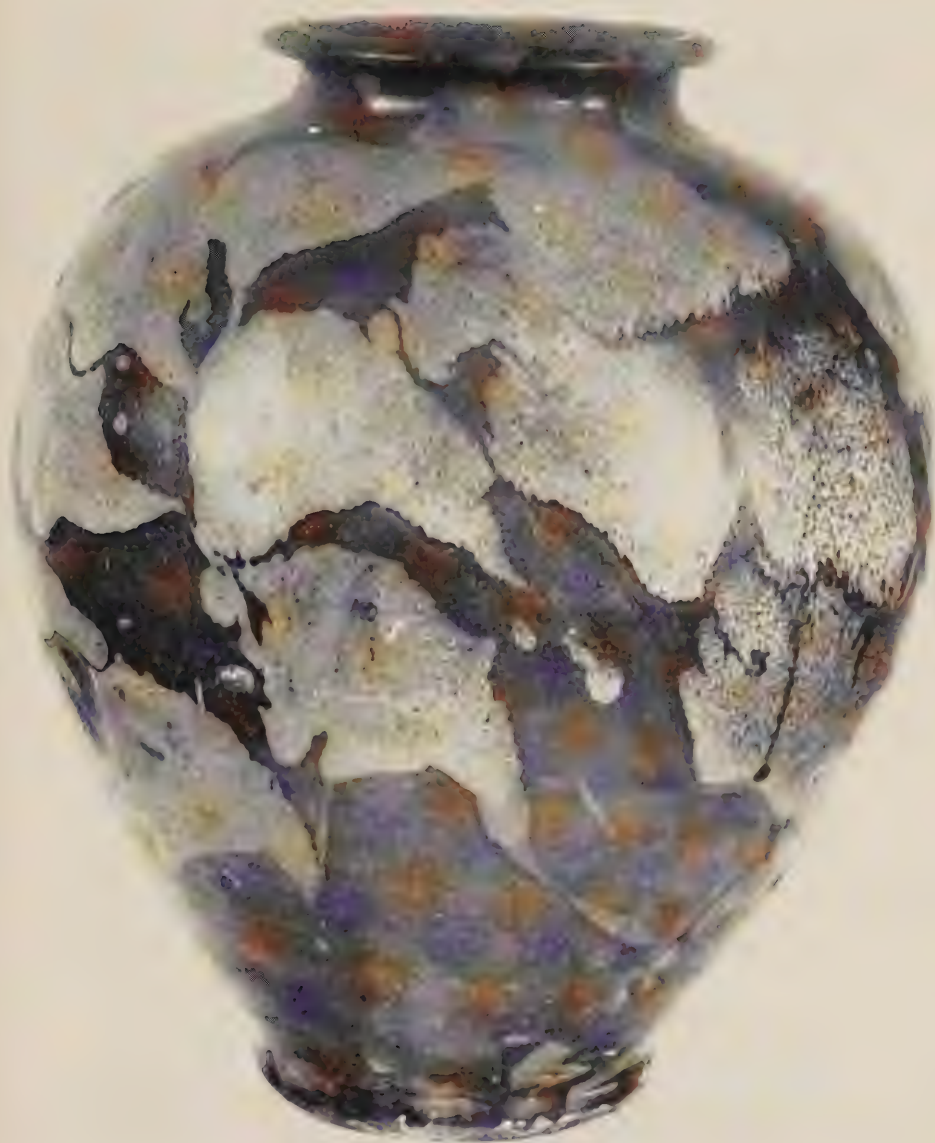
\*\*  
\* For a winecup of this type see the *Heibonsha Series*, vol. 25, fig. 45e; and compare with others sold in these rooms, 13th March, 1973, lot 32; 26th June, 1973, lot 143; and 1st April, 1974, lots 12, 15 and 16

46 ANOTHER WINE CUP of shallower rounded form with lipped rim, the creamy glaze splashed in brown and dark green, falling short of the solid foot, 2¾in., *T'ang Dynasty*

47 A GLAZED POTTERY WINE CUP, the rounded sides with lipped rim, supported on a small, slightly splayed foot, covered inside and out with splashed green, cream and chestnut glazes, traces of iridescence in the interior, 2⅝in., *T'ang Dynasty*

\*\*  
\* Sold in these rooms 11th November, 1968, lot 95





48 A POTTERY SAUCER DISH, well potted with a narrow groove encircling the rim on the exterior, covered with a flecked brown glaze, falling short of the foot on the underside, showing the coarse grained body, three spur-marks in the centre,  $7\frac{3}{4}$ in., *Liao Dynasty*

\*\*  
\* For a yellow-glazed dish of this shape see the Exhibition, Ceramics in the Liao Dynasty, Chinese Institute in America, 1973, *Catalogue* no. 21

(See ILLUSTRATION)

49 A WHITE-GLAZED COSMETIC BOX AND COVER of compressed circular form, the narrow straight sides of each section sharply angled towards the flat unglazed base and the slightly domed top with three shallow grooves on the outer edge, covered inside and out with a crackled translucent glaze of ivory tone applied over a white slip, the rims unglazed showing the pale granular ware, 30in., 10th Century, wood stand, fitted case (4)

\*\*  
\* From the Glenn Allen Collection  
Compare with a similar box and cover from the Norton Collection, exhibited at the O.C.S. Exhibition of T'ang Wares, 1949, *Catalogue*, no. 69, and sold in these rooms, 26th March, 1963, lot 35

(See ILLUSTRATION)

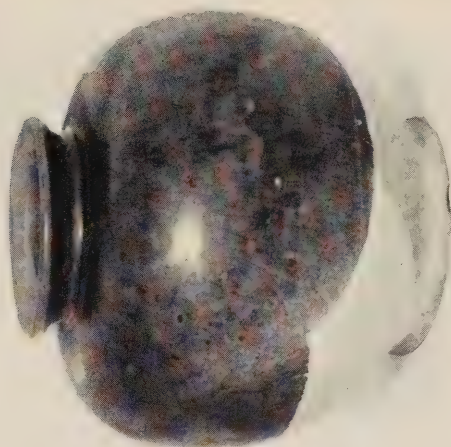
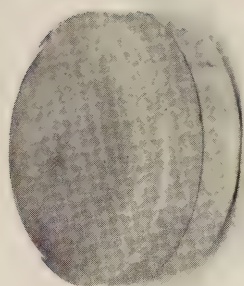
50 AN UNUSUAL GLAZED POTTERY EWER of compressed globular form, the short, slightly tapering spout set on the shoulders at an upright angle, the wide mouth encircled by a lipped rim, the finely crackled, faintly iridescent green glaze of attractive tone, falling short of the splayed foot, showing the buff ware, and trickling into the interior over a rich chestnut glaze,  $5\frac{1}{4}$ in., *T'ang Dynasty*

(See ILLUSTRATION)

51 A GREEN-GLAZED JAR of ovoid form, standing on a slightly splayed flat base, surmounted by a short neck with lipped rim, covered over a white slip with a finely crackled green glaze, falling unevenly short of the foot, revealing the buff ware beneath,  $4\frac{3}{4}$ in., *T'ang Dynasty*

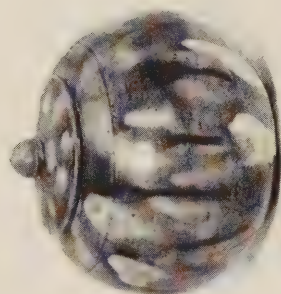
\*\*  
\* Compare the green-glazed jar illustrated by Lion-Goldschmidt and Moreau-Gobard *Chinese Art*, col. pl. 312; a jar sold in these rooms, 23rd May, 1972, lot 71 and another 11th July, 1972, lot 62

(See ILLUSTRATION)



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**The Property of Mr. and Mrs. Thomas Cole  
of New York**

52 A GLAZED POTTERY JAR AND COVER of globular shape, the body covered on the upper part with a splashed green, yellow and white glaze running irregularly towards the flat base, a single line incised around the shoulders, the cover with a matching glaze and button knop, 3in. high, 3 $\frac{3}{8}$ in. wide, *T'ang Dynasty* (2)

(See ILLUSTRATION PAGE 31)

53 A GREEN-GLAZED TRIPOD DISH with shallow sides and lipped rim, covered with a leaf green glaze running in a thicker ring in the interior and with patches of attractive silvery iridescence, the glaze falling short of the base on the underside to show the soft very pale pinkish pottery, the three paw feet each ringed with a speckled yellow glaze, 7in., *T'ang Dynasty*, fitted case (2)

(See ILLUSTRATION)

54 A RARE GLAZED POTTERY LAMP, the outside of the bowl moulded with overlapping lotus petals and a beaded border below the everted rim, covered in a green glaze extending irregularly into the interior, the base of the bowl resting on the head of a kneeling demon with fangs protruding from his mouth, muscular arms and pot belly, glazed in brown and supported on a petal-moulded circular plinth with bevelled edge following the typical form of a contemporary mirror, the glaze somewhat degraded through burial, with patches of iridescence, 6 $\frac{1}{8}$ in., *T'ang Dynasty*

\*  
\* Similar figures appear at the base of a Northern celadon incense burner in the Sedgwick Collection, sold in these rooms 2nd July, 1968, lot 98

(See ILLUSTRATION)



## T'ANG AND PRE-T'ANG FIGURES

## Other Properties

55 A FINELY MODELLED EARLY GREY POTTERY FIGURE OF A HORSE, the head modelled separately with hogged mane, protruding eyes and stylised cheek bones, two apertures for the ears, the hollow body with rounded flanks and haunches, pierced with two sockets on the back, four rectangular apertures on the underside for legs and the neck also pierced for the attachment of the head, both sections with traces of dark red pigmentation and with earth adhering, flaked off in parts to reveal the grey ware beneath, *the body* 17½ in. long, 7½ in. high, *the head* 6⅞ in. high, *Han Dynasty* (2)

- \*\* Compare with horses illustrated in the Hoyt Memorial Exhibition, *Catalogue*, no. 51; in *Sekai Toji Zenshu*, vol. 8, pl. 107 and figs. 283 and 285; a.r.d by C. Hentze, *Chinese Tomb Figures*, pls. 35 and 38  
See also a horse sold in these rooms, 14th July, 1970, lot 127

(See ILLUSTRATION)

56 AN UNGLAZED GREY POTTERY FIGURE OF A HEN, simply modelled in two parts, standing with feet apart, the short tail of crescent section, the folded wings in light relief, the head raised in alert attitude, facing forward, the beady eyes each protruding from within a circle, slight traces of white slip and earth adhering, 8 in., *Han Dynasty*

- \*\* Compare with a figure of a hen sold in these rooms, 1st April, 1974, lot 32  
The dating of this piece is consistent with the result of a thermoluminescence test (166 j 66)

(See ILLUSTRATION PAGE 37)

## The Property of Mrs. Beecher Moore

57 AN UNUSUAL GREY POTTERY HEAD of a Lady, the oval face modelled with soft outlines and small features, her hair drawn back showing her high forehead and coiled into a high loop on her crown in pierced relief, the ears with crisply defined outlines, the grey ware with some earth encrustation, 4½ in., *Six Dynasties*, wood stand (2)

(See ILLUSTRATION PAGE 37)





## Various Properties

58 A RARE GREY POTTERY OWL, the hollow body with detachable head, forming a covered vessel, the folded wings and breast with incised feather markings and the body resting on the square ended tail and short splayed feet, the head with pricked ears, large round eyes and long beak, traces of white slip and some earth adhering, 7in., *Han Dynasty*, fitted box (3)

\*\* A pair of similar vessels in the Eumorfopoulos Collection is illustrated by Hobson, *Catalogue*, vol. VI, pl. 11, no. F1; and other pairs were sold in these rooms, 17th October, 1961, lot 108 and 15th October, 1968, lot 61; also a single owl 13th March, 1973, lot 53. See also *Heibonsha Series*, vol. 9, fig. 20; the Tokyo National Museum, *Catalogue*, fig. 39; and the Hoyt Memorial Exhibition, 1952, *Catalogue*, no. 5  
The dating of this piece is consistent with the result of a thermoluminescence test (166m28)

(See ILLUSTRATION)

59 A FIGURE OF A HARNESSED OX, standing four square with head raised, its trappings in relief on the head, neck and flank, with leaf-shaped terminals, the glaze of cream colour with traces of red and black pigmentation, predominantly on the head, 8½in. high, 9½in. long, *T'ang Dynasty*

\*\* Similar oxen are illustrated in the Eumorfopoulos Collection *Catalogue*, vol. I, no. 254; by Mario Prodan, *The Art of the T'ang Potter*, fig. 61, and by Hentze, *Chinese Tomb Figures*, pl. 95b  
Another ox of this type, pulling a cart, was sold in these rooms 4th November, 1969, lot 27 and another 14th April, 1970, lot 45

(See ILLUSTRATION)

60 AN UNGLAZED GREY POTTERY FIGURE OF AN OX, the vigorously modelled heavy body standing four square on short knife-pared legs, the hooves more rudimentarily carved, the large broad snouted head facing forward, the ears pricked below the short pointed horns, the protruding eyes with staring glaze, faint traces of white slip with earth adhering, 9½in., *late Han Dynasty/Six Dynasties*

\*\* A similar figure of an ox drawing a cart from the Ingram Collection, was sold in these rooms, 14th March, 1972, lot 67  
The dating of this piece is consistent with the result of a thermoluminescence test (166 j 67)

(See ILLUSTRATION)



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61 A STRAW-GLAZED POTTERY FIGURE OF A HORSE, well modelled standing four square with legs firmly planted on a rectangular base, its arched neck with hogged mane, the bridled head drawn in, the ears pricked forward, a bell hung beneath the chin, the long tail reaching almost to the ground, the unglazed saddle and saddle-cloth showing traces of white slip and decoration painted in red and black pigment, the remainder covered with a finely crackled yellowish glaze, 12 $\frac{1}{4}$ in. high, *Sui Dynasty*

\*\*  
\* Compare with similar figures of horses sold in these rooms, 13th May, 1969, lots 67 and 69; 13th March, 1973, lot 65 and 1st April, 1974, lot 61

(See ILLUSTRATION)

62 A STRAW-GLAZED POTTERY CAMEL standing with legs wide apart on an unglazed rectangular base, its head held high, facing forward with clearly defined features, the stout arched neck with a thick clipped ridge on the underside and the mane falling between the small ears, the outlines of the saddle cloth and harness incised beneath the somewhat degraded, crackled glaze, 14 $\frac{1}{4}$ in., *T'ang Dynasty*

\*\*  
\* Compare with a similar figure sold in these rooms, 26th May, 1964, lot 69; and another 26th June, 1973

(See ILLUSTRATION)

#### **The Property of A. F. Clutton-Brock, Esq.**

63 AN UNGLAZED POTTERY FIGURE OF A HORSE, standing four-square on a rectangular base, the bridled head raised and turned slightly to the side, with ears pricked, the mane and tail cropped, the saddle with pleated sides placed over a saddle cloth, the buff-coloured ware with traces of reddish pigment covering part of the body, 12 $\frac{1}{4}$ in., *T'ang Dynasty*

\*\*  
\* A similar figure of a horse was sold in these rooms, 1st April, 1974, lot 51

(See ILLUSTRATION)



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### Various Properties

64 A GLAZED POTTERY EQUESTRIAN FIGURE, the pony with hogged mane and long tail, standing four square with head held in and ears pricked, the rider sitting astride, wearing a cap tied at the front, a loosely fitting jacket and heavy boots, his right arm half raised, the greenish straw-coloured glaze degraded to a silvery iridescence and showing traces of red and black pigmentation,  $12\frac{3}{4}$ in., *Sui Dynasty*, wood stand (2)

(See ILLUSTRATION PAGE 39)

65 A STRAW-GLAZED POTTERY EQUESTRIENNE FIGURE, the horse standing four square on a rectangular base with bridled head held in and ears pricked, the long mane falling over either side of its arched neck and the tail docked, the rider seated astride, wearing long pantaloons and a tight bodice with low neck, one hand clasped at her waist the other held at her side, her cap with a long scarf extending down her back, the overall glaze of yellowish tone somewhat degraded, 12in., *T'ang Dynasty*

\*\*  
\* Compare with a similar group of a male rider from the Lodge Collection, sold in these rooms, 10th December, 1968, lot 76; and another 13th/14th November, 1972, lot 303, from the Edgar Gutman Collection

(See ILLUSTRATION PAGE 39)

66 AN UNGLAZED POTTERY FIGURE OF AN ARMENIAN, standing with one arm held to his side, the other clasped above his waist, wearing a belted jacket with narrow turned-over collar open at the neck and a tall conical hat with broad, upturned brim, his face with vigorously modelled features, the buff ware showing traces of white slip and red and black pigmentation, 11in., *T'ang Dynasty*

67 A STRAW-GLAZED FIGURE of a Hen standing with legs straddling the hollow splayed circular base set on a tripod stand, its head moulded with comb and wattles, facing forward, the wing bays in relief and the tail incised with feather markings, the somewhat degraded glaze of greenish tint flaked off in parts, showing the pale buff ware beneath,  $4\frac{1}{4}$ in., *T'ang Dynasty*



68 AN UNGLAZED POTTERY FIGURE of an elderly Attendant standing with hands clasped and concealed beneath the long sleeves of his belted coat, worn over a flared skirt, his head facing forward covered with a cap tied on the crown and his face modelled with furrowed brow, sunken cheeks and mouth turning down at the corners, the buff ware with traces of white slip and red pigmentation,  $9\frac{3}{8}$  in., *T'ang Dynasty*

### The Property of Mrs. M. Raynes

69 A PAIR OF STRAW-GLAZED POTTERY FIGURES OF LADIES, each standing with arms held forward, hands obscured in long sleeves, a scarf wrapped around the shoulders falling on either side of the high-waisted, belted robe falling to the upturned shoes, the face with softly modelled features and hair piled high, covered in a finely crackled straw-coloured glaze falling unevenly to the base revealing the buff ware beneath, some earth adhering and traces of iridescence,  $8\frac{1}{4}$  in., *T'ang Dynasty*, fitted box (3)

\*\* A similar single figure was sold in these rooms, 18th May, 1971, lot 74

(See ILLUSTRATION PAGE 43)

### Various Properties

70 A RED POTTERY FIGURE of a standing groom with curly hair and Near Eastern features, standing on a flat base with arms held forward and fists clenched, wearing a Persian style long jacket with open lapels, traces of white slip and red and black pigmentation, 8 in., *T'ang Dynasty*, wood stand (2)

(See ILLUSTRATION PAGE 43)

71 A POTTERY FIGURE OF A LADY, standing with hands clasped inside the long narrow sleeves of her robe, the high waistline tied with a bowed sash and a long scarf around her shoulders, her hair elaborately dressed, traces of straw-coloured glaze and earth adhering,  $8\frac{7}{8}$  in., *Sui Dynasty*

\*\* Compare with a figure sold in these rooms, 18th May, 1971, lot 74

(See ILLUSTRATION PAGE 43)

72 A GLAZED POTTERY FIGURE OF A BOAR, modelled in a recumbent position, its head resting on its front legs, covered in a somewhat degraded straw-coloured glaze with traces of iridescence,  $4\frac{3}{4}$  in., *T'ang Dynasty*, wood stand (2)

\*\* Sold in these rooms, 11th March, 1969, lot 68

Compare the two recumbent boars illustrated in the Eumorfopoulos Collection *Catalogue*, vol. I, pl. XXII, no. 155 and pl. XXXIV, no. 252; and similar boars sold in these rooms 14th December, 1971, lot 62 and 26th June, 1973, lot 94

(See ILLUSTRATION)

73 A WHITE-GLAZED FIGURE OF A GROOM, modelled standing facing forward with legs apart on a circular base, his face with high cheek bones, wearing a peaked cap, knotted at the back, a belted tunic with short sleeves and long lapels worn over trousers with high boots, his left arm drawn up to his chest, covered in a finely crackled glaze of greenish tint, the base unglazed, 10 in., *T'ang Dynasty*, stand (2)

(See ILLUSTRATION)

74 AN UNUSUAL GLAZED FIGURE OF A MONGOL BEARER, standing with hands clasped together and socketed, his face modelled with blunt features and high cheek bones, facing forward, wearing a long coat, worn as a cloak, clasped around the neck, over a belted tunic and trousers, high boots and peaked cap, tied at the back, the whole covered in a finely crackled glaze of pale greenish tint, the feet and circular base unglazed, 10 in., *T'ang Dynasty* (2)

\*\* A very similar figure is illustrated in the Chinese Art Exhibition, Berlin, 1929, *Catalogue*, no. 362; and another in the China Art Institute in America, *Foreigners in Ancient Chinese Art*, 1969, *Catalogue*, no. 56, where the racial type is distinguished as Turco-Mongolian. Compare with a similar figure sold in these rooms, 2nd March, 1971, lot 70

(See ILLUSTRATION)



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75 A LARGE GLAZED FIGURE OF AN UNSADDLED HORSE, its body covered with a rich dark brown glaze, the face of cream colour and the hooves similarly glazed, the body solidly built, a groove along the ridge of the neck for the insertion of a mane, the head powerfully modelled with mouth open, and slightly turned, the off fore and hind legs slightly forward, supported on a lozenge-shaped base, hair tail, 29in. high, 21½in. long, *T'ang Dynasty*, wood stand (2)

\*\* Sold in these rooms 14th April, 1970, lot 47

(See COLOUR PLATE)

76 AN UNGLAZED RED POTTERY FIGURE OF A GROOM, standing with arms bent and fists clenched as if holding the reins, his head held up and slightly turned, wearing a loosely belted coat over trousers, the whole showing traces of white slip and much earth still adhering, the hair coloured in black, dressed in two buns over the ears, 10½in., *T'ang Dynasty*

\*\* A very similar figure in the Tokyo National Museum is illustrated in the *Chinese Ceramics Catalogue*, no. 77

(See ILLUSTRATION PAGE 43)

77 A WELL-MODELLED PAIR OF STRAW-GLAZED FIGURES of Attendants, each standing with hands clasped and pierced with a socket, his large head facing forward, vigorously modelled with stern expression, the faces with furrowed brow, deep set eyes and sunken cheeks, wearing a high backed cap moulded with a bird in a *ju-i* shaped panel, an apron buckled with straps over his shoulders and with a belt around the waist, over a high collared jacket with wide sleeves, his full pleated pantaloons bound below the knee and his shoes with broad upturned toes, the finely crackled glaze of greenish tint falling short of the base showing the buff ware, 14¾in., *T'ang Dynasty* (2)

(See ILLUSTRATION PAGE 25)



**The Property of Sir Colville Barclay, Bt.**

78 A PAIR OF GLAZED POTTERY FIGURES of Ladies, each with unglazed head, hair piled high, arms clasped in front, hands obscured by a long scarf draped around the shoulders, glazed in green, falling over a long cream robe, turning to chestnut from the waist, falling short of the base in places, revealing the buff ware beneath, 11 $\frac{1}{8}$ in., *T'ang Dynasty* (2)

\*\*  
\* Compare with a figure sold in these rooms, 14th April, 1970, lot 55; and a pair 16th November, 1971, lot 59

(See ILLUSTRATION)

**Various Properties**

79 ANOTHER PAIR OF GLAZED POTTERY FIGURES OF LADIES, of a similar model, their hands obscured by shawls draped over their shoulders, pleated in the front and falling over long robes extending to the ground, one with the upper half glazed in green, the scarf contrasting with the chestnut robe, the other in reverse colours, each with hair piled high and head unglazed, 10in., *T'ang Dynasty* (2)

\*\*  
\* A similar figure was sold in these rooms, 4th November, 1969, lot 43

(See ILLUSTRATION)

80 A GLAZED POTTERY FIGURE OF A GROOM, standing on a flat square base, his right arm raised to grasp the leading rein, his left held forward with fist clenched, wearing a Persian style jacket with lapels turned back, the front tucked under his belt, covered in a glaze of amber tone, the unglazed head with curly black hair and Near Eastern features with details finely painted in black and red pigments, 12 $\frac{3}{8}$ in., *T'ang Dynasty*

(See ILLUSTRATION)

81 A GLAZED FIGURE OF A FOREIGN GROOM, standing with legs apart on a flat base, his right arm raised to hold reins, his unglazed head turned slightly sideways, with Near Eastern features, wearing a cap and a long chestnut-glazed coat with green lapels, belted at the waist, over trousers splashed in green, chestnut and cream, iridescent markings predominantly on one leg, a small green pouch at his hip, 13in., *T'ang Dynasty*

\*\*  
\* Exhibited Chinese Pottery Burial Objects of the Sui and T'ang Dynasties, 1970 and illustrated by Joseph, Moss and Fleming *Catalogue* no. 67  
Compare with a similar figure sold in these rooms, 16th November, 1971, lot 65

(See ILLUSTRATION)





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82 A WELL-MODELLED GLAZED POTTERY FIGURE OF A HORSE standing four square on an unglazed rectangular base, with head held up and turned slightly to one side, with clearly defined features, the mouth wide open and ears pricked above the parted forelock, the tail docked and bound and the body covered with a finely crackled somewhat degraded straw-coloured glaze with slight iridescence, the unglazed, draped saddle with traces of red pigmentation placed on a chestnut saddle-cloth, the hogged mane, forelock, hooves and crisply moulded pendants applied to the green bridle also glazed in chestnut,  $18\frac{3}{8}$ in. high,  $21\frac{1}{2}$ in. long, *T'ang Dynasty*

\*\*  
\* Sold in these rooms, 13th May, 1969, lot 70 and again, 23rd May, 1972, lot 60

(See ILLUSTRATION)

83 A STRAW-GLAZED EQUESTRIENNE FIGURE of a Lady from Turfan, sitting astride a pony standing four square, the bridled head held in, the ears pricked and the long mane falling to one side of the arched neck, the figure with delicately modelled features, her head swathed in a pleated wimple falling in a long tail down her back, worn beneath a wide brimmed *wei mao* hat and wearing a short-sleeved décolleté jacket over a long, tight-sleeved robe concealing her hands, the glaze somewhat degraded, traces of pigmentation,  $13\frac{1}{2}$ in., *T'ang Dynasty*, wood stand (2)

\*\*  
\* Exhibited at the Museum of Far Eastern Antiquities, Stockholm, Kina som Hobby, 1968, *Catalogue* pl. 13c. See Mahler, *Westerners among the Figurines of the T'ang Dynasty*, p. 109 for a description of the scarves and sun hats, often modelled separately, adopted by the fair-skinned Tocharian ladies of the Kucha and Turfan Oases, also p. XV a-c. Other figures wearing the 'hat with skirts' are illustrated by Hobson, Eumorfopoulos Collection *Catalogue* vol. I, pl. XXIX, no. 191; and another very similar figure was sold in these rooms from the Luff Collection, 26th June, 1973, lot 11

(See ILLUSTRATION PAGE 47)





### The Property of Sir Christopher Chancellor

84 A POTTERY FIGURE OF A CAMEL standing four square on a rectangular base with head raised, carrying a heavy load on its back, supported by boards on either side of the two humps, either side with a bottle and hung with game, the pale pottery covered in a somewhat degraded straw-coloured glaze, with some iridescence and earth adhering, 14in., *T'ang Dynasty*

- \*\* A similar camel is illustrated in the *Heibonsha Series*, vol. 25, fig. 13  
Another figure bearing a similar load, from the Eumorfopoulos Collection was sold in these rooms, 28th May, 1940 and from the Kolkhorst Collection, 17th February, 1959, lot 48; and another more recently, 15th December, 1970

(See ILLUSTRATION)

### Various Properties

85 A GLAZED POTTERY FIGURE OF A HORSE, standing saddled with hooves planted four square on an unglazed rectangular base, the head turned slightly to one side with ears pricked forward, the hogged mane, tail and blaze in a dark brown glaze trickling down the neck and head, the remainder of the body covered in a pale straw-coloured glaze with faint greenish flecks and areas of slight iridescence, the unglazed saddle and saddle cloth with traces of red pigment, some earth adhering, 19in. high, 20½in. long, *T'ang Dynasty*

- \*\* Compare with a similar horse sold in these rooms, 26th June, 1973, lot 117

(See ILLUSTRATION)

86 TWO STRAW-GLAZED FIGURES OF ATTENDANTS, almost a pair, each standing facing forward with legs slightly apart on a flat base, the right arm held forward across the chest, intended to hold a banner, the left hanging down, wearing a cap, belted coat with lapels turned down, a sash across the back and loose trousers, covered in a finely crackled glaze, falling short of the base on one figure revealing the pale ware beneath, some earth adhering, 11¼in., *T'ang Dynasty* (2)

- \*\* Compare with a pair of figures illustrated in *Sekai Toji Zenshu*, vol. 9, fig. 123. See also Hentze, *Chinese Tomb Figures*, p. 67, pl. A, right  
A similar pair of figures was sold in these rooms, 13th/14th November, 1972, lot 282.

(See ILLUSTRATION PAGE 53)



87 A WELL MODELLED UNGLAZED POTTERY FIGURE of a Lady standing with one arm held to the waist, the other hand enveloped by a scarf, her head tilted slightly at an angle and hair piled high in an elaborate top-knot, wearing a short-sleeved low-fronted bodice over a long flared robe falling in pleats to the ground, traces of black and red pigmentation,  $11\frac{3}{4}$ in., *T'ang Dynasty*, wood stand (2)

\*\*  
\* The dating of this piece is consistent with the result of a thermoluminescence test (166m29)

(See ILLUSTRATION)

88 A PAIR OF POTTERY FIGURES OF LADIES, each with clasped hands in front, obscured by long sleeves and a scarf trailed around the shoulders falling down the front, over a low-necked, high-waisted robe, flaring to the ground, the face with softly modelled features and the hair piled high into an elaborate top-knot, traces of red, green and black pigmentation, some earth adhering,  $11\frac{1}{4}$ in., *T'ang Dynasty*, wood stands (4)

\*\*  
\* A similar figure is illustrated by C. Hentze, *Chinese Tomb Figures*, pl. 60a; compare also a figure sold in these rooms, 14th July, 1970, lot 122

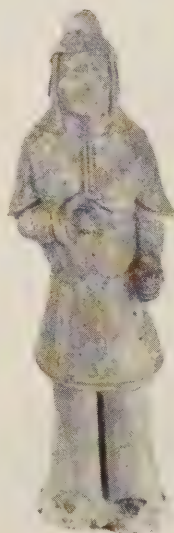
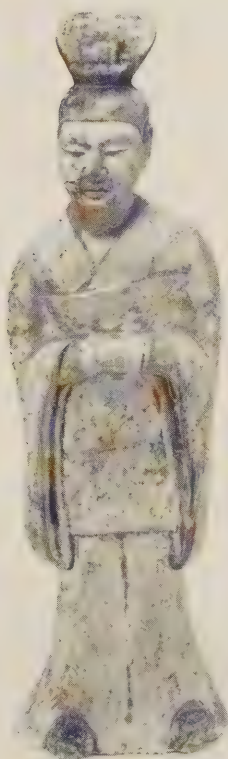
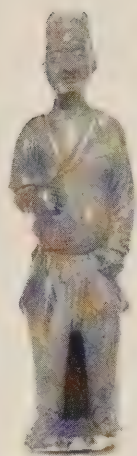
(See ILLUSTRATION)

89 A GLAZED POTTERY FIGURE OF A DIGNITARY, standing with hands obscured by a cream-coloured muff, wearing a long, belted green-glazed robe with wide sleeves, edged in a brown glaze over a long straw-glazed skirt falling to his upturned shoes, the unglazed head with softly modelled features and a lobed head dress with traces of black pigment,  $17\frac{1}{2}$ in., *T'ang Dynasty*.

\*\*  
\* A similar dignitary was sold in these rooms, 14th March, 1972, lot 74

(See ILLUSTRATION)





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86 (one of a pair)  
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**The Property of Mr. and Mrs. Thomas Cole  
of New York**

90 A GLAZED POTTERY FIGURE OF A BACTRIAN CAMEL, standing four square with head held high and mouth open, the humps, back of the head, ridge of hair on the underside of the neck, joints above the legs, side of the belly and hooves glazed in cream, the remainder in chestnut, the rectangular base unglazed, 21 $\frac{3}{4}$ in. high, *T'ang Dynasty*, wood stand (2)

\*\* Camels of this type have been sold in these rooms, 11th March, 1969, lot 69; 2nd June, 1970, lot 22; 2nd March, 1971, lot 103; 14th December, 1971, lot 64 and 13th March, 1973, lot 92

(See ILLUSTRATION)

**Other Properties**

91 AN UNGLAZED FIGURE OF A DIGNITARY, modelled in a standing position, his hands clasped, and a high official's hat on his head, wearing a wide-sleeved robe with apron around the waist, over an underskirt falling to his upturned shoes, traces of red and black pigmentation, 23in., *T'ang Dynasty*

\*\* Compare with a similar unglazed figure sold in these rooms, 30th June, 1964, lot 4.

(See ILLUSTRATION PAGE 53)

92 A STRAW-GLAZED POTTERY FIGURE OF A SOLDIER wearing a leather helmet, falling to his shoulders, breastplate and belted coat with projecting shoulder-pieces, over wide trousers, the right hand clasped as if intended to hold a spear, the left at his side, the somewhat degraded glaze with patches of iridescence and traces of red and black pigmentation, 15 $\frac{1}{2}$ in., *T'ang Dynasty*

\*\* A similar figure is illustrated by J. G. Mahler, *Westerners among the Figurines of the T'ang Dynasty*, pl. XXXVII, where they are distinguished as being of Altaic-Tocharian type. See also *Sekai Toji Zenshu*, vol. 9, fig. 102

A similar figure was sold in these rooms, 14th December, 1971, lot 80

(See ILLUSTRATION PAGE 53)



93 A LARGE GLAZED FIGURE OF A LOKAPALA, boldly modelled with fierce expression, his right arm raised with fist clenched and his left hand on his hip, and wearing armoured breastplate with dragon's head shoulder-pieces, skirted coat and gaiters, all decorated with splashed green, brown and white glazes, the unglazed head surmounted by a phoenix head helmet and the hair drawn up into a knot, all with traces of pigmentation, supported on a replacement figure of a demon and pierced plinth, 42 $\frac{1}{4}$ in., *T'ang Dynasty*

\*\* Compare figures of this type illustrated by B. Laufer, *Chinese Clay Figures*, pl. LII; in *Sekai Toji Zenshu*, vol. 9, figs. 76 and no. 117; by C. Hentze, *Chinese Tomb Figures*, pl. 108; and in the Chinese Art Exhibition, Berlin, 1929, *Catalogue* no. 336

A similar figure was sold in these rooms, 2nd March, 1971, lot 73

(See ILLUSTRATION)

### The Property of Mrs. U. D'Arch Smith

94 A GLAZED POTTERY FIGURE OF A HORSE, modelled standing four square on a rectangular base with head held forward and turned slightly sideways, its ears pricked, the blaze, the tail and hogged mane, with an incised lock to one side, glazed in cream, the saddle and harness in cream, green and chestnut, the remainder in chestnut, part of the hind quarters also in cream, 14in., *T'ang Dynasty*

\*\* A similar horse from the Collection of Lord Melchett was sold in these rooms, 16th December, 1969, lot 113; and another with differing glazes was sold 13th March, 1973, lot 91

(See ILLUSTRATION)

### Various Properties

95 A GLAZED FIGURE OF A BACTRIAN CAMEL, standing four square on an unglazed rectangular base, its strong neck curved backwards with head raised and mouth open, the body covered with a finely crackled chestnut glaze, the face in cream and with chestnut, cream and green splashes extending over the saddle cloth onto the sides, 23 $\frac{1}{4}$ in. high, 11 $\frac{1}{2}$ in. long, *T'ang Dynasty*

\*\* Camels of this type have been sold in these rooms, 17th November, 1970, lot 53, and 13th/14th November, 1972, lot 310

(See ILLUSTRATION)





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96 A GLAZED FIGURE OF A FOREIGN GROOM, boldly modelled with Near Eastern features, standing with right arm raised to hold the reins, wearing a high conical cap, long belted coat with lapels turned down, over trousers falling to his feet, covered in a somewhat degraded straw-coloured glaze, the lapels in green and chestnut, the face unglazed with traces of red and black pigment, 18 $\frac{1}{4}$ in., *T'ang Dynasty*

\*\*  
\* A similar, smaller figure was sold in these rooms, 16th November, 1971, lot 65

97 AN ATTRACTIVE UNGLAZED FIGURE OF A SADDLED PONY, standing four square on a rectangular base, facing forward with head held in, with long mane and divided forelock, falling on either side of the arched neck, the bridled head with closed mouth, protruding eyes and pricked ears, the body harness originally painted in black and applied with tasselled bells picked out in red, the red-painted saddle draped with a long cloth knotted and falling in sweeping folds on either side, set on a saddle cloth painted to simulate fur, the mane with traces of turquoise pigment, 10 $\frac{1}{8}$ in., *T'ang Dynasty*

98 AN UNGLAZED POTTERY FIGURE of an Attendant, standing with hands clasped, wearing a long coat draped over his shoulders, coloured in red with green lapels, and a robe tied around the waist, a close fitting helmet on his head extending to his shoulders at the back, the pale buff ware with traces of coloured pigment and white slip, 8 $\frac{3}{4}$ in., *T'ang Dynasty*

#### The Property of Sir Francis Knowles

99 AN UNGLAZED POTTERY FIGURE of an Attendant, standing with hands clasped in front, wearing a long coat with lapels and a cap on his head, pale buff ware, 10 $\frac{1}{4}$ in., *T'ang Dynasty*

## SUNG CERAMICS

## CHÜN-YAO

## Various Properties

100 A CHÜN-YAO DISH of saucer shape, supported on a foot of wedge-shaped section, covered in a crackled pale lavender-coloured glaze, darkening to a greyish tone at the rim, the glaze thicker near the edge on the underside, 6in., *Sung Dynasty*

\*\* Sold in these rooms, 10th December, 1968, lot 86

\* Others have been sold 17th November, 1970, lot 70 and 14th December, 1971, lot 221

101 A CHÜN-YAO CENSER of small size, the compressed globular body standing on short tripod feet, the wide cylindrical neck with everted rim, covered with a thick glaze of pale milky blue tone, 2 $\frac{7}{8}$ in., *Sung Dynasty*

102 A CHÜN-YAO BOWL, the steeply flared sides upturned towards the rim, supported on a broad foot, covered inside and out in a milky lavender-coloured glaze, paler on the exterior of the rim, falling unevenly on the outside revealing the coarse ware beneath, 7 $\frac{1}{4}$ in., *Yüan Dynasty*

103 A CHÜN-YAO BOWL, the steeply rounded sides curved inwards at the rim, supported on a foot of wedge-shaped section, covered in a thick, crackled glaze of lavender tone draining in colour at the rim, brightening in a pool in the centre and coagulating short of the foot revealing the buff ware beneath, 4 $\frac{5}{8}$ in., *Sung Dynasty*

104 AN ATTRACTIVE CHÜN-YAO BOWL of conical form with contracted rim, standing on a small splayed foot of broad section, covered inside and out with a finely pitted milky lavender-blue glaze deepening in tone towards the brown area over the rim and coagulating in a line above the base on the exterior, showing the granular ware burnt to a pale orange tone in the firing, 7 $\frac{1}{4}$ in., *Sung Dynasty*, fitted box (2)

### The Property of a Lady

105 AN ATTRACTIVE CHÜN-YAO BUBBLE BOWL of rounded form with contracted rim standing on a small knife-pared footrim of wedge-shaped section, unglazed and burnt brown in the firing, the remainder covered with a thick milky blue glaze of good even tone, thinning towards the rim showing the buff ware beneath, the interior of the foot also glazed, 3 $\frac{5}{8}$ in., *Sung Dynasty*

\*\*  
\* From the Glenn Allen Collection.

Compare with bowls of this type illustrated by Hobson, Eumorfopoulos Collection, *Catalogue*, vol. II, pl. 26, no. B82; John Ayers, *The Baur Collection*, vol. 1, nos. A31 and 32; Hobson, Rackham and King, *Chinese Ceramics in Private Collections*, fig. 29; Chinese Art Exhibition, Venice, 1954, *Catalogue*, no. 476 and a pair of similar bowls, no. 479. Others have been sold in these rooms, from the Norton Collection, 26th March, 1963, lot 41; 11th July, 1967, lot 84 and 2nd July, 1968, lot 99

(See ILLUSTRATION)

106 A FINE CHÜN-YAO CIRCULAR DISH (*p'an*) of shallow form with narrow everted rim standing on a footrim of rectangular section, covered overall with an attractive milky lavender blue glaze, crackled and with some pitting, pooling thickly at the base of the well, on either side of the footrim and around the three spur marks, and thinning over the well, rim and footrim showing the buff ware beneath, 7 $\frac{1}{2}$ in., *Sung Dynasty*, wood stand (2)

\*\*  
\* From the Kostolany Collection, sold in these rooms, 3rd March, 1953, lot 5.  
From the Glenn Allen Collection, exhibited at the O.C.S. Exhibition, 'Chun and Brown Glazes of the Sung Dynasty', May 1952, *Catalogue* no. 75

A similar dish, in the collection of Mrs. Alfred Clark, is illustrated by Basil Gray, *Early Chinese Pottery and Porcelain*, pl. 84, and was shown at the Venice Exhibition, 1954, *Catalogue* no. 473

Compare with dishes of this type with five spur marks, sold in these rooms, 21st February, 1967, lot 31; and 18th May, 1971 lot 107

(See ILLUSTRATION)





### Another Property

107 A CHÜN-YAO CENSER of small size, the rounded bowl supported on short tripod feet, the wide neck with narrow everted rim, covered both inside and out with a crackled glaze of bright lavender tone, thinning on the projecting edges of the rim, revealing the buff body beneath,  $2\frac{1}{8}$  in., high, *Sung Dynasty*

\*\*  
\* Compare another censer sold in these rooms, 27th November, 1973, lot 161

(See ILLUSTRATION)

### The Property of a Gentleman

108 A GREEN CHÜN-YAO DISH (*p'an*), the narrow flared sides with everted rim, springing from the wide flat base with three large spur-marks on the underside, covered overall with an attractive bubble-suffused and densely crackled glaze of olive-green tone, thinning slightly on the projecting edges of the rim,  $7\frac{1}{8}$  in., *Sung Dynasty*, fitted box (2)

(See ILLUSTRATION)

### The Property of P. T. W. Remnant, Esq.

109 AN ATTRACTIVE CHÜN-YAO CIRCULAR DISH of shallow saucer shape, standing on a footrim of rectangular section unglazed and burnt orange in the firing, the remainder covered with a bubble-suffused milky lavender-blue glaze of attractive tone, thinning to buff around the upturned rim and pooling on the underside above the foot, the interior of the foot also glazed,  $7\frac{3}{8}$  in., *Sung Dynasty*, fitted box (2)

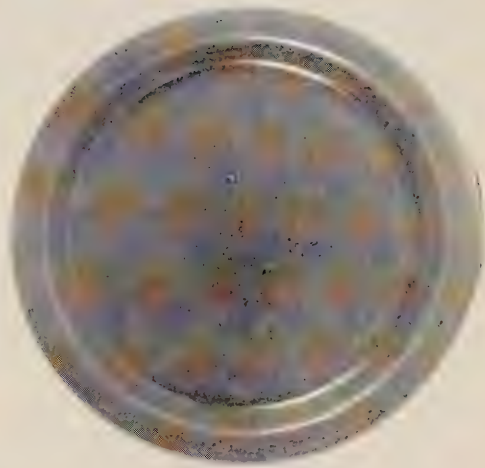
\*\*  
\* Dishes of this type have been sold in these rooms, 26th March, 1963, lot 42, from the Norton Collection; 10th December, 1968, lot 55; 17th November, 1970, lot 70; 14th December, 1971, lot 221; 11th July, 1972, lot 76; and 13th/14th November, 1972, lot 337

(See ILLUSTRATION)

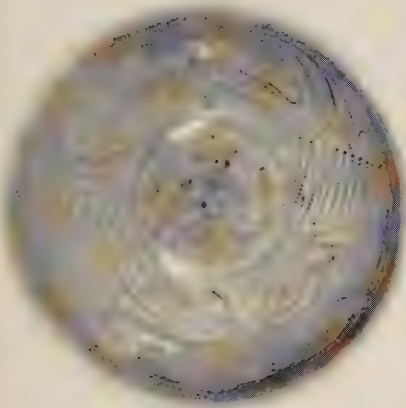
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140



## SUNG BLACK AND BROWN WARES

## Other Properties

110 A FINE NORTHERN BROWN-GLAZED JAR AND COVER, the thinly potted body of compressed ovoid shape with wide mouth, unglazed on the rim, the interior and the upper part of the exterior covered with a dark brown glaze ending in a neat line well clear of the low, knife-pared footrim, the shallow domed cover with flanged rim, surmounted by a short stalk knop,  $3\frac{1}{2}$ in. high,  $4\frac{3}{8}$ in. wide, 10th Century (2)

(See ILLUSTRATION)

111 A WELL-POTTED CHIEN-YAO TEABOWL of conical form with contracted rim, standing on a small solid foot with broad shallow footrim, covered inside and out with a finely-pitted dark lustrous glaze faintly streaked in blue, draining from the brown rim  $3\frac{3}{4}$ in., Sung Dynasty, ivory stand, fitted box (3)

\*\*  
\* From the Glenn Allen Collection

(See ILLUSTRATION)

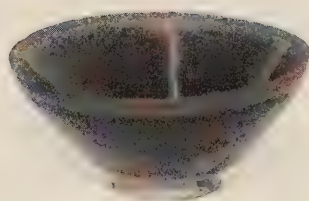
112 A GOOD HONAN BOTTLE of almost *mei p'ing* shape, the ovoid body tapering to a well-finished footrim of wedge-shaped section, surmounted by a small, characteristic collared neck, decorated in brown over a lustrous, almost black glaze with freely drawn bird motifs and with irregular brown suffusions,  $8\frac{1}{2}$ in., Sung Dynasty, wood box (2)

\*\*  
\* Comparable bottles are illustrated by Henry Trubner, *Handbook of the Far Eastern Collection, Royal Ontario Museum*, p. 58, fig. 69; and in the Benaki Museum, Athens, *Catalogue* pl. XVIII, no. 326  
Others have been sold in these rooms, 14th December, 1971, lot 195; 13th March, 1973, lot 146 and 27th November, 1973, lot 149

(See ILLUSTRATION)

113 A BLACK-GLAZED HONAN DISH, the shallow rounded sides supported on a knife-pared foot of broad section, covered in a finely pitted black glaze with faint bluish tints, draining at the rim and falling short of the base,  $4\frac{3}{8}$ in., Sung Dynasty





110  
117



111  
112

114 A CHIEN-YAO BOWL of conical form, supported on a low knife-pared footrim, the lustrous dark glaze streaked in brown, falling short of the base on the exterior showing the purplish body, 4in., *Sung Dynasty*

**The Property of R. B. Southwick, Esq.**

115 A BROWN-GLAZED JAR of Tz'ü Chou type and squat globular form, standing on a thickly potted footrim of rectangular section, the short wide neck joined to the shoulders by two ribbed lug handles tapering to a point, covered on the exterior with a finely speckled rich brown glaze falling short of the foot showing the coarse buff ware, the interior with a crackled glaze of ivory tone, incised numeral four on the base, 5in., *Sung Dynasty*

**The Property of P. T. W. Remnant, Esq.**

116 A CHIEN-YAO TEABOWL, the conical sides springing from a small solid foot with shallow footrim, covered inside and out with a brown-streaked dark glaze, shading from brown around the contracted rim, through kaki to black where it pools in the centre and above the foot on the exterior showing the dark purplish ware beneath, 4 $\frac{7}{8}$ in., *Sung Dynasty*

**TZ'Ü CHOU WARES**

117 A PAINTED TZ'Ü CHOU MEI P'ING, the upper part of the slender body covered with an ivory glaze applied over a white slip, and freely painted in dark brown with three leafy sprays extending over the domed shoulders below the short narrow neck with broad bevelled rim, the glaze falling short of the slightly splayed foot showing the coarse buff ware, 8 $\frac{3}{4}$ in., *Sung Dynasty*

\*\* A somewhat similar *mei p'ing* was exhibited at the O.C.S. Exhibition of The Arts of the Sung Dynasty, 1960, *Catalogue*, no. 98  
Compare also another *mei p'ing* sold in these rooms, 14th November, 1972, lot 345

(See ILLUSTRATION PAGE 65)

### Other Properties

118 A PAINTED TZ'Ů CHOU BASIN, standing on a wide almost flat base, the stoutly potted steeply rounded sides with lipped rim, painted in dark brown on a cream-coloured ground, crackled and stained in places, with two spiritedly drawn phoenix in flight among dispersed flames, the interior plain,  $10\frac{7}{8}$ in., *Ming Dynasty*, wood stand (2)

\*\*  
\* Exhibited at the O.C.S. Exhibition, Animals in Far Eastern Art, 1965, *Catalogue* no. 127

119 A CARVED TZ'Ů CHOU BOTTLE, the ovoid body tapering to a thickly potted, slightly splayed footrim of rectangular section and surmounted by a horizontally grooved cylindrical neck joined to the domed shoulders by double lug handles, the sides carved through the dark brown glaze to the coarse buff ware beneath, with three stylised birds in linear technique, below two lines encircling the shoulders, the glaze falling short of the base in an even line, rim and handle restored,  $10\frac{3}{8}$ in., *Yüan Dynasty*

\*\*  
\* A similar bottle is illustrated in the Baur Collection *Catalogue*, no. 86A; and in the Eumorfopoulos Collection *Catalogue*, vol. III, no. C407, pl. LXVIII

120 A GREEN LEAD-GLAZED TZ'Ů CHOU PILLOW of oval shape with lobed and barbed outline resting on the back of a lion's head, its front legs tucked underneath, the slightly concave plateau carved with a naked boy clasping flowing drapery, covered in a green glaze with iridescent patches, the forehead, fangs and feet of the lion in yellow, the eyes in black, 11in., *Sung Dynasty*

121 A RARE STRIPED T'ZŮ CHOU BOWL of deep shape with rounded sides, in imitation of basketwork, covered both inside and out with a cream-coloured slip, on the exterior cut with closely spaced bands of even width, running in one direction only, under an opaque greyish glaze, falling short of the base, revealing the red ware beneath, the interior with three spur marks, 5in., *Sung Dynasty*

\*\*  
\* Two bowls of this type, with a grey body, in the Hoyt Collection, are illustrated in the Boston Museum of Fine Arts *Catalogue*, vol. II, pls. 116 and 117, and another was sold in these rooms, 1st July, 1969, lot 128

122 A CARVED WHITE-GLAZED JAR AND COVER, the ovoid body standing on a circular foot, carved with two tiers of petals below the small mouth within double stepped bands, covered in a glaze of faint bluish tone, the domed cover with drop-shaped finial,  $6\frac{3}{8}$ in., *Sung Dynasty* (2)

(See ILLUSTRATION)

123 AN UNUSUAL TZ'Ū CHOU LAMP, the flared sides with everted rim, angled towards the short knopped stem with widely splayed foot, applied on the exterior with four large upright moulded petals and covered with a translucent ivory tinted glaze over a white slip falling short of the foot and of the centre in the interior, showing the granular buff ware,  $5\frac{1}{8}$ in., *10th Century*

\*\* Compare with a lamp illustrated by Walter Hochstadter, Early Chinese Ceramics in the Buffalo Museum of Science, *Catalogue* no. 42

(See ILLUSTRATION)

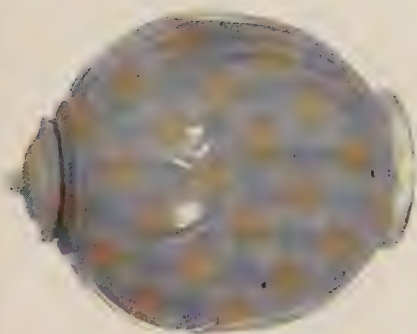
124 A GLAZED JAR of TZ'Ū Chou type, the rounded sides divided into six lobes tapering to wedge-shaped foot, a raised band around the shoulders and the waisted neck with lipped rim, covered in a whitish glaze over a slip falling short of the base, burnt orange in areas in the firing,  $6\frac{1}{4}$ in., *Sung Dynasty*

(See ILLUSTRATION)

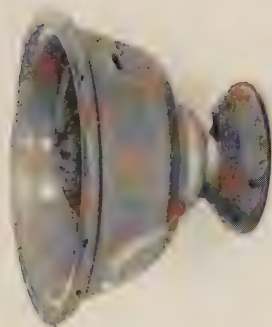
125 A COMB-DECORATED TZ'Ū CHOU PILLOW of slightly bowed rectangular section with raised corners, the concave top carved through the white slip with a rectangular panel of combed wavy lines within a series of parallel line borders, the steeply flared sides freely carved with large leaves, all beneath a translucent glaze falling short of the flat base on three sides showing the granular buff ware beneath, an aperture in the back,  $13\frac{1}{2}$ in., *Sung Dynasty*

(See ILLUSTRATION PAGE 93)

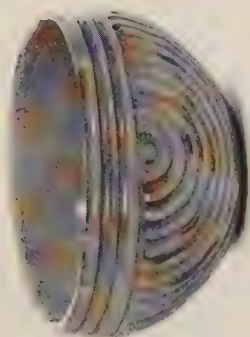




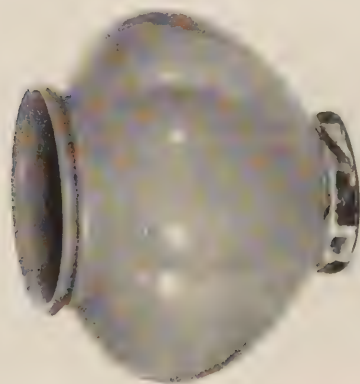
122



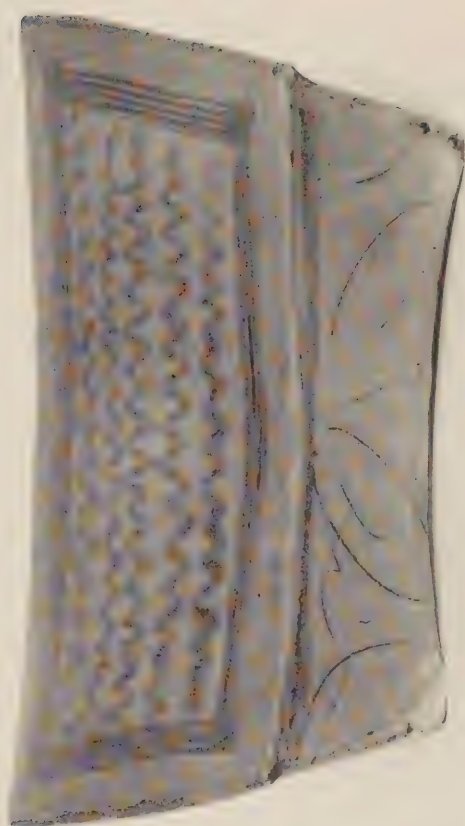
123



121



124



125

126 A Tz'ŭ CHOU FIGURE of Chên Wu enthroned, wearing voluminous brown-glazed robes, the cream-coloured face with details pencilled in the same tone, the snake and the tortoise beside his right foot,  $8\frac{1}{2}$ in., *Ming Dynasty*

\*\* Another figure of Chên Wu was sold in these rooms, 19th December, 1972, lot 95

See also Cohn, 'The Deities of the Four Cardinal Points in Chinese Ceramics', *T.O.C.S.*, 1940-41, vol. 18, pl. 15, where he discusses the significance of the snake and tortoise as a key to the identity of Chên Wu, the Lord of the Dark Heaven.

(See ILLUSTRATION PAGE 93)

127 A Tz'ŭ CHOU FIGURE OF KUAN YIN in *dhyanasana* on a waisted rockwork base above a dragon emerging from waves, the goddess wearing a diadem encircling her elaborately coiled hair, falling in tresses over her shoulders, and a long loosely draped robe, covered overall with a translucent glaze over a white slip, with details in tones of brown,  $9\frac{1}{8}$ in., *Ming Dynasty*

\*\* Compare with another Tz'ŭ Chou figure of Kuan Yin, illustrated by Schmidt, *Chinesische Keramik*, pl. 45

128 A Tz'ŭ CHOU JAR with tapering upright sides, the narrow shoulders joined to the short neck with wide mouth by four thin loop handles, covered in a lustrous dark brown glaze, thinning on the extremities and falling short of the base revealing the buff ware beneath, 9in., *Ming Dynasty*

129 A Tz'ŭ CHOU PILLOW of slightly bowed rectangular section, the concave top shaped on the projecting upper edge, carved beneath the green glaze with a series of diagonal wavy lines in a panel within triple line borders following the shape of the rim, the almost straight sides similarly glazed in green apart from a panel at the front moulded with scrolling lotus sprays issuing from a central bloom beneath a rich yellow glaze, the unglazed flat base showing the pale buff ware,  $13\frac{7}{8}$ in., *Sung Dynasty*

## NORTHERN CELADON WARES

130 A NORTHERN CELADON BOWL, the steeply rounded sides standing on a knife-  
pared footrim, the interior divided by six lines in slip radiating from the recessed  
central medallion to the turned-over rim, giving a lobed effect, the exterior with freely  
carved foliate motifs beneath the overall translucent olive-green glaze,  $4\frac{3}{4}$ in., *Sung*  
*Dynasty*

(See ILLUSTRATION PAGE 81)

## The Property of P. T. W. Remnant, Esq.

131 A GOOD NORTHERN CELADON BOWL with steeply fired sides springing from a  
straight foot of tapering wedge-shaped section, the interior with five vertical ribs  
radiating from a slightly recessed central medallion, the exterior plain apart from  
an incised horizontal line below the rim, covered overall with an olive-green glaze  
unevenly applied on the exterior,  $4\frac{1}{2}$ in., *Sung Dynasty*

\*\*  
\* A similar bowl was sold in these rooms, 10th December, 1968, lot 51

(See ILLUSTRATION PAGE 81)

## Various Properties

132 A NORTHERN CELADON BOWL, the thickly potted conical sides with flared  
rim, standing on a low footrim, the interior moulded in low relief with an elaborate  
peony scroll border, the three flowerheads interspersed with opening buds on curling  
stems among foliage, encircling a central florette with numerous overlapping spiral  
petals, the underside with a sketchily carved band of petals, the pale olive-green  
glaze somewhat crackled,  $7\frac{1}{8}$ in., *Sung Dynasty*

\*\*  
\* For the pattern see Jan Wirgin, *Sung Ceramic Designs*, pl. 4d. Compare  
also a similar bowl illustrated by Sullivan, Barlow Collection *Catalogue*,  
no. 67b

Bowls of this type have been sold in these rooms, 2nd June, 1966, lot 366  
and 13th March, 1973, lot 114

133 A RARE FLOWER-SHAPED NORTHERN CELADON DISH of small size, the almost flat base with a countersunk medallion on the underside, the interior moulded with a stylised sprig encircled by foliate scrolls and further leaf motifs enclosed within false gadroons below the scalloped rim of the narrow petal-moulded sides, the slightly crackled glaze of translucent olive colour, 4in., *Sung Dynasty*

\*\*  
\* From the Postan Collection

(See ILLUSTRATION)

**The Property of Mr. and Mrs. Thomas Cole  
of New York**

134 A RARE NORTHERN CELADON MOULDED DISH, the interior showing three small boys swinging in a ring among flowering peonies with feathery leaves, a plain band around the slightly lipped rim and the underside entirely undecorated apart from a single incised ring, the glaze of olive-green colour and of ochre tint where thinner around the knife-cut foot-rim, 7in., *Sung Dynasty*

\*\*  
\* Sold in these rooms 20th February, 1968, lot 77  
The decoration may be compared with that of a smaller bowl in the Barlow Collection illustrated by Michael Sullivan, *Catalogue* pl. 68b, no. C 229

(See ILLUSTRATION)

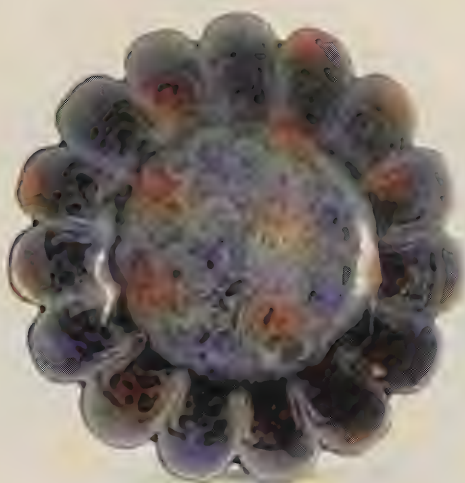
**TING-YAO**

**Various Properties**

135 A TING-YAO DISH standing on a wide flat base with shallow flared sides and everted rim, bound in metal, covered in a translucent glaze of ivory tint, with traces of floral decoration in gilding, 7½in., *Sung Dynasty*, fitted box (2)

\*\*  
\* Gilt decoration on Ting-yao is rare. The gilt characters on this dish may be translated "Long life and young forever"





136 AN UNUSUAL TING-YAO DISH of shallow saucer shape supported on a foot-rim of neatly finished, low wedge-shaped section, the interior lightly carved with a *ch'ih lung* curled to form a medallion, encircled by two arched peony stems in flower, some details incised and combed, the exterior plain, metal-mounted rim, 5 $\frac{5}{8}$ in., *Sung Dynasty*

- \*\*  
\* A similar dish with notched rim, from the J. Hellner Collection, is illustrated by Jan Wirgin, *Sung Ceramic Designs*, pl. 69b; and a bowl from the Carl Kempe Collection, pl. 69a, reproduced again by Lindberg, 'Hsing-yao and Ting-yao', *B.M.F.E.A.*, Stockholm, No. 25, pl. 74. Compare also the bowl illustrated by William King, 'The H. B. Harris Bequest to the British Museum', *Chinese Ceramics in Private Collections*, pl. 125, fig. 222; and a dish sold in these rooms, 19th July, 1949, lot 27

(See ILLUSTRATION)

#### The Property of Mrs. M. Raynes

137 A GOOD CARVED TING-YAO DISH, the shallow flared sides divided into six lobes, carved in a central medallion with two fish side by side on a ground of combed waves, under a translucent glaze of ivory tone, the rim bound in metal, 7 $\frac{3}{8}$ in., *Sung Dynasty*

- \*\*  
\* A bowl with two fish is illustrated by Hobson in the Eumorfopoulos Collection *Catalogue* vol. III, pl. 45, fig. C149  
Compare also a similar bowl sold in these rooms 29th October, 1957, lot 131

(See ILLUSTRATION)

#### Another Property

138 A WHITE STEM CUP of Ting type with bowl of flared form, standing on a hollow splayed foot with two evenly spaced narrow horizontal grooves, entirely plain, the glaze falling short of the base, an unglazed patch in the interior, 4 $\frac{3}{8}$ in., *Sung Dynasty*



## YING CH'ING WARES

## The Property of a Lady

139 A FINELY POTTED YING CH'ING CONICAL BOWL standing on a small tapering solid foot, the interior attractively carved with flowering sprays reserved on a combed ground within an incised line below a plain band around the rim, the exterior undecorated, all beneath a translucent pale bluish glaze pooling in the centre of the bowl,  $5\frac{5}{8}$  in., *Sung Dynasty*, perspex stand (2)

\*\* From the Eumorfopoulos Collection

From the Robert Bruce Collection sold in these rooms 12th May, 1953, lot 52

From the Glenn Allen Collection

Exhibited at the Burlington Fine Arts Club, 1911, pl. 38, F. 14

Exhibited at the Exhibition of Chinese Art, Conduit Street, 1938, Catalogue, no. 163

Illustrated by Hetherington, *Early Ceramic Wares of China*, pl. 43, fig. 3

The companion bowl in the Victoria and Albert Museum is illustrated by Honey, *The Ceramic Art of China and Other Countries of the Far East*, pl. 61, b. See also a very similar bowl illustrated by Hobson, Eumorfopoulos Collection *Catalogue*, vol. II, pl. V, no. 18; and another in the British Museum, illustrated by Basil Gray, *Early Chinese Pottery*, pl. 76B.

(See ILLUSTRATION)

140 AN UNUSUAL YING CH'ING TAZZA, the shallow dish thinly potted with turned over rim, supported on a high slightly splayed foot, covered overall with a translucent glaze of faintly bluish tint pooling around the angle of the foot to a deeper colour, the interior of the foot unglazed and burnt partly orange in the firing, 4 in., *Sung Dynasty*, wood stand, fitted box (3)

\*\* From the Glenn Allen Collection

A very similar tazza from the Norton Collection was sold in these rooms 26th March, 1963, lot 36

(See ILLUSTRATION PAGE 63)





**The Property of Mrs. M. Raynes**

141 A CARVED YING CH'ING BOWL, the steeply rounded sides with lipped rim, supported on a small foot, carved on the interior with a central flowerhead encircled by further freely drawn flowers and foliage with some combed details, covered in a translucent glaze of pale blue tone, the base unglazed,  $6\frac{1}{2}$ in., *Sung Dynasty*, wood stand and fitted box (3)

\*\* Compare a somewhat similar bowl sold in these rooms, 14th December, 1971, lot 216

(See ILLUSTRATION PAGE 63)

**Various Properties**

142 A MOULDED YING CH'ING VASE, the ovoid body moulded into flutes below narrow vertical ribs extending up the slender neck, set with two pinched handles on either side, a raised flange decorated with petals on the shoulders, covered in a degraded glaze of greenish tint in the recesses, the glaze falling short of the splayed, unglazed foot, 7in., *Sung Dynasty*

**YUEH AND HUNAN WARES**

143 A YÜEH-YAO BOWL, the shallow flared sides supported on a shallow foot with flat base and recessed centre, of Samarra type, covered in an olive-green glaze,  $5\frac{3}{4}$ in., 10th Century

\*\* Sold in these rooms, 19th October, 1965, lot 79  
\* Sherds of this type have been excavated at Shang-lin-hu and are well known from the sites of Fostat and Ctesiphon

144 A GOOD HUNAN BOWL, the thinly potted rounded sides standing on a flat base with five spur marks, the wide mouth with raised lip, covered overall with a translucent green glaze applied over a white slip running unevenly towards the base, the interior with four further spur marks and two raised bands,  $7\frac{3}{4}$ in., *T'ang Dynasty*

\*\* From the Newton Collection  
\* Illustrated by Isaac Newton, 'Chinese Ceramic Wares from Hunan', *F.E.C.B.*, 1958, Vol. X, pl. XXII, no. 100

## CELADONS

## The Property of Mrs. M. Raynes

145 A FINE LUNG CH'ÜAN CELADON CONICAL BOWL covered in an even, pale bluish-green glaze thicker around the rim, the small foot neatly finished and the whole elegantly potted,  $6\frac{1}{8}$ in., *Sung Dynasty*, fitted box, wood stand (3)

\*\*  
\* A very similar bowl is illustrated by R. L. Hobson in the Eumorfopoulos Collection *Catalogue*, vol. II, col. pl. XXVIII, no. B 124. Another was shown in the O.C.S. Sung Exhibition, *Catalogue* no. 178, illustrated pl. 69. Compare also a similar Bowl sold in these rooms, 13th December, 1966, lot 21

(See ILLUSTRATION PAGE 77)

## Other Properties

146 A CARVED CELADON BOWL, the shallow flared sides with lipped rim, supported on a small foot, carved in the centre with a crane in flight amongst foliage, encircled by a band of scrolling stems bearing leaves, some details combed, covered in a translucent pale olive green glaze of Li Shui type, the unglazed base burnt slightly orange in the firing,  $10\frac{1}{4}$ in., *Sung Dynasty*

\*\*  
\* A similar bowl was sold in these rooms 26th June, 1973, lot 201

147 A LUNG CH'ÜAN CELADON VASE of beaker shape and good colour, the central bulb and splayed base with low vertical flanges, surmounted by a flared neck with reduced rim, the neatly finished footrim burnt orange in the firing, the glaze of attractive even sea-green tone,  $5\frac{1}{2}$ in., *Sung Dynasty*

148 A CELADON JARLET of compressed ovoid shape, standing on an almost flat base, the wide mouth with unglazed rim, the remainder with a widely crackled olive-green glaze,  $3\frac{1}{4}$ in.; and a miniature celadon Jarlet of baluster form,  $1\frac{1}{8}$ in., *Yüan Dynasty*

### The Property of a Lady

149 A CELADON JARLET of thinly potted squat shouldered form tapering to the small concave base and surmounted by a short lipped rim, covered with a crackled green glaze falling short of the base, burnt orange in the firing,  $3\frac{1}{2}$ in., *Yüan Dynasty*

\*\*  
\* From the Glenn Allen Collection

150 A FINE PAIR OF LUNG CH'ÜAN CELADON VASES, each of slender pear shape standing on a thickly potted foot of tapering wedge-shaped section with bevelled edge, encircled around the widest part with a raised horizontal band and set on the narrow neck with double loop and ring handles below the flared mouth, covered with a thickly applied glaze of even sea-green colour, the unglazed footrim burnt orange in the firing,  $5\frac{7}{8}$ in., *Yüan Dynasty* (2)

\*\*  
\* From the Kostolany Collection  
From the Glenn Allen Collection

A pair of similar vases was sold in these rooms, 26th June, 1967, lot 152

(See ILLUSTRATION)

### Other Properties

151 AN ATTRACTIVE CARVED DISH of Li Shui type, the flared sides with lipped rim, standing on a broad foot of wedge-shaped section, carved on the interior with a central circular medallion showing a bird in flight encircled with a band of scrolling foliage, some details combed, covered in a translucent, finely crackled pale green glaze, the base and foot unglazed showing the grey ware,  $7\frac{3}{4}$ in., *Sung Dynasty*

(See ILLUSTRATION)

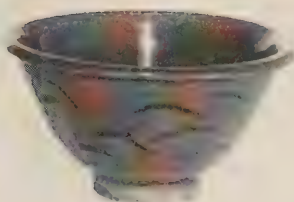
152 A LUNG CHÜAN CELADON DISH, the flared sides with everted rim, moulded in the centre in relief with two fish, the underside with a carved band of stiff leaves, covered in a crackled glaze of greenish blue tone,  $8\frac{3}{4}$ in., *Sung Dynasty*

(See ILLUSTRATION)

153 ANOTHER LUNG CHÜAN CELADON DISH, the rounded sides carved on the exterior with stiff leaves, the centre with two scaly fish in moulded relief, covered in a pale green glaze, the unglazed foot rim burnt orange in the firing,  $8\frac{5}{8}$ in., *Sung Dynasty*

(See ILLUSTRATION)





150

152

131

151

130

153

150



SECOND DAY OF SALE:

Tuesday, 9th July, 1974

---

MORNING SESSION

AT ELEVEN O'CLOCK PRECISELY

---

MING CELADONS

Various Properties

154 A LUNG CH'ÜAN CELADON DISH, stoutly potted with shallow rounded sides and lipped rim, standing on a short straight foot, covered inside and out with a glaze of sea-green colour, the interior of the foot unglazed and burnt partly orange in the firing,  $5\frac{3}{4}$  in., *Yüan/early Ming Dynasty*, wood stand (2)

155 A CELADON DISH with shallow flared sides, carved with a band of flutes below the everted rim with barbed edge, a flower spray impressed in the centre under a pale green glaze, thinning slightly at the rim, an unglazed ring, burnt orange in the firing, on the base,  $13\frac{1}{2}$  in., *early Ming Dynasty*, *incised mark on the base, probably Moghul, in Persian, in nasta'liq script*

156 A STOUTLY POTTED LUNG CH'ÜAN CELADON DISH impressed in a central medallion with a flower spray within a band of radial flutes extending over the rounded sides to the plain everted rim with upturned edge, the underside undecorated and the whole covered with a celadon glaze of sea-green colour, an unglazed ring burnt orange in the firing on the base,  $14\frac{7}{8}$  in., *early Ming Dynasty*

157 A LUNG CH'ÜAN CELADON BOWL, a lotus sprig impressed in the centre, the interior of the stoutly potted flared sides freely carved with further lotus stems, and a band of boldly drawn lappets encircling the exterior, beneath the overall pale olive-green glaze,  $6\frac{3}{4}$  in., *Yüan/early Ming Dynasty*

158 A VERY FINE LUNG CH'ÜAN CELADON DISH, the shallow, widely flared sides alternately lobed and barbed inside and out, the radiating petals following the outline of the everted rim, carved in the centre with a fruiting and blossoming pomegranate spray in a barbed medallion within clusters of foliage, encircled by further fruiting and flowering sprays in the petal-shaped panels, the rim with a continuous band of *ling chih* fungus scroll, the underside similarly decorated and covered in an attractive pale green glaze, an unglazed ring on the base, burnt orange in the firing,  $18\frac{3}{4}$ in., early Ming Dynasty

- \*\*  
\* The design of this dish follows closely the patterns of contemporary blue and white porcelain  
Comparable celadon dishes are illustrated by Rücker-Embsen, *Chinesische Frühkeramik*, pl. 19 and Zimmermann, *Altchinesische Porzellane im Alten Serai*, pl. 12

(See COLOUR PLATE)

159 A GOOD LUNG CH'ÜAN CELADON GARDEN SEAT, the barrel-shaped body carved around the centre with a wide band of full-blown peonies growing from leafy, scrolling stems, a similar lotus band around the base and a further meander encircling the top, divided by raised lines applied with florettes, the top with a carved trellis-diaper design in a medallion of barbed outline,  $14\frac{3}{4}$ in., early Ming Dynasty

- \*\*  
\* A garden seat carved with flowers in panels, in the Copenhagen Museum of Decorative Arts, is illustrated by Leth, *Catalogue* no. 100

(See COLOUR PLATE)

160 A LUNG CH'ÜAN CELADON DISH, the rounded sides with everted rim moulded with applied florettes, impressed in the centre with flower sprays within radiating combed lines, the well with carved scrolling foliage, covered in a pale green glaze, an unglazed ring on the base burnt orange in the firing,  $13\frac{1}{2}$ in., Yüan/early Ming Dynasty

(See ILLUSTRATION PAGE 87)





161 AN ATTRACTIVE LUNG CH'ÜAN CELADON DISH, the rounded sides with everted rim and upturned edge, freely carved in the slightly recessed centre with a lotus, encircled on the well with a continuous scrolling foliate design, some details combed, the foot unglazed revealing the greyish ware burnt slightly orange in the firing,  $13\frac{1}{4}$ in., *Yüan/early Ming Dynasty*

(See ILLUSTRATION)

162 A CARVED LUNG CH'ÜAN CELADON DISH, the rounded sides with everted rim and upturned edge, the domed centre impressed with a foliate sprig, the well freely carved with leaf motifs, some details combed beneath a band of angled lines, covered in a green glaze, an unglazed ring on the base, burnt orange in the firing,  $14\frac{1}{4}$ in., *Yüan/early Ming Dynasty*

(See ILLUSTRATION)

163 A LUNG CH'ÜAN CELADON DISH, the shallow, flared sides supported on a stoutly potted foot of wedge-shaped section, carved in the centre with freely-drawn lotus sprig, encircled on the radially fluted sides with further carved lotus sprays, repeated on the underside, the everted rim carved with a continuous foliate scroll band within the alternately barbed and lobed edge, covered in an attractive, bubble-suffused pale green glaze, an unglazed ring on the base, burnt orange in the firing,  $14\frac{1}{8}$ in., *early Ming Dynasty*

(See ILLUSTRATION)

164 A WELL-CARVED LUNG CH'ÜAN CELADON DEEP DISH with steeply rounded sides and everted concave rim, freely carved in the centre with a lotus spray encircled by a continuous foliate scroll, some details combed, beneath a key-fret band below the rim, covered in a translucent pale green glaze, an unglazed ring on the base burnt orange in the firing,  $15\frac{1}{2}$ in., *Yüan/early Ming Dynasty*

(See ILLUSTRATION)

165 A GOOD LUNG CH'ÜAN DISH impressed in the centre with a peony spray within radiating combed lines, the rounded well carved with a scrolling foliate design, also with combed details, beneath the everted rim with a key-fret band, covered in an attractive pale green glaze, an unglazed ring on the base burnt orange in the firing,  $16\frac{1}{4}$ in., *early Ming Dynasty*

(See ILLUSTRATION)



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166 A DOCUMENTARY CHEKIANG CELADON YEN-YEN VASE, the ovoid body tapering to a broad shallow footrim, freely carved with flower sprays alternating with entwined leafy stems, the leaves and petals with combed details between a band of vertical flutes around the base and pendant overlapping petals on the domed shoulders, the tall flared neck with upright stiff leaves combed with veining, rising from a band of incised petal motifs and divided on one side by a panel enclosing a long dated inscription, the flared rim with a series of horizontal lines, all beneath a crackled translucent glaze of pale green colour, the neck restored, 20in., *T'ien Ch'i*

\*\*  
\* The inscription reads: 'The believer Chou Kuei of Fêng-tang has carried out his wish to offer joyfully a pair of precious vases to (the temple) Ch'ing Fêng An with the prayer that his eyes will be cleared and brightened and that the whole families of his two sons Chou Ch'êng-chiao and Chou Ch'êng-tê may have peace. Tenth month of the fifth year of T'ien Ch'i (Corresponding to A.D. 1626)'

(See ILLUSTRATION)

167 A CHEKIANG CELADON GARDEN SEAT of barrel shape with capped top, carved beneath the pale olive glaze with a flowering peony stem in a medallion enclosed by a florette border and a band of lotus sprigs extending onto the sides, above four similar medallions reserved on a trellis-pattern ground, the base encircled by a border of upright stiff leaves, 15in., *late Ming Dynasty*

\*\*  
\* Another garden seat of this type was sold in these rooms 2nd April, 1974, lot 145

(See ILLUSTRATION)

168 A LARGE LUNG CH'ÜAN CELADON VASE of massively potted ovoid shape, carved on the shoulders with a boldly drawn peony scroll border, the open blooms borne among serrated leaves on a combed ground, above a low collar encircling the widest part, the lower section encircled by a narrower floral meander above a band of slender knife-cut petals, the tall trumpet neck with a band of stiff leaves and a series of evenly spaced raised bands beneath the widely flared rim, the overall olive-green glaze of even tone, 24 $\frac{3}{4}$ in., *early Ming Dynasty* (2)

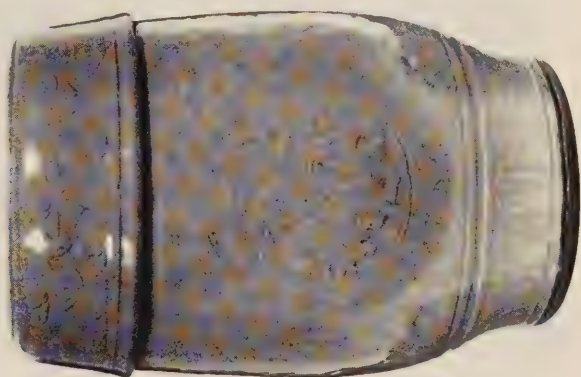
\*\*  
\* Another vase of this type in the Percival David Foundation dated A.D. 1454, is illustrated by Gompertz, *Chinese Celadon Wares*, pl. 90. See also the Tokyo National Museum, *Chinese Ceramics Catalogue*, no. 388; and compare with a vase from the Knight Collection, sold in these rooms, 12th May, 1970, lot 32

(See ILLUSTRATION)

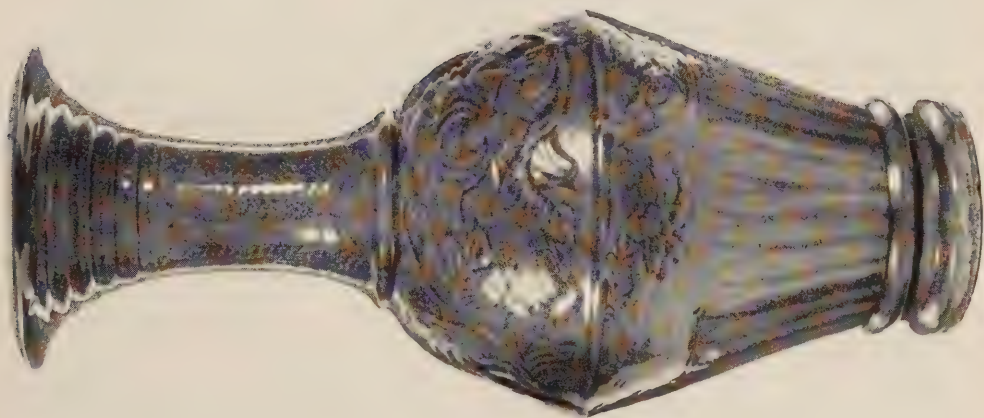




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169 A LUNG CH'ÜAN DISH, the shallow cavetto carved with a band of broad flutes, the everted rim with upturned edge, the overall celadon glaze of olive-green colour, an unglazed area on the base burnt brown in the firing,  $9\frac{1}{4}$ in., *early Ming Dynasty*

170 A CARVED CHEKIANG CELADON SHALLOW BASIN, the wide base of the interior decorated in low relief with combed detailing, with a boldly drawn flowering stem, the open flower flanked by serrated leaves, within a narrow foliate scroll and combed meander and a flammiform border encircling the rounded sides with lipped rim, the exterior plain, the translucent green glaze of paler tone on the underside,  $14\frac{1}{8}$ in., *Ming Dynasty*

171 A LUNG CH'ÜAN CELADON BOWL of stoutly potted rounded form with lipped rim, standing on a rounded footrim, and covered both inside and out with an attractive olive-green glaze, an unglazed ring on the base burnt orange-brown in the firing, 7in., *early Ming Dynasty*

172 ANOTHER LUNG CH'ÜAN CELADON BOWL of more flared form with heavily lipped rim, the thick bubble-suffused celadon glaze of darker olive tone,  $6\frac{1}{2}$ in., *early Ming Dynasty*, box (2)

173 A CHEKIANG CELADON VASE of baluster shape, the neck reduced, freely carved beneath the widely crackled pale sea-green glaze with a peony scroll border above a band of slender overlapping petals with combed veining, the stoutly potted footrim with bevelled edge, burnt orange where exposed in the firing,  $6\frac{5}{8}$ in., *Ming Dynasty*

174 A CELADON CENSER of shallow rounded form, waisted below the lipped rim, standing on a small foot encircled by short conical tripod feet, the glaze of pale colour,  $4\frac{1}{2}$ in., *17th Century*

175 A FINE AND RARE LUNG CH'ÜAN CELADON DRAGON BOWL, the solidly potted rounded sides with slightly lipped rim, boldly carved on the exterior with a single dragon with sinuous, scaly body, its long neck thrust forward and its feet with long claws, a single cloud scroll on the reverse, the interior incised with a continuous band of scrolling lotus and impressed in the centre with a dragon, the glaze of soft green colour, the footrim glazed and a characteristic biscuit ring on the base, 7 $\frac{5}{8}$ in., *Yüan Dynasty*

\*\* It is rare to find free-hand incised dragons in place of the more usual moulded dragons in the decoration of Yüan celadons although two appear in the well of the dish with biscuit tigers, in the Percival David Foundation, illustrated by Hobson, *Catalogue*, pl. LIV. The present example in a strong and confident hand, closely resembles the dragons commonly found on contemporary blue and white porcelain, e.g. the stemcups, Cleveland Yüan Exhibition *Catalogue*, 1968, nos. 130–132

(See COLOUR PLATE PAGE 139)

176 A LUNG CH'ÜAN CELADON DISH of heavily potted saucer shape, standing on a low footrim of broad section enclosing an unglazed ring on the base burnt brownish orange in the firing, the centre carved with a freely drawn flowering peony stem, the glaze of olive tone, 14 $\frac{3}{8}$ in., *early Ming Dynasty*

177 A LUNG CH'ÜAN CELADON FIGURE OF KUAN YIN seated on a lotus throne above a tall hexagonal plinth moulded with bands of key-fret, *ju-i* motifs and petals, a pierced border of moulded lappets at the front below the goddess who wears a loosely draped long robe, her hands, left in the biscuit, in *dhyana mudra*, her head slightly inclined with well defined features and her hair tightly curled together with her chest decorated with a *wan* symbol in relief and also left in the biscuit, the remainder covered with a glaze of sea green tone, 9 $\frac{3}{4}$ in., *Ming Dynasty*

\*\* Compare a somewhat similar figure from the Lodge Collection sold in these rooms, 10th December, 1968, lot 98

(See ILLUSTRATION PAGE 93)

178 A LUNG CH'ÜAN CELADON DISH impressed in the centre with a flower spray within a triple line panel of barbed outline, the cavetto carved with florettes spaced among scrolling foliage and the barbed everted rim incised with a triple line border, the underside with a radial band of flutes, all beneath a glaze of sea-green colour, 9 $\frac{1}{8}$ in., *early Ming Dynasty*

(See ILLUSTRATION PAGE 93)

179 A LUNG CH'ÜAN CELADON BULB BOWL supported on tripod animal mask feet, the shallow, rounded sides moulded with the Eight Trigrams between bands of evenly spaced bosses above the feet and below the incurved rim, covered in a pale green, bubble-suffused glaze, falling short of an impressed flower spray on the interior and a raised plateau on the base, both burnt orange in the firing,  $11\frac{1}{8}$  in., *Ming Dynasty*

\*\* A similar bulb bowl is illustrated by R. L. Hobson, Eumorfopoulos Collection *Catalogue*, vol. II, pl. XXXVI, no. B136

Compare also the example from Joshua and Paget Collections sold in these rooms 25th October, 1949, lot 14; and another more recently 13th March, 1973, lot 198

(See ILLUSTRATION)

### The Property of Mrs. M. Raynes

180 ANOTHER LUNG CH'ÜAN CELADON BULB BOWL, also moulded with the Eight Trigrams between raised lines and studs at the incurved rim and towards the base, and supported on three scrolled mask feet, covered in a crackled pale green glaze, an unglazed area on the interior impressed with a flower sprig,  $10\frac{3}{4}$  in., *early Ming Dynasty*, fitted box (2)

(See ILLUSTRATION)

### Various Properties

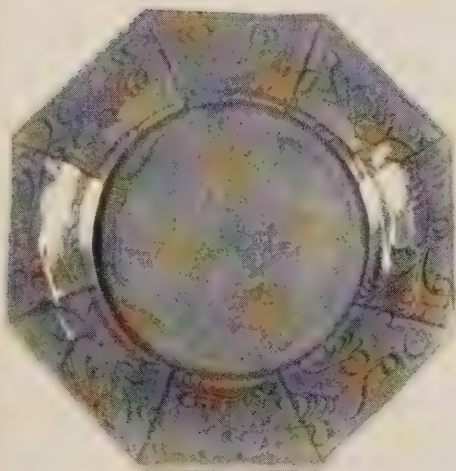
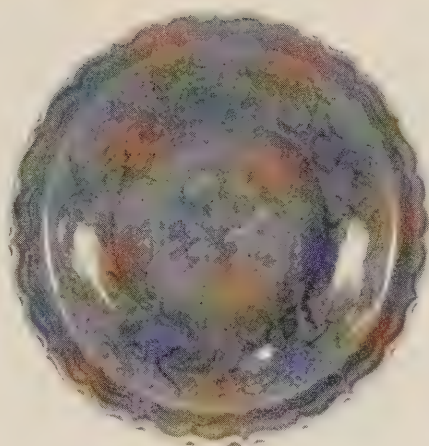
181 AN UNUSUAL OCTAGONAL LUNG CH'ÜAN CELADON DISH with flared sides, supported on a broad foot of wedge-shape section, impressed in the centre with a flower sprig within a trellis-diaper design in a panel of shaped outline, the sides divided into radiating panels, freely carved with a scrolling floral meander, the underside with overlapping petals with combed veining, covered in a pale green glaze, an unglazed ring on the base burnt orange in the firing,  $12\frac{1}{4}$  in., *early Ming Dynasty*

(See ILLUSTRATION)

182 ANOTHER LUNG CH'ÜAN CELADON DISH, the shallow rounded sides with radial flutes below the barbed everted rim, carved with a groove following the outline, the domed centre with a moulded peony spray, covered overall in a pale bluish green glaze, an unglazed ring on the base burnt orange in the firing,  $13\frac{1}{2}$  in., *early Ming Dynasty*

(See ILLUSTRATION)





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183 A LUNG CH'ÜAN CELADON DISH, the flared sides carved on the interior with radial flutes below the everted rim with upturned edge, a peony spray impressed in the centre, covered in a pale green glaze, an unglazed ring on the base, burnt orange in the firing, 13½in., *early Ming Dynasty*

(See ILLUSTRATION)

184 A GOOD LUNG CH'ÜAN CELADON SAUCER DISH, the domed centre freely carved with a lotus spray with two blooms, encircled by stylised, combed petals within a scrolling foliate band below the rim, covered in a pale green glaze, darkening in the recesses, an unglazed ring on the base burnt orange in the firing, 13½in., *Yüan/early Ming Dynasty*

\*\*  
\* Another celadon dish with combed decoration was sold in these rooms, 2nd April, 1974, lot 133

(See ILLUSTRATION)

185 A LARGE LUNG CH'ÜAN CELADON DISH of good quality, the widely flared sides stoutly potted, supported on a broad foot, carved in the centre with a full-blown peony bloom growing amongst leaves, encircled on the well with alternate lotus buds and blooms growing from scrolling leafy stems, the everted rim with three scrolling clusters, the underside boldly carved with a further meander, covered in a pale green glaze, a wide ring on the base burnt orange in the firing, 18½in., *early Ming Dynasty*

\*\*  
\* Compare a dish sold in these rooms 2nd April, 1974, lot 139

(See ILLUSTRATION)

186 A LARGE CHEKIANG CELADON VASE, the ovoid body standing on a heavily potted shallow footrim carved with a peony spray in a double line medallion on either side reserved on a ground of combed trellis-pattern enclosing cloud scroll motifs, between a band of vertical grooves encircling the waisted base and demi-florettes within combed lappet-shaped borders on the shoulders, the tall trumpet neck with a similar trellis pattern above a scroll and zig-zag border, all beneath the translucent glaze of attractive tone, 22¾in., *Ming Dynasty*, wood stand (2)



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## YÜAN AND EARLY MING BLUE AND WHITE

**The Property of Mr. and Mrs. Thomas Cole  
of New York**

187 A FINE BLUE AND WHITE POTICHE (*kuan*), painted on either side with two Buddhist lions, one leaping down with mane and tail flying to bite a brocade ball while its companion grasps the ribbon and snarls over its shoulder, between borders of *ju-i* shaped panels enclosing *ling chih* fungus sprigs around the shoulders and blue lotus petal panels around the foot, the wide neck decorated with eight five-petalled florettes, each attached to six small leaves, the underglaze-blue with heaped and piled effect,  $7\frac{1}{2}$  in. high,  $8\frac{1}{2}$  in. wide, six character mark of Hsüan Tê within a double circle and of the period

\*\*  
\* From the Sedgwick Collection, sold in these rooms, 2nd July, 1968, lot 125, and previously 24th November 1964, lot 62

From the Basmadjieff Collection, sold in these rooms 14th March, 1972, lot 125

A similar *kuan* decorated with lions, from the Collection of Major L. F. Hay, was sold in these rooms 25th June, 1946, lot 28, from the Collection of Lionel Edwards, 8th February, 1945, lot 81, and from the first Hay sale. Other *kuan* of this class are the jar from the Wu Lai-hsi Collection sold in these rooms 26th May, 1937, lot 37, and now in the Fitzwilliam Museum, Cambridge, where the lions are replaced by dragons with long foliate tails; the covered jar in the Percival David Foundation, no. A615; the jar from the Shriro Collection, sold in these rooms 28th May, 1963, lot 132; and the jar with a Tibetan mount in the Victoria and Albert Museum, illustrated by Honey, *The Ceramic Art of China and Other Countries of the Far East*, pl. 86b, all decorated with flower scrolls

Compare also the fifteenth century wine jar, decorated with similar lions, illustrated by Peter Boode, 'Pre-Ming and Early Fifteenth Century Porcelains,' *T.O.C.S.* 1945-6, vol. 21, pl. 3a. See also for this subject, uncommon on fifteenth century wares, a dish illustrated by Soame Jenyns, 'A Visit to Pei-kou, Taiwan' *T.O.C.S.* 1957-9, vol. 31, pl. 7d., and a small bowl in the Percival David Foundation, *Catalogue*, section 3, pl. XXI, no B670

(See COLOUR PLATE)





188 A RARE FIFTEENTH CENTURY TANKARD (*hua hsi*), the body of compressed pear shape, standing on an unglazed, slightly ribbed foot, joined to the wide cylindrical neck by a loop handle with single knob and *ju-i* shaped terminal, painted in under-glaze-blue with a frieze of feathery-petalled flowers, growing on a meandering stem with dianthus-like foliage, below a key-fret border encompassing the sloping shoulders, the neck with numerous arched facets, each enclosing a slender petal surmounted by a 'fleur de lys' motif,  $5\frac{1}{2}$  in., six character mark of Hsüan Tê in a line above the flower scroll, and of the period

\*\*  
\* Exhibited at the China Institute in America, Ming Porcelains, A Retrospective, 1970-71, *Catalogue* no. 11

Another similar tankard of Islamic metal shape, from the Charles Russell Collection, is illustrated by Hobson, *Chinese Ceramics in Private Collections*, p. 167, fig. 304, and was later sold in these rooms 6th June, 1935, lot 67; another in the Percival David Collection is illustrated by Hobson in the *Catalogue*, pl. 122; and others in the National Palace Museum *Catalogue*, Blue and White Wares of the Ming Dynasty, Book II, part 1, pl. 19; in the Exhibition of Ming Porcelains in the Freer Gallery of Art, 1953, *Catalogue*, no. 16; in the Singapore Art Society Exhibition, Chinese Art of the Ming and Ch'ing Periods, 1953, *Catalogue*, pl. 2; in the Venice Exhibition, 1954, *Catalogue*, no. 640; in *Sekai Toji Zenshu*, Vol. 11, figs. 21 and 75; in the Heibonsha Series, no. 11, page 56, top; and by Adrian Joseph, *Ming Porcelains, Their Origins and Development*, pl. 32

Others have been sold in these rooms 26th May, 1937, lot 43, from the Wu Lai-hsi Collection, and 13th/14th November, 1972, lot 369, from the Collection of the late Peter Boode

(See COLOUR PLATE PAGE 109)

189 AN ATTRACTIVE EARLY MING BLUE AND WHITE FLUTED DISH, the centre painted with six different flowers on a continuous scrolling branch with appropriate leaves for each of the blooms, which include lotus, chrysanthemum and dianthus, the fluted well with twelve flower sprays with stems curled around the blooms and the barbed rim with a border of breaking waves, the underside with twelve further sprays, more naturalistically drawn and including chrysanthemum, convolvulus, peony, lotus, gardenia and blackberry lily, the flat base unglazed,  $13\frac{1}{4}$ in., early 15th Century

\*\*  
\* A duplicate piece from the Percival David Foundation (no. A601), sold in these rooms 15th October, 1968, lot 95, and illustrated by Margaret Medley in the *Catalogue*, Section 3, pl. VIII

A similar dish from the Collection of Sir Harry and Lady Garner was shown at the Venice Exhibition, 1954, *Catalogue*, no. 617; another in the National Palace Museum, Taiwan, is illustrated in the *Catalogue*, Blue and White Ware of the Ming Dynasty, Book I, pl. 23; a third, from the Wu Lai-hsi Collection was sold in these rooms 26th May, 1937, lot 19; and a fourth in the Royal Scottish Museum is illustrated in the *Handbook*, pl. 6. A dish, differing only in the rim pattern, is illustrated by John Pope, *Chinese Porcelains from the Ardebil Shrine*, pl. 36, no. 29.117; and another from the Basmadjieff Collection was sold in these rooms 14th March, 1972, lot 132

(See COLOUR PLATE PAGE 101)

190 A FINE EARLY MING BLUE AND WHITE DISH, the centre painted with a vine branch bearing three bunches of grapes, leaves and curling tendrils, enclosed by a composite flower scroll around the well, repeated on the underside between line borders, the flowers including chrysanthemum, peony, dianthus, camellia, lotus, gardenia, convolvulus and *ling chih* fungus, the everted rim with a well drawn border of waves and the underglaze-blue much heaped and piled, 14 $\frac{7}{8}$ in., early 15th Century

\* \*  
\* A duplicate piece from the Percival David Foundation (no. 686), sold in these rooms 15th October, 1968, lot 94, described by Margaret Medley in the *Catalogue*, Section 3

Exhibited at the China Institute of Art Exhibition, Ming Porcelains, A Retrospective, 1970–71, *Catalogue* no. 7

Dishes of this pattern are illustrated by John Pope, *Chinese Porcelains from the Ardebil Shrine*, pl. 38, no. 29.52; by Michael Sullivan, Barlow Collection *Catalogue*, pl. 131b; by Leth, *Chinese Art in the Museum of Decorative Arts, Copenhagen*, *Catalogue* no. 109; in the Heibonsha Series, no. 11, pl. 40 bottom; and in the Philadelphia Exhibition of Ming Blue and White, 1949, *Catalogue* no. 41

Further examples have been sold in these rooms 30th June, 1964, lot 42; 30th November 1965, lot 24; 13th December, 1966, lot 79; from the Luff Collection, 26th June, 1973, lot 22; and also 26th March, 1964, lot 96, now in the Avery Brundage Collection and illustrated by d'Argencé in the *Catalogue*, pl. LI (A)

(See COLOUR PLATE)





191 A RARE EARLY FIFTEENTH CENTURY LIEN TZU BOWL painted in the centre with a fruiting branch of loquat within a double line border, the sides encircled by a scrolling stem bearing three chrysanthemum and three pomegranate flowers, each with their appropriate leaves and small buds, below a border of crested waves around the rim, the exterior with a band of tall pointed petals in solid underglaze-blue of deep tone extending up the rounded sides, to a band of key-fret around the rim between double line borders repeated around the foot, the glaze somewhat crackled,  $8\frac{1}{4}$  in., six character mark of Hsüan Tê in underglaze-blue within a double circle and of the period

\*\*  
\* Illustrated by Adrian Joseph, *Ming Porcelains, Their Origins and Development*, pl. 30

A Yung Lo bowl of the same pattern is illustrated by Suzanne Valenstein in the China Institute in America Exhibition, *Ming Porcelains, a Retrospective, 1970-71*, *Catalogue* no. 5, and a Hsüan Tê bowl of similar design, but with lotus scrolls on the interior, was sold in these rooms 25th June, 1946, lot 22, from the Hay Collection

(See ILLUSTRATION)



191 (*two views*)

192 A VERY RARE EARLY MING BLUE AND WHITE FLOWER-SHAPED BOWL, the flared sides divided into ten lobes, convex on the interior and divided by shallow radiating ribs, the exterior painted in underglaze-blue with ten elongated lobed quatrefoil panels, each containing a dragon, alternately leaping and descending among cloud scrolls in pursuit of a 'flaming pearl', the interior with a single circular dragon medallion in the centre within double line borders and with further double line borders following the lobed outline of the rim, both inside and out, the footrim also shaped but with plain cylindrical inner side and edged with double lines, the underglaze-blue of brilliant colour with characteristic heaping and piling, the glaze with orange peel surface,  $3\frac{1}{8}$ in. deep,  $7\frac{1}{8}$ in. wide, six character mark of Hsüan Tê within a double circle, and of the period, fitted case (2)

\*\* Exhibited at the China Institute in America Exhibition, Ming Porcelains, A Retrospective, 1970-71, *Catalogue*, no. 14, where Suzanne Valenstein discusses the small group of Hsüan Tê ten-lobed vessels, all of exceptionally fine quality, page 42

A bowl of the same shape, from the Collection of Mrs Alfred Clark, but with dragons in circular unbordered medallions and with a band of lotus petals above the foot, was sold in Hong Kong, 16th November, 1973, lot 135

A small basin of the same outline and with quatrefoil panels containing the same dragons in the National Palace Museum, Taiwan, is illustrated in the *Catalogue*, Blue and White Wares of the Ming Dynasty, Book II, part I, pl. 24, and another is in the Percival David Foundation, *Catalogue*, Section 3, Porcelains decorated in Underglaze-blue and Copper Red, no. A603 (not illustrated), both with Hsüan Tê marks

A stemcup with two phoenix in the same ogival medallions is in the National Palace Museum, Taiwan, illustrated in the *Catalogue*, Blue and White Ware of the Ming Dynasty, Book II, part II, pl. 38, and another with a dragon and a phoenix is illustrated by J. Wirgin, 'Ming Wares in the Lauritzen Collection,' *B.M.F.E.A.*, Stockholm, no. 37, 9165, pl. 6

(See COLOUR PLATE)





### The Property of Mrs. M. Raynes

193 A RARE AND EARLY BLUE AND WHITE ALTAR VASE, the squat globular body surmounted by a long flared neck, set with two scroll and ring handles painted with a band of leaves above flower sprays divided from pendant stiff petals by a raised band, the splayed foot with a stylised florette band, attached to a hexagonal, pierced bracket stand outlined in blue,  $6\frac{5}{8}$  in., *first half 14th Century*, fitted box (2)

\*\* Found near Padang in Central Sumatra

\* Sold in these rooms, 7th February, 1967, lot 83

Illustrated by Peter Boode 'Some Remarks on Pre-Ming and Early Fifteenth Century Blue and White Chinese Porcelains', *T.O.C.S.*, 1945-46, vol. 21, pl. 1, fig. C

A complete altar set of this type is illustrated by Jean Gordon Lee, Philadelphia Exhibition of Ming Blue and White, 1949, *Catalogue* p. 24, no. 9

(See ILLUSTRATION)

### The Property of Sir Harry and Lady Garner

194 A FIFTEENTH CENTURY BLUE AND WHITE VASE of tapering shouldered form surmounted by a short cylindrical neck, painted with a scrolling foliate band between boldly drawn lappets infilled with pendants on the shoulders and a narrow border of florettes flanked by trefoil leaves, the base of stepped type,  $4\frac{5}{8}$  in., *six character mark and period of Hsüan Tê*

\*\* Exhibited at the Venice Exhibition, 1954, *Catalogue*, no. 653

(See ILLUSTRATION)

### Various Properties

195 A BLUE AND WHITE BOTTLE, the pear-shaped body standing on a slightly splayed foot, painted with a wide band of leafy boughs, bearing berries and tendrils, between scrolls and lappets encircling the base, geometric motifs and lappets around the cut down neck, mounted in silver,  $8\frac{1}{8}$  in., *14th Century*



193



194

196 A VERY RARE EARLY MING BLUE AND WHITE PEN BOX, of Islamic form, the body of elongated rectangular shape with rounded ends, the exterior of the straight sides painted in a fine tone of purplish underglaze-blue with ogee-ended panels of lotus and chrysanthemum reserved on a diaper ground of interlocking rings and florettes, between double line borders, the interior divided into three compartments, the largest of double *mihrab* shape, decorated inside with a flowering chrysanthemum branch, the central section with a small circular mouth, probably to hold a separate small pot, and the third of rounded *mihrab* shape, with straight inner walls, all enclosed by double line borders and small formal scrolling branches of crape myrtle and black-berry lily type, the flat base unglazed,  $2\frac{1}{8}$  in. deep,  $12\frac{1}{2}$  in. long, *Yung Lo*, Japanese wood cover with inscriptions in gold lacquer, fitted case (3)

\*\* A similar pen box, complete with cover, is illustrated by Basil Gray, 'The Influence of Near Eastern Metalwork on Chinese Ceramics', *T.O.C.S.*, 1940-41, vol. 18, pl. 5c

See also *Sekai Toji Zenshu*, Vol. 11, pl. 75 and the Heibonsha Series, no. 11, pl. 57, for another box of the same pattern but with the six character mark of Hsüan Tê in the chrysanthemum panel on the side and inside the cover

(See COLOUR PLATE)





188

196 (two views)

197 AN UNUSUAL BLUE AND WHITE MEI P'ING, the baluster-shaped body surmounted by a slightly flared cylindrical neck with angled lipped rim, painted in an inky underglaze-blue with a design of peony blooms growing from leafy, curved stems, between a band of lappets around the shoulders, each containing a flowering sprig, joined by tasselled chains and stiff petals above a continuous scene of ducks swimming amongst aquatic plants in a rock pool around the base, further petals around the neck, each with a stylised character, a formal florette diaper pattern around the neck, the surface of the glaze somewhat uneven where the thickly applied cobalt blue has acted as a flux,  $10\frac{3}{4}$ in., late 15th Century, fitted box (2)

(See ILLUSTRATION)

198 A RARE EARLY BLUE AND WHITE BOWL with steeply rounded sides and lipped rim, painted with a bold band of upright lappets below a continuous floral scroll between horizontal lines, the interior with a freely drawn bouquet of lotus flowers and leaves in a central medallion encircled around the rim with a foliate scroll meander,  $7\frac{1}{8}$ in., Yüan Dynasty

(See ILLUSTRATION PAGE 129)



199 A VERY RARE EARLY MING BLUE AND WHITE EWER, the body of flattened pear shape, with a raised peach-shaped panel on each side finely painted with a dragon descending among clouds, its feet with five claws and its body with carefully delineated scales, within a double line border, the base with a collar of cloud scrolls rising from a double line border and the splayed foot edged with a key-fret pattern formed of 'S'-shaped sections, the shoulders and short neck with three formal borders of overlapping lotus petals, elaborated foliate scrolls and pendant trefoil motifs, all below a flared rim with up-turned edge, the slender curved spout covered at the base by a panel of barbed outline, enclosing formal scrolling lotus, and with a narrow formal border at the lip, the grooved strap handle with an eyelet for attachment to the cover and *ju-i* shaped terminal, painted along its length with a lotus scroll rising from a curled leaf, flanked by double line borders, the blue of fine intense purplish tone, with scattered areas of heaped and piled effect, the glaze of strong greenish-blue tint and the footrim burnt orange in the firing around the join with the glaze,  $8\frac{7}{8}$  in. high, 8 in. wide overall, first half 15th Century

\*\*  
\* A metal ewer of similar form in the Nanking Museum, excavated in 1954 in Nanking from a tomb of A.D. 1456, is illustrated by Yasuhiko Mayuyama, *Chyugoku Benbutsu Kenbun*, pl. 104

(See COLOUR PLATE and DETAILS PAGE 114)







200 A RARE EARLY MING BLUE AND WHITE EWER (*chih-hu*), the tall body surmounted by a cylindrical neck, joined to the body above a scallop-moulded plateau washed in blue, below a further raised flange, in the style of metalwork, the replacement spout of rectangular section, grooved on the upper part and curved to the neck below, set opposite a large ribbed handle with flattened ju-i shaped terminals on the neck and shoulders, painted with sprays of flowers, the neck with a scrolling peony meander, bearing a large bloom on either side, the shoulders with a band of lappets, the steep sides vertically moulded into eight rectangular panels, containing alternating sprays of peony, lotus, chrysanthemum and scrolling *ling chih* fungus stems, below a band of crapemyrtle with blackberry lily flowers, the underglaze-blue of dark tone with characteristic 'heaping and piling', the whole supported on a circular foot of rectangular section decorated with a band of classic scrolls, 14 $\frac{3}{8}$ in., *Yung Lo*

- \*\*  
\* Another ewer of this type now in the Museum of Decorative Arts, Copenhagen, and previously in the Wu Lai-hsi Collection, sold in these rooms 26th May, 1937, lot 54 and the Seligman Collection, sold in these rooms 23rd January, 1947, lot 58, is illustrated by André Leth, in the 1953 Museum *Catalogue*, no. 39, by Soame Jenyns, *Ming Pottery and Porcelain*, pl. 21, in the Venice Exhibition *Catalogue*, 1954, no. 616, and by Basil Gray, 'The Influence of Near Eastern Metalwork on Chinese Ceramics', *T.O.C.S.*, 1940-41, pl. 5e. Compare also the ewers illustrated by John Alexander Pope, *Chinese Porcelains from the Ardebil Shrine*, pl. 54; by Zimmermann, *Meisterwerke der Turkischen Museen zu Konstantinopel*, vol. 2, pl. 40; and in the Heibonsha series, no. 11, fig. 24. Compare also the thirteenth century Persian metal prototype illustrated by G. Migeon, *Manuel d'Art Musulman*, Vol. II, fig 234

(See COLOUR PLATE PAGE 117)

201 A RARE EARLY MING BLUE AND WHITE MOON FLASK (*pien hu*), the flattened circular body gently domed on either side and painted in underglaze-blue of inky tone with some heaping and piling, with a medallion of radiating lappets superimposed on a circle of *ju-i* heads enclosing and linked by triple petal motifs, centred on an inner ring of smaller petals extending from the rim towards the centre, all within a fine-stemmed foliate meander of evenly spaced curling leaves between double line borders, the almost cylindrical sides undecorated apart from two parallel lines extending from the small square footrim to the narrow waisted neck with tapering bulbous mouth, joined to the shoulders, below a floral meander encircling the widest part, by two vertically ribbed loop handles with lappet-shaped terminals enclosing stylised lotus sprays, the glaze somewhat crackled, 11 $\frac{7}{8}$ in., *Yung Lo*

\*\*  
\* Unmarked *pien hu* of this type with slightly different decoration are illustrated in the *Catalogue* of the Exhibition of Blue-Decorated Porcelain of the Ming Dynasty, Philadelphia, 1949, no. 32; in the Venice Exhibition, 1954, *Catalogue*, no. 627; in the Percival David Foundation, *Catalogue* Section 3, pl. VI, no. 674; and by John Pope, *Chinese Porcelains from the Ardebil Shrine*, pl. 55, no. 29, 458. These flasks are also recorded bearing the Hsüan Tê mark. An example is illustrated in the National Palace Museum, Taiwan, *Catalogue*, Blue and White Ware of the Ming Dynasty, Book II, part 1, pl. 10

Compare also Yung Lo flasks sold in these rooms, 3rd December, 1963, lot 105; and 11th March, 1969, lot 101

See also G. Migeon, *Manuel d'Art Musulman*, Vol. II, fig. 303, for a thirteenth century enamelled glass Persian-Mesopotamian flask of the same shape

(See COLOUR PLATE)





202 A RARE EARLY MING BLUE AND WHITE BOTTLE VASE of well-potted pear shape, standing on a splayed foot of broad rectangular section encircled with a band of key-fret, the sides attractively painted with a continuous peony scroll, bearing numerous leaves and flowers in bud and full bloom on meandering stems between bands of upright and pendent stiff leaves alternately studded with florettes, the slender tapering neck encircled with a lotus meander of evenly spaced blooms and foliate scrolls, between horizontal lines, and a band of upright pointed petals below the reduced silver mounted rim, 11 in., *Yung Lo*; the Near Eastern silver mount and knopped and domed Cover repoussé with stylised floral decoration, 16½ in. overall (2)

\*\*  
\* Another *Yü-hu-ch'un-p'ing* bottle with the same decoration is illustrated by John Pope, *Chinese Porcelains from the Ardebil Shrine*, pl. 53, no. 29.447, and in *Bi to Kogei* (Beauty and Craft) no. 165 (Special Edition on porcelain of the early Ming era, Istanbul and Teheran) page 27

(See ILLUSTRATION)



203 A FINE AND WELL-PAINTED MING BLUE AND WHITE MEI P'ING in 'windswept' style, the elongated body decorated above a bold band of upright lappets alternating with petals, with a scene depicting two sages conversing in a garden, one standing beneath pine trees and overhanging willow fronds, his companion beside a wall enclosing arching bamboo shoots and with *ling chih* fungus sprouting in the foreground, two attendants, one carrying a *ch'in*, the other holding a staff, on the other side of the trees walking towards a pavilion at which one of them is pointing, the building partially enveloped by swirling clouds rising from the ground and spreading out overhead, the domed shoulders with four phoenix in flight on a ground of scrolling lotus below a further band of lappets radiating from the short waisted neck with stylised cloud motifs below the lipped rim, the zones divided horizontally by broad and fine lines, all in skilfully shaded tones of rich underglaze-blue, 15 $\frac{7}{8}$ in., circa 1500

\*\*  
\* The layout of the decoration and the construction of the lappet border above the angled base closely resemble contemporary *fa hua* wares. Compare the jar sold in these rooms 1st April, 1974, lot 220

(See COLOUR PLATE)





## LATER MING BLUE AND WHITE

The Property of Mr. and Mrs. Thomas Cole  
of New York

204 A MING BLUE AND WHITE BOWL supported on a deep cylindrical foot, decorated with *ju-i* motifs and emblems, the rounded sides painted on the exterior in a smoky tone of Mohammedan blue with two pairs of pheasants standing on the ground, small flying birds and tree peonies growing from ornamental rocks beneath overhanging peach branches, all between double line borders, the interior plain apart from the *nien hao*, 3in. deep, 6 $\frac{3}{4}$ in. wide, six character mark and period of Chia Ching

\*\*  
\* From the Collection of the late Dr. H. P. Stephens, sold in these rooms  
28th June, 1966, lot 86

(See ILLUSTRATION)

205 ANOTHER BLUE AND WHITE BOWL, the rounded sides painted on the exterior with two winged dragons with fish tails, flying through clouds above breaking waves, between double line borders, the interior with a similar dragon (*fei yü*) in a central medallion, the rim with a narrow flower scroll with alternating lotus and four-petalled blooms, 7 $\frac{3}{4}$ in., six character mark and period of Chia Ching, wood stand (2)

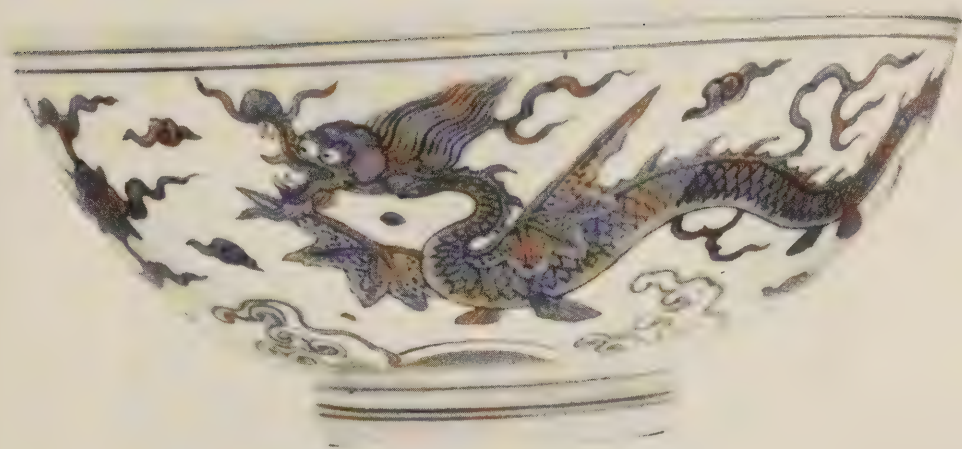
\*\*  
\* From the collection of the late Dr. H. P. Stephens, sold in these rooms  
28th June, 1966, lot 85

(See ILLUSTRATION)

## The Property of a Lady

206 A MING BLUE AND WHITE DISH of saucer shape with lipped rim standing on a footrim of tapering wedge-shaped section, painted in cobalt blue of violet tone with a central lotus spray within a double line, a continuous lotus meander encircling the rounded sides within a single line border, repeated on the underside, 5 $\frac{1}{4}$ in., four character mark *yung hêng chia ch'i* (fine utensil for eternal enjoyment), Chia Ching, perspex stand (2)

\*\*  
\* From the John Woodthorpe Collection  
From the Glenn Allen Collection  
Exhibited at the O.C.S. Exhibition, 'Chinese Blue and White Porcelain:  
14th to 19th Centuries', 1953/1954, *Catalogue*, no. 150  
Illustrated in the *Antique Collector*, June 1952, p. 124, fig. 3



### Other Properties

207 A FINE BLUE AND WHITE LOTUS-SHAPED DISH moulded with two concentric rings of concave petals, the lower ring with tips in relief on the underside, the centre of the interior painted with a Sanskrit character enclosed by two circles of *ju-i* heads, the outer petals with spiral scrolls inside and alternating Sanskrit characters and flower sprays on the outside, the inner ring respectively with looped leaf motifs and veining, the neatly finished cylindrical foot ringed with spiky pencilled petals, the underglaze-blue of fine purplish tone,  $7\frac{1}{2}$ in., *six character mark of Wan Li within a double circle and of the period*, fitted case (2)

\*\* Similar dishes are illustrated in the *Catalogue* of the National Palace Museum, Taiwan, *Blue and White Ware of the Ming Dynasty*, Book VI, pl. 20; in the Tokyo National Museum, *Chinese Ceramics Catalogue*, fig. 444, and by John Ayers, *Baur Collection Catalogue*, vol. II, no. A185, who cites two others in the Göteborg Röhsska Konstmuseet illustrated *Arstryck*, 1954, p. 8 and another in the Museum für Asiatische Kunst, Bamberg (inv. no. 431)

(See COLOUR PLATE)

208 A RARE SMALL BLUE AND WHITE ALTAR VASE of bronze form, the baluster body divided into four vertical panels by raised ribs decorated with running scrolls, each containing a flying phoenix among clouds above a crane, the shoulders with a ring of detached *ju-i* heads and the trumpet neck with two dragons leaping in pursuit of 'flaming pearls', divided by two flattened loop handles, originally hung with loose rings, the splayed base edged with petal-shaped panels enclosing trefoil scrolls below a narrow zig-zag band, the underglaze-blue of dark purplish tone, the flat base unglazed,  $6\frac{1}{2}$ in., *six character mark of Wan Li in a line inside the mouth, and of the period*

(See COLOUR PLATE)

209 A SILVER-MOUNTED WINEPOT AND COVER, the shouldered ovoid body alternately barbed and fluted, painted in underglaze-blue with vertical petal-shaped panels of flowering plants, precious objects and a landscape below a shaped trellis diaper band reserved with peach sprig vignettes around the shoulders, set on one side with a slender 'S'-shaped spout,  $6\frac{3}{4}$ in., *Wan Li*; the Dutch chased silver mounts supporting an upright swing handle, 19th Century (2)





210 A GOOD MING BLUE AND WHITE ALMS BOWL of almost globular form, standing on a splayed foot, painted in cobalt of violet tone with the Eight Immortals, each carrying an attribute, on a band of waves among scrolls in windswept style around the base and extending above towards a double line encircling the mouth, the foot with spaced bands of scrolls,  $4\frac{3}{4}$  in., *six character mark of Chia Ching arranged in the circle, and of the period*, box (2)

\*\* Jars of this shape with different decoration were sold in these rooms, 13th December, 1966, lot 86; and 1st April, 1974, lot 215

(See ILLUSTRATION)

211 A BLUE AND WHITE BOX AND COVER of rectangular form with indented corners, the rounded sides painted in an underglaze-blue of almost violet tones with shaped vignettes, each containing lotus blooms with curled stylised leaves, reserved on a stylised florette-diaper ground, the raised rim with a band of scrolls, the domed cover similarly decorated on the sides encircling a shaped central panel, also painted with a lotus design,  $5\frac{3}{8}$  in., *six character mark and period of Wan Li*, fitted box (2)

(See ILLUSTRATION)

212 A COVERED JAR of stoutly potted baluster shape, painted in underglaze-blue with birds among flowering trees in a continuous scene above a lappet border, the shoulders encircled by lotus vignettes reserved on a trellis border, and a band of *ju-i* heads around the short neck, the cover with lotus bud knob, 13 in., *Wan Li* (2)

213 A GOOD BLUE AND WHITE SAUCER DISH with lipped rim, painted in deep underglaze-blue of violet tint, with a peacock perched on ornamental rockwork beside flowering peonies, in a medallion encircled by a composite flower scroll between double line borders, a similar lotus scroll border around the underside,  $7\frac{1}{8}$  in., *16th Century*

(See ILLUSTRATION PAGE 129)



214 A MING BLUE AND WHITE ALMS BOWL of squat rounded form tapering to a splayed foot encircled with a band of florettes, the sides decorated with a continuous meander of fine stems bearing clusters of buds spaced among numerous leaves and foliate scrolls, between bands of upright and pendent lappets around the base and the incurved rim of the mouth, the underglaze-blue of bright violet tone, 5in., *six character mark of Wan Li arranged in a circle, and of the period*

(See ILLUSTRATION)

215 A BLUE AND WHITE DISH of saucer shape, painted in a central medallion with a stylised florette encircled by ribbons with *ju-i* heads interspersed on the outer edge, the underside with a band of blue flowerheads, each with a leaf growing from intricately scrolling stems, 6 $\frac{7}{8}$ in., *six character mark and period of Wan Li*

(See ILLUSTRATION)

216 AN UNUSUAL BLUE AND WHITE DISH of saucer shape with petal-moulded sides, some containing flowers and foliage alternating with plain panels, encircling a central medallion with two fish amongst waves, 8 $\frac{1}{4}$ in., *six character mark of Ch'êng Hua, T'ien Ch'i*

(See ILLUSTRATION)

### The Property of Sir Harry and Lady Garner

217 A BLUE AND WHITE STEMCUP with steeply rounded sides, flared at the rim, supported on a splayed foot, painted with a continuous scene of the Seven Sages with attendants conversing and playing chess on the fenced terraces of a bamboo grove, the interior with a central medallion showing another seated sage, the foot with bowls of flowers and scattered petals, 4 $\frac{3}{8}$ in. wide, 4in. high, *six character mark of Hsüan Tê, 16th Century*

\*\* Exhibited at the O.C.S. Exhibition of Blue and White Porcelain, 1954, *Catalogue*, no. 200

(See ILLUSTRATION)

218 A BLUE AND WHITE DISH with barbed everted rim, painted in a central medallion with birds perched on pine trees, fish in a lake, a figure on a boat, others beside pavilions appearing amongst rocks, and with further pavilions and hills disappearing into the distance, the rim with aquatic birds alternating with lotus and other plants, the underside with birds on flowering branches, 10 $\frac{5}{8}$ in., *late 16th Century*

\*\* Illustrated by Sir Harry Garner, *Oriental Blue and White*, pl. 57





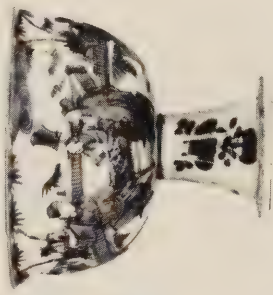
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219 A MASSIVELY POTTED STOVE JAR of ovoid form surmounted by a short neck with wide mouth, pierced on the shoulders with two rectangular apertures and a further three at the base for carrying, painted in underglaze-blue with an inscription contained within a panel with lotus leaf top and foliate base resting on a rock appearing amongst crested waves, a scaly dragon on either side of the panel, their bodies extending around the sides amongst clouds, flames and 'flaming pearls', all beneath a band of *ju-i* heads, the neck with stalks alternating with cloud scrolls,  $14\frac{1}{2}$  in., *Wan Li*

\*\* Illustrated in the *Archives of the Chinese Art Society of America*, no. IX, 1955; and by Sir Harry Garner, *Oriental Blue and White*, fig. 54  
The inscription is dated to the forty-sixth year of Wan Li, corresponding to the year A.D. 1618

Another jar of this type, dated to the same year, but with a taller neck, is in the Tokyo National Museum, *Catalogue* no. 442

(See ILLUSTRATION)

### Various Properties

220 AN ATTRACTIVE BLUE AND WHITE JAR, the shouldered body surmounted by a lobed straight neck with slightly lipped rim, tapering toward the base, painted in underglaze-blue with medallions of shaped outline containing various fish amongst aquatic plants, alternating with flowerheads on clouds, all between moulded bands of barbed and lobed outline showing ponies above waves alternating with rocks around the base and *ju-i* heads joined by foliate scrolls around the shoulders, the neck with shaped floral panels reserved on a cross-hatched ground,  $11\frac{3}{8}$  in., 16th Century

(See ILLUSTRATION)

221 A LARGE BLUE AND WHITE DOUBLE GOURD VASE, the lower globular bulb painted with a wide band of lotus flowers growing from continuous scrolling stems bearing many leaves between a cloud collar border around the base and two bands of scrolling flowers and *ju-i* heads below the upper bulb which is decorated with four panels of barbed quatrefoil shape, each showing seated figures in a fenced garden, including Liu Hai and Li T'ieh-kuai, the panels between evenly spaced florettes and stems, a band of fruiting peach sprigs below the silver rim,  $20\frac{1}{2}$  in., 16th Century

(See ILLUSTRATION)

222 A BLUE AND WHITE JAR, the ovoid body with short cylindrical neck, painted on the rounded sides with scaly dragons alternating with phoenix amongst stylised clouds and *ju-i* motifs, between a band of further *ju-i* heads on the shoulders and scrolling foliage encircling the base, the neck with a scroll border,  $7\frac{1}{2}$  in., six character mark and period of Wan Li



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### The Property of Dr. C. K. N. Bardsley

223 A BLUE AND WHITE DOUBLE-GOURD VASE, the alternately ribbed and fluted sides painted in underglaze-blue of soft tone with upright panels alternately enclosing lotus plants and peony flowers divided by narrow panels of *ju-i* head motifs, the upper pear-shaped bulb similarly decorated above a band of barbed quatrefoil floral vignettes interspersed with double *ju-i* heads in reserve on a broad blue ground trellis border encircling the waist, and a stylised flower scroll around the tapering mouth with reduced rim, 17 $\frac{3}{4}$ in., *Wan Li*

\*\* A somewhat similar vase is illustrated by Reidemeister, *Ming-Porzellane*, pl. 43

(See ILLUSTRATION PAGE 131)

### Various Properties

224 A FINE MING BLUE AND WHITE SQUARE BOWL with flared sides, the exterior painted with dragons leaping between sprays of *ling chih* fungus, between line borders below the lip and around the shallow footrim, the interior with a single large *shou* character in a central square panel, the rim edged with classic scroll between further double line borders, 3in. high, 6in. wide, six character mark and period of Chia Ching, fitted case

(See ILLUSTRATION)

225 A BLUE AND WHITE BOWL, the steeply rounded sides painted on the exterior in a blue of bright tone with figures in a landscape, each standing beside a tree holding symbols and bowls of fruit and flowers alternating with lanterns pendant from scrolls, beneath a band of flower heads on both sides of the rim, the interior with a central medallion of a dragon amongst clouds and flames in pursuit of a 'flaming pearl', 7in., six character mark and period of Wan Li

226 AN UNUSUAL LATE MING PEAR-SHAPED VASE, attractively painted in underglaze-blue on a crackled creamy ground with a flowering bough on either side extending over the sides towards the tapering slender neck with lipped rim, 11in., *Wan Li*

\*\* The technique of painting in cobalt blue over a crackled glaze, and covering the decoration only with a second white glaze, is rarely found before the nineteenth century, when it was extensively used.

Compare the similarly decorated *mei p'ing* from the Winkworth Collection, sold in these rooms, 12th December, 1972, lot 58

(See ILLUSTRATION PAGE 135)





227 A BLUE AND WHITE DISH with rounded sides and everted rim, alternately barbed and lobed, painted in the centre with a carp among waves extending over the well, splashing against rocks, beneath foliage alternating with cloud scrolls, a band of scrolls around the rim, the underside with a continuous lotus meander,  $12\frac{1}{2}$ in., circa 1500, fitted box

(2)

(See ILLUSTRATION)

228 A BLUE AND WHITE DISH of saucer shape, painted in the centre with two phoenix in flight amongst clouds alternating with stylised flower sprays, within a continuous band of flower scrolls repeated on the underside,  $9\frac{3}{4}$ in., circa 1500

(See ILLUSTRATION)

229 A BLUE AND WHITE SAUCER DISH, painted in the centre in a medallion with a scene of rams in a fenced garden, beside prunus and bamboo growing from rocks, with mountain peaks in the distance, partially obscured by clouds, the well with blue ground medallions of Buddhist lions amongst clouds and flames, the underside with phoenix medallions, a scroll border around the foot,  $14\frac{3}{8}$ in., six character mark and period of Chia Ching

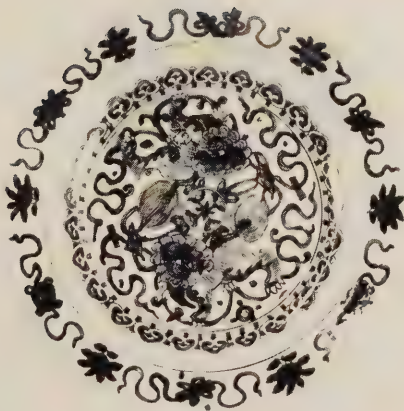
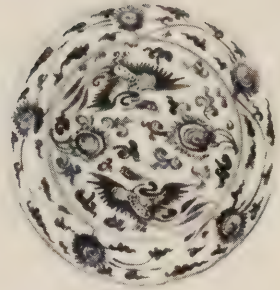
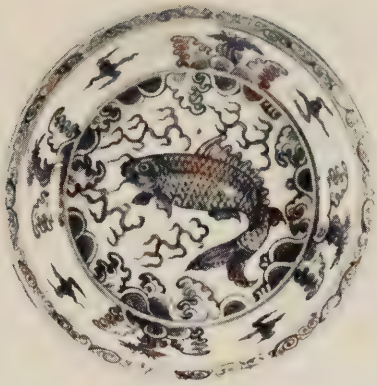
(See ILLUSTRATION)

230 A BLUE AND WHITE DISH of saucer shape painted in the centre with four different fish swimming among flowering lotus plants and other aquatic weeds, enclosed within a double line border and a band of lotus blooms on fleshy stems among foliate scrolls, encircling the rounded sides, the underside with three song-birds perched on flowering boughs of peony,  $13\frac{3}{4}$ in., Wan Li

(See ILLUSTRATION)

231 A BLUE AND WHITE DISH with rounded sides and flared, everted rim, painted in a central medallion of *ju-i* head outline with two Buddhist lions amongst ribboned emblems, the rim with further emblems alternating with fruit sprigs, the underside with birds perched on leafy branches and scattered leaves,  $13\frac{3}{8}$ in., rabbit mark, 16th Century

(See ILLUSTRATION)



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232 A GOOD ANNAMESE BLUE AND WHITE JAR, the body of depressed globular shape, with short neck and lipped rim, painted in underglaze-blue with a wide band of peony flowerheads growing from leafy scrolling stems, between a band of petals encircling the unglazed base and a border of lappets containing sprigs and whorls, a band of scrolls on the neck,  $6\frac{7}{8}$ in. high,  $9\frac{1}{2}$ in. wide, 15th Century

\*\* For a jar of similar form see Adrian Joseph, *Chinese and Annamese Ceramics*, p. 201; and *Sekai Toji Zenshu*, vol. 12, fig. 117

(See ILLUSTRATION)

233 A FINELY PAINTED BLUE AND WHITE VASE, the squat globular body with a slightly raised plateau encircling the long slender neck, painted on the body in tones of silvery blue with various fish swimming amongst aquatic plants below a scroll band and tasselled *ju-i* border, the neck with a spiky prunus tree and a border of *ju-i* heads around the rim, reserved on a scale diaper ground, 12in., *Wan Li*

(See ILLUSTRATION)

234 A BLUE AND WHITE BOTTLE VASE, the squat globular body decorated with fabulous animals, including a pony, a kylin and a Buddhist lion galloping above a continuous band of crested waves below ribbon-tied emblems, interspersed with *wan* symbols, the slender neck with cranes in flight among cloud scrolls and further symbols and the flared mouth with a band of upright stiff leaves below the lipped rim, 12in., *Wan Li*

(See ILLUSTRATION)





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234

## MING MONOCHROMES

235 A FINE AND RARE WHITE EWER of Near Eastern metal shape, the body of flattened pear shape, with a raised peach-shaped panel on each side, the slender curved spout connected to the neck by a strap with curled terminals and two eyelets above and below, opposite the grooved strap handle with *ju-i* terminal and a further eyelet for attachment to a cover, the flared mouth with galleried rim, the body potted in two sections, the whole in pristine condition,  $7\frac{3}{8}$ in. high,  $6\frac{1}{2}$ in. wide overall, incised six character mark of Wan Li and of the period, box (2)

(See COLOUR PLATE)

236 A RARE ENGRAVED BLUE-GLAZED JAR AND COVER of squat shouldered form, tapering to the footrim of wedge-shaped section, the exterior freely incised with two phoenix in flight among scattered clouds between double horizontal lines, a band of upright lappets enclosing petal motifs around the base and a band of *ju-i* heads alternating with petals radiating from the short straight neck, all beneath a glaze of rich blue colour, the interior glazed in white, the neck restored,  $7\frac{1}{4}$ in., six character mark and period of Chia Ching (2)

\*\*  
\* A similar jar in the Baur Collection is illustrated in the *Catalogue*, vol. 2, no. A169; and a covered jar of this type is in the Victoria and Albert Museum

(See ILLUSTRATION PAGE 157)

237 A GOOD BLUE-GLAZED JAR of heavily potted baluster form, two lion's mask handles projecting from the shoulders, the short waisted neck of the wide mouth with lipped rim, covered with a thick glaze of rich even tone, neatly finished above the base, the interior in white,  $12\frac{1}{2}$ in., Wan Li

(See ILLUSTRATION PAGE 157)



**The Property of Mr. and Mrs. Thomas Cole  
of New York**

238 AN IMPERIAL YELLOW SAUCER DISH with rounded sides and lipped rim, covered both inside and out with a translucent egg yellow glaze,  $6\frac{1}{8}$  in., *six character mark of Chêng Tê in underglaze-blue within a double circle and of the period*

\*\*  
\* Similar dishes of this size were sold in these rooms, 10th February, 1970, lot 85; 17th November, 1970, lot 74; 14th March, 1972, lot 142 and 26th June, 1973, lot 73

(See ILLUSTRATION)

239 AN UNUSUAL SMALL IMPERIAL YELLOW SAUCER DISH with pronounced lipped rim, covered with a glaze of slightly more greenish yellow tint, extending over the footrim where it has burnt brownish and shows the marks of three kiln supports, the white glaze on the domed base of bluish tint, 5 in., *four character mark of Chia Ching in underglaze-blue within a double circle and of the period*

(See ILLUSTRATION)

240 ANOTHER IMPERIAL YELLOW DISH covered with a slightly flecked egg yellow glaze, the sides also with lipped rim and the base domed,  $6\frac{1}{8}$  in., *six character mark of Chia Ching in underglaze-blue within a double circle and of the period*

**Another Property**

241 AN IMPERIAL YELLOW BOWL, the steeply rounded sides flared at the rim, supported on a circular foot of wedge-shaped section, covered inside and out with a clear yellow glaze,  $7\frac{1}{4}$  in., *six character mark of Chia Ching in underglaze-blue and of the period, drilled marks on the base*

\*\*  
\* Other bowls of this type have been sold in these rooms 26th March, 1963, lot 60, from the Norton Collection, and 3rd December, 1963, lot 98, and a smaller example from the Luff Collection 26th June, 1973, lot 31

(See ILLUSTRATION)





238



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241

### The Property of a Gentleman

242 A FINE PAIR OF IMPERIAL YELLOW SAUCER DISHES, each with rounded sides and tapering foot, covered both inside and out with a glaze of rich tone, the white glaze on the bases of bluish tint,  $8\frac{5}{8}$ in. and  $8\frac{3}{4}$ in., six character marks of Chia Ching in underglaze-blue within double circles and of the period (2)

\*\*  
\* For a discussion of Ming imperial yellow wares, see E. E. Bluett, *Ming and Ch'ing Porcelain*

Similar dishes have been sold in these rooms, 23rd July, 1963, lot 76; 1st February, 1966, lot 107; 13th December, 1966, lot 84; 4th April, 1967, lot 89; and 2nd March, 1971, lot 179

(See COLOUR PLATE)

### The Property of Mrs. M. Raynes

243 AN IMPERIAL YELLOW SAUCER DISH, with thinly potted rounded sides supported on a foot of deep wedge-shaped section, covered in a faintly iridescent pale yellow glaze thinning slightly towards the rim,  $8\frac{5}{8}$ in., six character mark and period of Hung Chih, fitted box (2)

\*\*  
\* A similar dish was exhibited at the O.C.S. Exhibition, The Arts of the Ming Dynasty, 1957, *Catalogue* no. 106; and others have been sold in these rooms, 5th May, 1964, lot 74; 30th November, 1965, lot 52, from the Evill Collection; 17th May, 1966, lot 27, from the Aykroyd Collection; 16th May, 1967, lot 103; 6th June, 1967, lots 41 and 42; 10th February, 1970, lots 83 and 84; and 12th May, 1970, lot 51. from the Knight Collection

### MING COLOUR GROUND WARES

#### Other Properties

244 A MING YELLOW-GROUND SAUCER DISH decorated in underglaze-blue of deep tone with a flowering hibiscus branch within a double line medallion, repeated around the rim, the sides with fruiting branches of peach, pomegranate and vine, and a bouquet of flowering lotus, the underside encircled by a lotus meander, the blooms spaced among leaves arranged in threes, the overall yellow ground of egg yolk colour, somewhat speckled on the underside,  $7\frac{3}{4}$ in., six character mark of Chêng Tê within a double circle and of the period

\*\*  
\* For dishes of this type see *Sekai Toji Zenshu* vol. II, pl. 89; Margaret Medley, Percival David Foundation *Catalogue*, section 5, Ming Polychrome Wares, pl. XIII, no. A 743; and the Exhibition of Ming Porcelain in the Freer Gallery of Art, 1953, *Catalogue* pls. 31 and 32. Compare also a dish sold in these rooms 7th May, 1963, lot 53, and slightly larger dishes of the same pattern, 14th June, 1960, lot 22; 29th May, 1962, lot 16, and 14th December, 1971, lot 155

(See COLOUR PLATE)



245 AN ENGRAVED GREEN AND YELLOW DISH, the inside decorated with a flower spray, coloured in very pale green and reserved on a clear yellow ground, within a double incised line border, the well with sprays of the *san to*, peach, pomegranate and persimmon, alternating with sprays of peony, lotus and another flower, the underside with similar decoration,  $6\frac{1}{8}$ in., *incised six character mark of Chia Ching picked out in green within a double circle, and of the period*

\*\* A dish of this type from the Norton Collection was exhibited at Venice, 1954, *Catalogue* no. 709, sold in these rooms 5th November, 1963, lot 181; and another is illustrated by Adrian Joseph, *Ming Porcelains*, pl. 76

(See ILLUSTRATION)

246 AN ENGRAVED YELLOW GROUND DRAGON DISH of thinly potted saucer shape with lipped rim, freely incised in the centre with a dragon among flames, picked out in green of pale tone, its claws coloured in white, on the yellow ground of rich tone unevenly applied on the biscuit, the underside similarly decorated with two dragons in pursuit of 'flaming pearls',  $6\frac{3}{8}$ in., *four character mark chao fu chih yung (made for the Chao family), Wan Li, wood stand* (2)

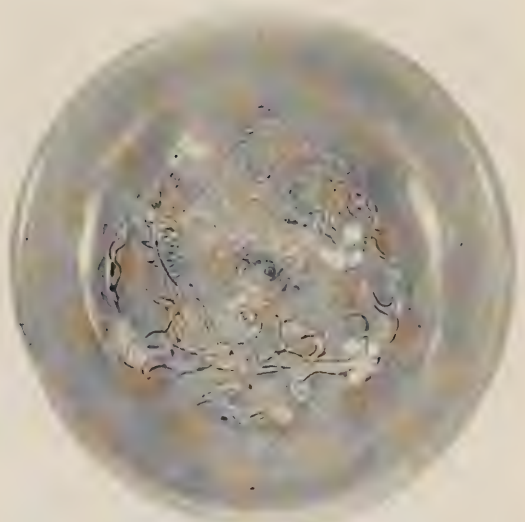
(See ILLUSTRATION)

247 AN ENGRAVED YELLOW-GROUND DRAGON BOWL of well potted, flared form, standing on a straight foot, the exterior freely incised with a frieze of two dragons chasing 'flaming pearls' among dispersed cloud scrolls above a lappet border, all picked out in bright green on a ground of good tone, the interior in white,  $6\frac{3}{4}$ in., *six character mark and period of Chia Ching*

\*\* A bowl from the Swettenham Collection, now in the K. R. Malcolm Collection, is illustrated by Soame Jenyns, *Ming Pottery and Porcelain*, pl. 90A, and by Adrian Joseph, *Ming Porcelains*, pl. 75

(See ILLUSTRATION)





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## MING ENAMELLED WARES

248 A RARE MING WU TS'AI CIRCULAR BOX AND COVER of flattened form, standing on a stoutly potted footrim, the interior of the shallow base divided into sections radiating from a central circular compartment, each outlined with single and double line borders in underglaze-blue, the exterior with a frieze of alternating yellow and 'rouge-de-fer' dragons with underglaze-blue manes and spines pursuing 'flaming pearls' on a ground of lotus stems and foliate scrolls, below a band of key-fret in iron-red around the raised rim, the cover similarly decorated with six sinuous dragons in green, iron red and underglaze-blue, radiating from a conical central medallion reserved with lappets on a 'rouge-de-fer' ground, among foliate scrolls and meandering lotus stems with blooms in yellow, underglaze-blue and iron-red, each supporting a pierced cash medallion outlined in underglaze-blue, all within a further key-fret border in 'rouge-de-fer', 9½ in. wide, *six character mark and period of Wan Li* (2)

- \*\* Compare a related box and cover sold in these rooms 15th July, 1957, lot 186; and another in the Riesco Collection, Venice Exhibition *Catalogue*, 1954, no. 722

(See COLOUR PLATE)

249 A FINE MING GREEN DRAGON DISH of saucer shape, engraved in the centre with a dragon descending amongst clouds, the body enamelled over the biscuit and with details both engraved and painted, the underside with two similar dragons among engraved rocks and waves, 9 in., *six character mark of Chêng Tê in underglaze-blue within a double circle and of the period*

- \*\* A dish of this size has been sold in these rooms from the Traugott Collection, 10th December, 1957, lot 62 and again from the Aykroyd Collection, 17th May, 1966, lot 13. Another is illustrated in the Brundage Collection *Catalogue*, pl. LVIII B  
Other smaller dishes of this type are illustrated by J. Wirgin, 'Ming Wares in the Lauritzen Collection', *B.M.F.E.A.*, Stockholm, No. 37, 1965, pl. 7, no. 11; and in the O.C.S. Exhibition of the Arts of the Ming Dynasty, 1957, *Catalogue*, pl. 52, no. 194

(See COLOUR PLATE)



250 A SMALL WU TS'AI SAUCER DISH painted in a palette of yellow, green and red enamels, and purplish underglaze-blue, with a dragon and phoenix flying among clouds around a 'flaming pearl, the well with eight alternating flower and fruit sprays, in red and green apart from two blue trumpet flowers, all between double line borders, the underside with matching sprays but entirely in red and green, 5in., six character mark of Wan Li in underglaze-blue within a double circle and of the period

\*\* A dish of this pattern is illustrated by Reidemeister, *Ming Porzellane*, pl. 49b, and a smaller example from the Harcourt Johnstone and Palmer Collections was sold in these rooms, 27th November, 1962, lot 48. See also *Sekai Toji Zenshu*, vol. II, fig. 174

(See ILLUSTRATION)

251 A RARE WU TS'AI BOWL with rounded sides, standing on a straight foot encircled with an underglaze-blue foliate meander interspersed with iron-red sprigs, the exterior with a frieze of figures alternately in green enamel and underglaze blue, each standing beneath a pine tree in a landscape, divided by lanterns with beaded pendants and open scrolls, all suspended from underglaze-blue scrollwork, the flared rim with a band of yellow, red and blue florette motifs on the exterior and a similar band of *ling chih* fronds with bamboo leaves in the interior encircling a central medallion, 5 $\frac{7}{8}$ in., six character mark and period of Wan Li

\*\* Another Wan Li bowl of this pattern in the National Palace Museum, Taiwan is illustrated in the *Catalogue*, Enamelled Ware of the Ming Dynasty, Book III, pl. 15

(See ILLUSTRATION)

252 AN UNUSUAL POLYCHROME VASE of *mei p'ing* form, applied with flowering trees and deer to one side, above upright stiff leaves, a cloud collar border on the shoulders and further flowering stems around the neck, picked out in aubergine, green, yellow and iron-red enamels, neck reduced, 9in., 16th Century

253 ANOTHER UNUSUAL VASE of double-gourd form, applied with relief decoration, the lower bulb with figures amongst clouds and foliage growing from rockwork, beneath a wide band containing a scrolling floral meander joining the two bulbs, the upper bulb cut down, with traces of similar decoration, 5 $\frac{1}{2}$ in., six character mark of Ch'êng Hua, 16th Century





254 A FINE AND RARE WU TS'AI BOWL of small size with rounded sides, the outside painted with four barbarians carrying gifts, in a continuous landscape with a weeping willow tree, one entirely in underglaze-blue, another with red robes and green trimmings followed by a spotted yellow stag carrying an elaborate lantern on its back, the two others with loose green and red robes, with a red kylin with green mane carrying another lantern following behind, the rim with a stylised zig-zag border of green waves, yellow beads and wavy red lines, all between underglaze-blue line borders, the interior with a central medallion of a leaping dragon with its body twisted around a 'flaming pearl',  $1\frac{7}{8}$  in. deep,  $4\frac{3}{8}$  in. wide, six character mark of Wan Li in underglaze-blue within a double circle, and of the period

\*\*  
\* For a bowl with similar figures and animals, but a different border, see 'Ming Wares in the Lauritzen Collection', *B.M.F.E.A.*, Stockholm, No. 37, 1965, pl. 25 and also page 218 where Wirgin discusses the Buddhist significance of this subject

(See COLOUR PLATE)

255 A RARE AND ATTRACTIVE SMALL WU TS'AI DISH with barbed rim, the centre painted in iron-red with a single dragon leaping among clouds, the fluted well with six clumps of red and yellow lotus with green leaves, the underside with six iron-red carp swimming among water weed in brilliant purplish Mohammedan blue and in pale green enamel with black details, the rim with a double blue line border both inside and out, and another around the shallow footrim,  $4\frac{5}{8}$  in., six character mark of Chia Ching in underglaze-blue and of the period

\*\*  
\* A pair of dishes of this type from the Palmer Collection was sold in these rooms 27th November, 1962, lot 50

(See COLOUR PLATE)

256 A VERY RARE WU TS'AI CUP-STAND of five lobed shape, the centre painted in bright underglaze-blue, iron-red and yellow with four butterflies surrounding the central trembleuse holder, which encloses a small florette, the well with a flower spray occupying each of the five flutes, the blossoms coloured in red and yellow, divided by yellow ribs, between double and single blue line borders, the underside with sprays of peach, peony and pomegranate,  $4\frac{1}{2}$  in., six character mark of Wan Li in underglaze-blue within two double-circles, and of the period

(See COLOUR PLATE)



255

254 (two views)

256

255  
(reverse)

**The Property of F. G. Bishop, Esq.**

257 A LATE MING POLYCHROME DISH of shallow form with rounded sides and everted rim, standing on a low footrim, the interior painted in underglaze-blue, yellow, green, iron-red and black, with an apparition of Li T'ieh-kuai in voluminous robes, holding a double gourd in one hand and supported on clouds, an inscription to one side, two sunburst motifs and crested stylised waves within a single line border around the rim,  $6\frac{1}{2}$ in., *four character mark and period of T'ien Ch'i*

\*\*  
\* Similar dishes are illustrated by Reidemeister, *Ming Porzellane*, pl. 55, top; by Jenyns, *Ming Pottery and Porcelain*, pl. 105a; and by Adrian Joseph, *Ming Porcelains*, pl. 90, sold in these rooms, 2nd April, 1974, lot 236

(See ILLUSTRATION)

258 THE COMPANION DISH decorated with the immortal Ts'ao Kuo-chiu,  $6\frac{1}{2}$ in., *four character mark and period of T'ien Ch'i*

**Various Properties**

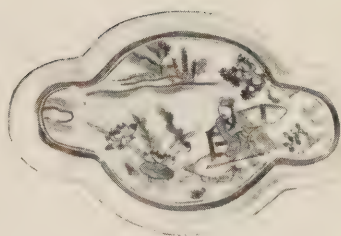
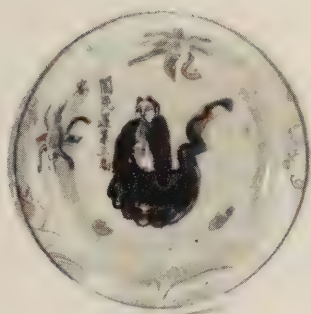
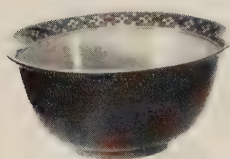
259 AN UNUSUAL PAIR OF POLYCHROME DISHES, each of quatrefoil shape painted in the centre in a shaped panel, in iron-red, green, yellow and aubergine enamels with a sage seated in a fenced garden with rocks and foliage beside flowering lotus growing from a pond, brown edged rims,  $7\frac{1}{4}$ in., *seal mark, T'ien Ch'i* (2)

(See ILLUSTRATION)

260 AN ATTRACTIVE POLYCHROME DISH with fluted, shallow sides and shaped rim, painted in underglaze-blue, yellow, green, iron-red and aubergine enamels with a figure crossing a bridge from one rocky bank to another, each with a pavilion and foliage, clouds above,  $5\frac{3}{4}$ in., *seal mark in iron-red, T'ien Ch'i*

261 ANOTHER POLYCHROME DISH of saucer shape, also with fluted sides, painted in iron-red, green, yellow and aubergine enamels with a dignitary holding a fan, leaning against a bale, a servant bearing a bowl of fruit to one side, foliage and rocks to the other and mountain peaks above, partially obscured by swirling clouds,  $5\frac{7}{8}$ in., *seal mark, T'ien Ch'i*





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314



257  
315



259 (one of a pair)  
316

262 A RARE SLIP-DECORATED BLUE-GLAZED DISH of saucer shape with lipped rim, the interior with a central medallion of two carp swimming among lotus and water weed within a line border, the underside with a continuous matching frieze of four fish among further lotus, all with incised detail and the eyes picked out in black, the glaze of dark blue colour, much grit adhering to the footrim,  $5\frac{7}{8}$  in., *six character mark of Wan Li in underglaze-blue within a double circle and of the period*

\*\*  
\* Soame Jenyns, *Ming Pottery and Porcelain*, illustrates a similar dish from the Parfitt Collection, but with the fish and plants differently arranged, pl. 98B

(See ILLUSTRATION)

263 A RARE CELADON-GLAZED DRAGON DISH of shallow saucer shape with lipped rim, the interior decorated with a single dragon descending among clouds, incised and reserved in the white biscuit on a pale yellowish celadon-glazed ground, the underside with two further dragons in a similar technique and the base also with a celadon glaze covering the underglaze-blue *nien hao*  $8\frac{3}{8}$  in., *six character mark of Chia Ching within a double circle and of the period*

(See ILLUSTRATION)

264 A KINRANDE BOWL, thinly potted with steeply rounded sides and lipped rim standing on a straight foot, the exterior covered with a rust-coloured glaze of rich tone showing traces of gilt decoration, the interior decorated in bright cobalt with a flautist seated in a rocky landscape in a central medallion encircled around the rim with a band of trellis pattern,  $4\frac{3}{4}$  in., *six character mark and period of Chia Ching*

(See ILLUSTRATION PAGE 153)



262 (two views)  
263

265 A RARE TURQUOISE-GROUND VASE of heavily potted baluster form, standing on a massive footrim, decorated on a ground of unevenly applied enamel with an overall lotus scroll pattern, the open blooms with petals in yellow, aubergine and white, borne on curling fleshy stems, in yellow outlined in black, among green foliate motifs, the base encircled by a yellow-ground band of green circles, neck repaired and reduced,  $11\frac{3}{8}$ in., six character mark of Hsüan Tê, circa 1500, wood stand (2)

\*\* From the Lindley Collection

Illustrated by Soame Jenyns, *Ming Pottery and Porcelain*, pl. 102B

(See ILLUSTRATION)

266 A KINRANDE EWER of Near Eastern metal shape, the flattened pear-shaped body standing on a splayed foot, set with a narrow upright spout joined by a strut to the slender waisted neck opposite the bold loop handle, either side with a slightly raised gilt-decorated iron-red panel outlined in green, interspersed with similar smaller panels, turquoise florettes and lozenge motifs, all in reserve on the 'rouge-de-fer' trellis ground, below a frieze of similar panels alternating with lotus sprays and a band of stiff leaves extending to the galleried rim,  $9\frac{5}{8}$ in., 16th Century

\*\* Compare with a ewer in the Nezu Art Gallery, illustrated by Koyama, *Kinrande Porcelains in Japanese Collections*, no. 7

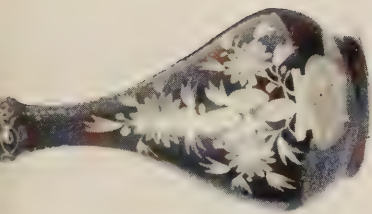
(See ILLUSTRATION)

267 A SLIP-DECORATED LATE MING COFFEE-GLAZED BOTTLE of pear shape tapering to a narrow waisted neck with garlic mouth, decorated in white slip with incised details with a jardinière of flowering plants on either side, below a band of *ju-i* heads hung with beaded tassels around the bulbous mouth,  $9\frac{3}{4}$ in., Wan Li

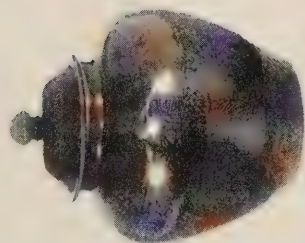
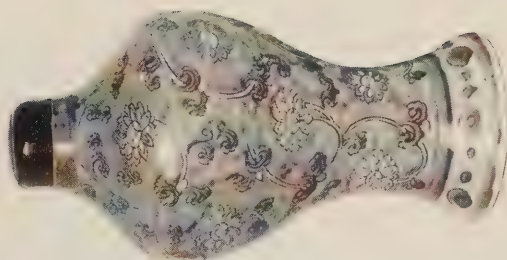
\*\* A very similar bottle is illustrated by Arthur Lane, 'Queen Mary II's Porcelain Collection at Hampton Court', *T.O.C.S.*, vol. 25, 1949-50, pl. 7a

(See ILLUSTRATION)

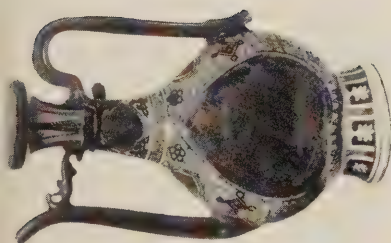




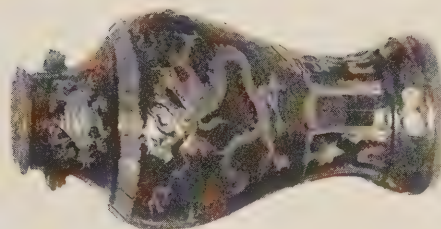
267  
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237



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## MING POTTERY

268 A PAIR OF MING RIDGETILE FIGURES of Ponies, supported on green-glazed arched bases, their hind legs in the air, glazed in a pale yellow, one splashed in aubergine, the manes also in aubergine, the central column supports obscured by clouds, the front legs also on clouds, glazed in a deeper tone of yellow,  $11\frac{3}{4}$  in. high, 13 in. long, *Ming Dynasty* (2)

(See ILLUSTRATION PAGE 25)

269 A RARE GREEN-GLAZED POTTERY MODEL of a folding Chair, the curved top rail continuing round to form the arms above a panelled splat, the seat incised with cross-hatching to simulate canework, covered in a mottled green glaze of bluish tone,  $5\frac{1}{4}$  in., *Ming Dynasty*

(See ILLUSTRATION PAGE 25)

270 A MODEL OF A CHEST ON STAND, of rectangular shape with a carrying handle at either end and moulded clasp and hinges, the stand on four legs with recessed panels on the longer sides and incised grooves on the shorter, the green lead-glaze of mottled tone,  $5\frac{1}{8}$  in. high, 4 in. wide, 3 in. deep, *Ming Dynasty*

\*\* Similar models were sold in these rooms, 26th June, 1973, lots 160 and 161

271 A RARE LATE MING GLAZED POTTERY HEAD of a *lohan*, the cream-glazed bearded face vigorously modelled with eyes glaring beneath bushy eyebrows and furrowed brow, the mouth with lips drawn back, the roughened beard and eyebrows picked out in dark brown and the pupils in black, wearing a turquoise-glazed cap and with the collar of his robe in lapis blue,  $7\frac{3}{4}$  in., 17th Century, wood stand (2)

272 AN INTRICATELY MODELLED TILEWORKS SHRINE, showing the figure of Kuan Yin enthroned on the back of a recumbent white elephant harnessed with a green bridle and howdah cloth, the goddess seated in *lalitasana*, a lotus flower held in one hand, the other raised in blessing wearing a yellow robe beneath a green shawl draped over her shoulders and a diadem encircling her black hair falling in knotted tresses, backed by a pierced rockwork grotto with three monkeys glazed in yellow and black clambering among the jagged green pinnacles, the whole supported on an elaborate three tiered plinth, the tiers applied at the front with flowering sprays, hares, fabulous animals and dragons, picked out in green, yellow and white on a moulded yellow ground, and divided by recessed sections pierced with birds and flowering sprays within columns applied with florettes and scaly dragons, the yellow bracket feet of foliate outline, the unglazed back pierced with two apertures, 36in. high, *Ming Dynasty*

(See ILLUSTRATION PAGE 15)

273 A GREEN-GLAZED RIDGE-TILE surmounted by a fabulous animal, seated with long clawed feet apart, facing forward in aggressive attitude, its mane streaming behind and the tail curled over its back, the body moulded with scales, 9in., *Ming Dynasty*

#### FA HUA WARES

274 A RETICULATED FA HUA GARDEN SEAT, the wide central band pierced with a design of crested birds amongst flowering peonies, each picked out in white or tones of yellowish brown, with pierced rockwork to one side, painted in a deep blue, the remainder in turquoise, animal mask handles on either side between raised turquoise bosses, the top incised with two Buddhist lions playing with brocade balls encircling a pierced cash, 15in., *Ming Dynasty*

275 A FA HUA VASE of baluster form, the decoration outlined in relief and with incised details, picked out predominantly in turquoise, aubergine and in the biscuit, on a rich dark blue ground, showing two dragons in pursuit of a 'flaming pearl' amongst clouds, above waves, a band of upright lappets encircling the foot and cash and petals around the shoulders, the tapering neck set with small animal mask handles, alternating with *ling chih* fungus sprigs below the lipped rim, picked out in turquoise, 10 $\frac{7}{8}$ in., circa 1500

(See ILLUSTRATION PAGE 157)

## CH'ING COPPER-RED DECORATED WARES

276 AN UNUSUAL COPPER-RED DECORATED VASE of bottle form, the shouldered ovoid body surmounted by a long, slender neck with gilt-edged rim, decorated on the body in copper-red with fabulous animals, two seated, one rising, the fur markings in gilding, the eyes in underglaze-blue, the concave base unglazed,  $8\frac{1}{2}$  in., K'ang Hsi

\*\*  
\* Compare pear-shaped vases with similar decoration illustrated by Schmidt, *Chinesische Keramik*, pl. 97d; and in the Hoyt Memorial Exhibition, 1952, *Catalogue* no. 445

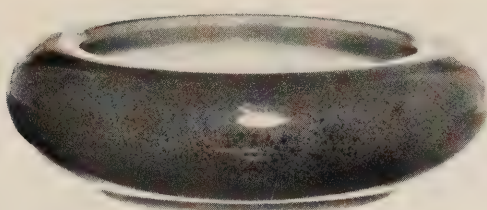
Others have been sold in these rooms, 13th May, 1969, lot 144 and 12th December, 1972, lot 105

(See ILLUSTRATION)

277 A SMALLER COPPER-RED DECORATED VASE of well-potted pear shape surmounted by a long slender neck with lipped rim, the body painted in copper-red with three Buddhist lions, the bright colour changing to paler mushroom tones,  $5\frac{3}{8}$  in., K'ang Hsi

(See ILLUSTRATION)





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278 A COPPER-RED DECORATED MING STYLE PILGRIM FLASK, the flattened circular body standing on a small domed foot of broad section and surmounted by a narrow waisted neck with central collar and incurved rim joined to the shoulders by two strap handles set at right angles, terminating in moulded *ju-i* heads above florette bosses, the sides delicately pencilled in copper-red of deep pink tone with medallions of geometric panels, each enclosing different stylised florette and foliate motifs, centred on a flower spray in a star-shaped panel, encircled on the gently rounded edges with a frieze of flowerheads and foliate scrolls extending from the base, the neck encircled with further sprays and florette-studded lappets, and the base with cloud scroll and trefoil borders, *7in.*, seal mark of *Ch'ien Lung* in underglaze-blue and of the period, wood stand, fitted box (3)

- \*\*  
\* Compare the two bottles from the Robert C. Bruce Collection, sold in these rooms 12th May, 1953, lots 133 and 134 and illustrated by Soame Jenyns, *Later Chinese Porcelain* pl. LXXXVI, the first also illustrated by Legeza, Malcolm Macdonald Collection *Catalogue* no. 220, colour frontispiece. Another was sold in these rooms 14th July 1970, lot 203. For the fifteenth century blue and white original in the National Palace Museum, Taiwan, see the *Catalogue*, Blue and White Ware of the Ming Dynasty, Book 1, Yung Lo Ware, pl. 6

(See COLOUR PLATE PAGE 195)

### The Property of a Gentleman Resident Abroad

279 A RARE COPPER-RED DECORATED MOON FLASK, the body solidly potted and painted on either side with the same pattern of a white-capped bird perched on a flowering prunus bough, with open flowers and tight buds, leaning downwards as if to peck at a twig of bamboo, the shoulders and base with pendant and upright borders of hooked flame motifs, the two handles each with three *ju-i* motifs on either side dividing tufts of bamboo on the almost cylindrical neck below the lipped rim, the copper-red of fine strong colour, heavily flecked in mossy green,  $11\frac{1}{2}$ in., seal mark of *Ch'ien Lung* in underglaze-blue and of the period

- \*\*  
\* This design appears on the reverse of the unmarked Ch'ing blue and white flask from the de la Mare Collection, sold in these rooms 2nd April, 1974, lot 369 and on the fifteenth blue and white original in the Percival David Foundation, illustrated by Margaret Medley, *Catalogue* Section 3, no. A612

(See COLOUR PLATE)



### Various Properties

280 A FINE COPPER-RED DECORATED STEM CUP, with well potted flared bowl and hollow splayed foot, the exterior of the bowl decorated in copper-red of good colour with three fish, the interior on plain white and the translucent glaze of bluish tint, 6in. wide, six character mark of Yung Chêng in underglaze-blue inside the footrim, and of the period

\*\*  
\* For similar stemcups see *Sekai Toji Zenshu*, vol. 12, pl. 60; *Heibonsha Series*, no. 16, pl. 39; *Kempe Collection Catalogue*, nos. 784-6; *Copenhagen Museum Catalogue of Selected Objects of Chinese Art*, no. 122; and the O.C.S. Exhibition, 'The Arts of the Ch'ing Dynasty', *Catalogue*, no. 112. Others have been sold in these rooms, 16th May, 1967, lot 116, from the Luff Collection, 4th November, 1969, lot 104; in Hong Kong, 16th November, 1973, lot 160 and in these rooms, 2nd April, 1974, lot 367

For the Ming prototype in the National Palace Museum, Taiwan, see the *Catalogue*, Underglaze-Red Ware of the Ming Dynasty, Hsüan Tê Ware, pl. 2

(See COLOUR PLATE)

281 A RARE COPPER-RED DECORATED BOWL of well potted flared form standing on a slightly tapering foot of rounded section, the exterior decorated in copper-red of deep mushroom pink colour with three fish, the interior undecorated, the overall glaze of bluish-white tone, 8 $\frac{1}{2}$ in., six character mark of Yung Chêng within a double circle in underglaze-blue and of the period

\*\*  
\* Similar bowls are illustrated in *Sekai Toji Zenshu*, vol. 12, fig. 55 and in the Min Ch'iu Society, Hong Kong, Exhibition of Ch'ing Dynasty Porcelain, 1968, *Catalogue* no. 131

Two Yung Chêng bowls of smaller size are illustrated in the Hoyt Memorial Exhibition, 1952, *Catalogue*, no. 446 and by Schmidt, *Chinesische Keramik*, pl. 97e

The Ming prototypes in the National Palace Museum, Taiwan, are illustrated in the *Catalogue*, Underglaze-red Ware of the Ming Dynasty; Ch'êng Hua Ware, pl. 4, and Hung Chih Ware, pl. 2

(See COLOUR PLATE)





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281

282 A FINELY PAINTED COPPER-RED AND UNDERGLAZE-BLUE DECORATED FLASK, the body of flattened circular shape, painted on each side in a fine tone of pinkish copper-red with a full-face leaping dragon encircling a 'flaming pearl', its eyes picked out in underglaze-blue, on a white ground with scattered clouds above a wide border of breaking waves, all in a bright tone of underglaze-blue, the cylindrical neck with a cloud on either side supported by two lobed handles rising from the shoulders, each decorated with running scrolls, 12in., *seal mark of Ch'ien Lung in underglaze-blue and of the period*

\*\*  
\* Another Ch'ien Lung flask of this pattern from the Norton Collection was sold in these rooms 5th November, 1963, lot 203 and a larger example is illustrated by Soame Jenyns, *Later Chinese Porcelain*, pl. XCIV fig. 1.

(See COLOUR PLATE)

283 A FINE BLUE AND WHITE AND COPPER-RED DECORATED BOTTLE, the pear-shaped body with a broad band of scrolling lotus with small blue leaves and stems, and large open blooms in a good tone of pinkish copper-red, the base and foot respectively with borders of lotus petal panels and classic scroll and the shoulders with *ling chih* fungus between stiff leaves, extending up the short flared neck, and pendant trefoils, the blue with simulated heaped and piled effect, 11 $\frac{3}{4}$ in., *six character mark of Yung Chêng in underglaze-blue within a double circle and of the period*

(See COLOUR PLATE)



## CH'ING BLUE AND WHITE PORCELAIN

284 A SUPERBLY DECORATED BLUE AND WHITE VASE of well potted tapering ovoid form surmounted by a tall, slender, slightly waisted neck, meticulously painted in underglaze-blue of shaded tones, heightened with stippled detailing, with four confronted butterfly medallions, the two butterflies with wings open on either side of a stylised spray, spaced around the widest part of the body above five further butterflies, all encircled and interspersed with trailing branches of fruiting gourd, with leaves and tendrils, forming an overall design above an elaborate blue ground *ju-i* head border, the neck similarly decorated with butterflies among pendent branches of fruiting gourd between a band of stylised sprays around the shoulders and a florette-studded linear border around the flared rim, 16 $\frac{1}{4}$ in., *seal mark and period of Ch'ien Lung*

(See COLOUR PLATE)

285 A BLUE AND WHITE PEAR SHAPED VASE in fifteenth century style, painted in a strong tone of underglaze-blue with a banana palm growing beside rocks with arching stems of bamboo to either side in a fenced garden, the shoulder with a band of formal running scrolls between small pendent spearheads and stiff leaves extending up the trumpet neck, the base of the body with a ring of blue ground lotus petal panels, spotted to imitate the heaped and piled effect, the splayed foot with detached semi-florettes rising from a double line border above the rim, 11 $\frac{1}{4}$ in., *seal mark and period of Ch'ien Lung*

- \*\*  
\* A similar bottle in the National Palace Museum, Taiwan, is illustrated in the *Catalogue*, Blue and White Ware of the Ch'ing Dynasty, Bk. II, pl. 12 and another without mark from the Dingwall Collection by Jenyns, *Later Chinese Porcelain*, pl. XV, fig. 2. Compare also the bottle sold in these rooms 2nd April, 1974, lot 368





286 A FINE AND LARGE BLUE AND WHITE VASE, the body of hexagonal section, the sides painted with alternating fruiting branches of pomegranate, peach and persimmon and flowering branches of chrysanthemum, peony and lotus, between lotus sprigs and feathery scrolls on the corners, respectively rising from linked trefoils around the base and pendant from the shoulders, the splayed foot with further detached sprays and a key-fret border, repeated around the shoulder between bands of small lappets and trefoils, the tall flared neck with border patterns matching the body, the facets with six different wavy flowering branches rising from *ling chih* sprigs, the blue of good tone, with simulated 'heaped and piled' effect, 26in., seal mark and period of Ch'ien Lung

- \*\* A similar vase was sold in these rooms 26th June, 1973, lot 297  
\* Another, bearing the mark of Yung Chêng, is illustrated by Marquet de Vasselot and Ballot, *Chinese Ceramics: The Louvre Museum*, pl. 29

(See COLOUR PLATE)



287 A LARGE MING STYLE PILGRIM FLASK decorated in underglaze-blue with contrived 'heaped and piled' effect, the domed sides with eight petal shaped panels enclosing the *pa chi-hsiang*, the central boss with a motif of *ju-i* heads within line and formal borders, a wide band of scrolling lotus around the edges, the cylindrical neck and splayed foot with similar borders of *ling chih*, double stylised dragon scroll handles joining the shoulders to the neck, 19 $\frac{1}{4}$ in., seal mark and period of Ch'ien Lung

- \*\*  
\* Similar flasks have been sold in these rooms, 2nd April, 1974, lot 378; 13th March, 1973, lot 268 and 13th November, 1972, lot 165  
Others are illustrated in the National Palace Museum, Taiwan, *Catalogue*, Blue and White Ware of the Ch'ing Dynasty, Book II, pl. 15; and by d'Argencé, Brundage Collection *Catalogue*, pl. LXXIIB

(See COLOUR PLATE)





288 THE COMPANION MING STYLE PILGRIM FLASK, of slightly smaller size with shallower body, the petal panels with heavier borders and the central motif of larger size, 18½ in., seal mark and period of Ch'ien Lung

(See COLOUR PLATE)

289 A MING STYLE BLUE AND WHITE MEI P'ING, the well potted, high shouldered body decorated in underglaze-blue of attractive tone, the sides with three fruiting boughs of persimmon, finger citron and peach, each with *ling chih* fronds sprouting at the base, between bands of slender stiff leaves rising from the foot and pendant over the domed shoulders from a band of florette and foliate motifs below the short waisted neck, encircled with alternating florettes and lotus blooms between double line borders, 15½ in., four character mark of Hsüan Tê, 18th Century

(See ILLUSTRATION PAGE 177)

290 A BLUE AND WHITE BOWL with steeply rounded sides and angled everted rim, the sides painted with a meander of various flowerheads growing from leafy scrolling stems, above a band of lappets encircling the base and scrolls and key-fret borders on the rim, the centre with a similar design in a circular medallion, the decoration with contrived heaped and piled effect, the unglazed base burnt to an orange tone, 12⅞ in., Ch'ien Lung

(See ILLUSTRATION PAGE 177)

291 A MING STYLE BLUE AND WHITE VASE, the ovoid body surmounted by a slender, slightly waisted neck, painted in fifteenth century style with a wide band of composite flowerheads growing from scrolling leafy stems, above a band of lappets and below a further floral meander, and *ju-i* heads between raised lines, the neck painted with stiff leaves extending upwards from a key-fret band, stylised crested waves at the rim, 15½ in., six character mark and period of Kuang Hsü

\*\*  
\* Ch'ien Lung vases of this pattern have been sold in these rooms, 13th March, 1973, lot 273, 27th November, 1973, lot 255 and 2nd April, 1974, lot 396

(See ILLUSTRATION PAGE 177)





292 A MING STYLE BLUE AND WHITE CENSER of bronze *ting* form, the stoutly potted squat globular body supported on three cabriole feet painted with lotus sprays above stippled, moulded scroll terminals, the rounded sides encircled with a continuous lotus meander below a series of formal borders encircling the shoulders which are set with two S-shaped pierced upright handles, decorated with lotus sprays and key-fret bands on the edges and joined by double struts to the broad rim encircled with formal borders, all well painted in underglaze-blue of attractive tone with contrived 'heaped and piled' effect, the rounded base with nine spur marks enclosing an unglazed ring,  $13\frac{1}{2}$ in. wide, 12in. high, *Ch'ien Lung*, wood stand and cover (3)

(See ILLUSTRATION)

293 A GOOD PAIR OF MING STYLE BLUE AND WHITE VASES, each of bronze *hu* form, the ovoid body divided into three zones by double raised horizontal bands and decorated in fifteenth century style with lotus and peony meanders above a band of stylised crested waves, the splayed foot with a pendent lappet border and the flared neck with a band of upright stiff leaves below a narrow wave-pattern border around the rim, the shoulders set with double mask and ring handles moulded in relief,  $9\frac{7}{8}$ in. and  $10\frac{1}{8}$ in., seal marks and period of *Ch'ien Lung*, wood stands (4)

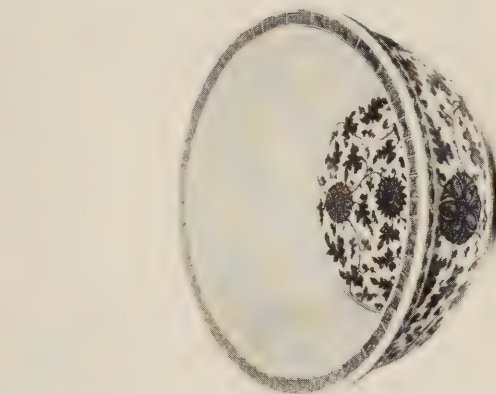
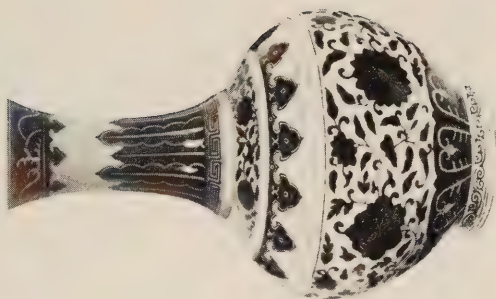
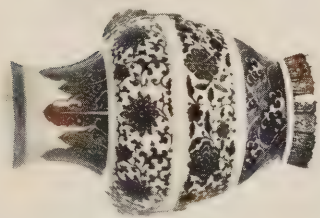
\*\*  
\* A similar vase in the National Palace Museum, Taiwan, is illustrated in the Catalogue, Blue and White Ware of the Ch'ing Dynasty, Bk. II, pl. 2. Others have been sold in these rooms, 17th November, 1970, lot 108 and 2nd April, 1974, lot 394

(See ILLUSTRATION)

294 A MING STYLE BLUE AND WHITE SAUCER DISH painted on the interior in cobalt blue of bright tone in fifteenth century style with a large central medallion of composite floral arabesques, including lotus, peony and other blooms growing from scrolling stems, among foliage, within a narrow band of scrolls, the design repeated on the well beneath a border of key-fret, and on the underside between further scroll borders,  $14\frac{1}{2}$ in., *Yung Chêng*, fitted case (2)

(See ILLUSTRATION)





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293 (one of a pair)  
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295 A BLUE AND WHITE PHOENIX DISH of saucer shape with lipped rim, the interior with two confronted birds, one with foliate scroll tail, the other with long streaming tail feathers, interspersed with formal cloud scrolls within a double line repeated around the rim, the underside with a frieze of similar phoenix and clouds, all in underglaze-blue of soft-tone,  $6\frac{1}{2}$ in., *six character mark and period of K'ang Hsi*

(See ILLUSTRATION)

296 A FINE BLUE AND WHITE SEAL BOX AND COVER, the latter of shallow domed form painted with the Eight Immortals standing on a rocky ledge, greeting Shou Lao riding on a crane over the sea, a rocky outcrop above and further rocks in the foreground, all pencilled in the manner of the Master of the Rocks, the underside with a continuous scene of rocky islands and a lake, the undercut footrim with flat, inward bevelled edge,  $5\frac{3}{4}$ in., *early K'ang Hsi* (2)

(See ILLUSTRATION)

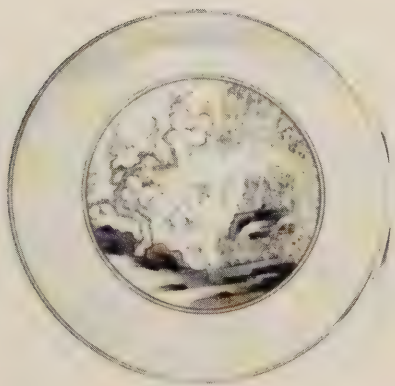
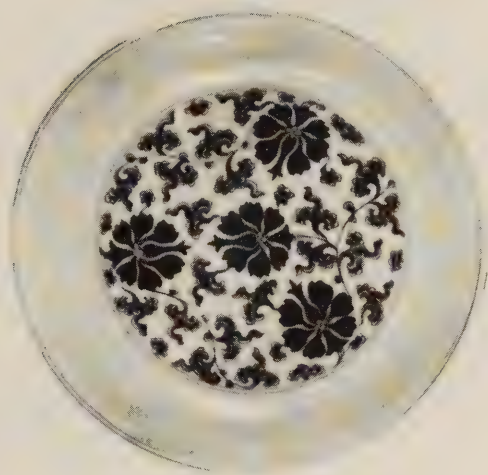
297 A MING STYLE STEM CUP, the flared bowl sharply angled above the splayed foot, painted in underglaze-blue with full-blown lotus blooms, growing from scrolling leafy stems, alternating with kufic characters towards the rim, a band of lappets encircling the foot, decorated with florettes reserved on a blue ground, divided by a raised horizontal band, above chains pendent from *ju-i* heads, the interior with a central stylised florette,  $4\frac{1}{4}$ in. wide,  $4\frac{1}{4}$ in. high, *seal mark of Tao Kuang on the interior of the foot, and of the period*

\*\*  
\* A Ch'ien Lung example of this pattern was sold in these rooms 27th November, 1973, lot 266

(See ILLUSTRATION)

298 A PAIR OF THINLY-POTTED BLUE AND WHITE BOWLS, each with steeply rounded sides and lipped rim, standing on a straight foot, the exterior delicately painted in Ming style with a pair of mandarin ducks swimming in a lotus pool with clusters of flowers and leaves rising from the water, and the sun rising from clouds above, a double line border around the rim inside and out and encircling a central lotus spray in the interior,  $4\frac{3}{8}$ in., *six character marks of Ch'êng Hua, K'ang Hsi, wood stands* (4)

(See ILLUSTRATION)



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299 AN UNUSUAL BLUE AND WHITE BOTTLE, the squat globular body tapering to a very slightly flared cylindrical neck, decorated in early fifteenth century style with a single spiritedly drawn dragon, its head turned back with jaws open, snout raised and horns laid back over its flowing mane, the long sinuous body with scales and hooked spine encircling the widest part of the vase, all on a ground decorated with formal scrolling lotus rising from a continuous meander around the base and extending up the neck, the flowers of various types spaced among numerous leaves, the rim with a meander of five-petalled flowers between double lines, the unglazed base slightly concave, the glaze somewhat crackled.,  $17\frac{3}{4}$ in., 18th Century

\*\*  
\* An example of the fifteenth century prototype of this vase was sold in these rooms, 2nd April, 1974, lot 187

(See ILLUSTRATION)

300 A BLUE AND WHITE SAUCER DISH, originally intended for additional *tou ts'ai* enamels, decorated in the centre with the *wu fu* in flight around the fruiting branches of a peach tree growing from an overhanging cliff above crested waves, the underside with further bats, in pairs, interspersed with fruiting boughs, one fruit on each with a *shou* medallion,  $6\frac{1}{8}$ in., six character mark and period of Yung Chêng

\*\*  
\* For a *tou ts'ai* dish of this pattern see lot 435

(See ILLUSTRATION PAGE 179)

301 A BLUE AND WHITE SAUCER DISH painted with a central medallion in the interior and a continuous scroll on the underside, of formal lotus with dark blue divided petals,  $7\frac{5}{8}$ in., seal mark and period of Ch'ien Lung

(See ILLUSTRATION PAGE 179)





302 A LARGE BLUE AND WHITE DISH, the centre painted in a strong tone of underglaze-blue with a leaping dragon, its body encircling a *shou* medallion, the well with four smaller dragons among clouds and the everted rim with a border of waves, the underside with further breaking waves and five jagged rocks, 17 $\frac{3}{4}$ in., *six character mark of Yung Chêng within a double circle and of the period*

\*\* A similar dish is illustrated in Ch'ing Porcelain from the Wah Kwong Collection, *Exhibition Catalogue*, Hong Kong, 1973-4, no. 61

(See ILLUSTRATION)

303 A GOOD MING STYLE MEI P'ING, the body surmounted by a short, slightly waisted neck, painted in underglaze-blue with a wide band of stylised beaked dragons interspersed between peony blooms growing from scrolling, leafy stems, above a band of lappets encircling the base, a continuous meander of lotus blooms evenly spaced between further scrolling stems on the domed shoulders between *ju-i* heads and upright stiff leaves on the neck, 18 $\frac{1}{2}$ in., *Ch'ien Lung*

(See ILLUSTRATION)

304 A SET OF THREE SMALL SAUCER DISHES, the centre of each with a medallion of combined peach and fungus sprigs divided by angular scrolls, enclosed within double lines repeated round the rim, bands of further scrolls and key-fret borders encircling the undersides, 4 $\frac{3}{8}$ in., *six character marks and period of Yung Chêng* (3)

(See ILLUSTRATION PAGE 185)

305 A FINE DATED BLUE AND WHITE BOWL, the outside with four medallions enclosing the characters *shan kou shui ch'ang* (the mountain is high and the river long) in archaic script on a ground of scrolling lotus supporting the *pa chi-hsiang*, all between borders of *ju-i* heads around the flared rim and lotus petal panels encircling the base, the interior with a central *shou* medallion, 7in., *four character mark of Ch'ien Lung with cyclical date corresponding to A.D. 1786*

(See ILLUSTRATION PAGE 185)



306 A BLUE AND WHITE BOWL, the well-potted sides flared towards the slightly lipped rim, painted in a band encircling the base with interlinked foliate scrolls,  $3\frac{1}{2}$  in., six character mark and period of K'ang Hsi

\*\*  
\* A duplicate from the Percival David Foundation of Chinese Art, sold in these rooms 15th October, 1968, lot 141, no. A 689, described by Margaret Medley in the *Catalogue*, Section 3

(See ILLUSTRATION)

307 A PENCILLED BLUE AND WHITE JAR of ovoid shape with short neck, the sides decorated with two dragons in pursuit of 'flaming pearls' among clouds, between borders of the *pa chi-hsiang* around the shoulders and lotus petal panels encircling the foot, 8 in., seal mark and period of Ch'ien Lung

\*\*  
\* For the pattern with dragons in green enamel see lot 376

(See ILLUSTRATION)

### The Property of Sir Harry and Lady Garner

308 A BLUE AND WHITE VASE painted in fifteenth century style, the compressed globular body surmounted by a slender waisted neck flared at the rim, decorated with a scrolling band of flowers between lappets around the base and linked *ju-i* heads, below another scrolling foliate band beneath stiff leaves extending up the neck, the foot and rim with key-fret borders, 8 in., six character mark and period of Ch'ien Lung

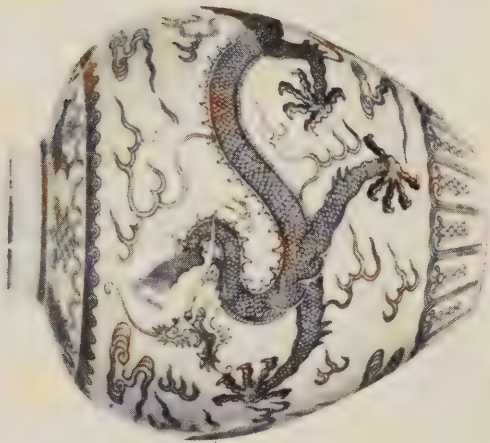
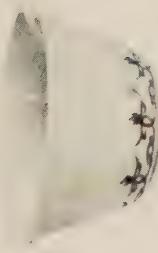
\*\*  
\* Exhibited at the O.C.S. Exhibition, Chinese Blue and White Porcelain, 1954, *Catalogue* no. 312

(See ILLUSTRATION)

309 A BLUE AND WHITE STEMBOWL of rounded form with flared rim, supported on knopped stem and splayed foot, the bowl decorated with two dragons in pursuit of 'flaming pearls' amongst clouds, the foot with a band of crested waves, the interior of the bowl similarly decorated with waves and jagged rocks in a medallion, the rim with a band of conjoined bats,  $4\frac{3}{4}$  in., seal mark and period of Ch'ien Lung

\*\*  
\* Illustrated by Sir Harry Garner, *Oriental Blue and White* pl. 79





304 (one of a set of three)  
308

305  
307

306  
310 (one of a pair)

### The Property of the Reverend D. Main

310 A PAIR OF MING STYLE CANDLESTICKS, each standing on a broad domed foot, painted in underglaze-blue with a band of flowers growing from curling leaves, below lappets encircling a central, knopped stem with further bands of flowers and scrolls, a wide tray above, the centre decorated with conjoined *ju-i* heads, the cavetto with a floral meander and the bevelled edge with crested waves, repeated on the underside, below a slender pear-shaped column, on a stylised wave pattern foot, painted with florettes and formal borders under a small galleried drip-pan with 'C' and classic scrolls, repeated on the rim of the base, metal prickets, 10in., *Ch'ien Lung* (2)

\*\* Compare a similar candlestick, bearing a Ch'ien Lung mark, illustrated by Soame Jenyns, *Later Chinese Porcelain*, pl. XCIV, no. 2; and another in the National Palace Museum, Taiwan, Blue and White Ware of the Ch'ing Dynasty, pl. 23

(See ILLUSTRATION PAGE 185)

### Other Properties

311 A PAIR OF BOWLS of stoutly potted flared shape, the exterior of each painted with stylised sprays linked by bats with outstretched wings above four *shou* characters, the interior white, 8 $\frac{3}{8}$ in., *seal marks and period of Tao Kuang* (2)

312 A BLUE AND WHITE BOWL, the flared sides painted on the exterior with a variety of fabulous animals, following a Ming design, below a key-fret border, the interior with a single winged dragon in a central medallion, 8 $\frac{1}{4}$ in., *seal mark and period of Tao Kuang*

313 A PAIR OF MING STYLE SAUCER DISHES, each of small size painted in underglaze-blue in a central medallion with a bouquet of composite flowers tied together with a ribbon, the underside with a scrolling floral meander, the decoration with contrived 'heaped and piled' effect, 3 $\frac{5}{8}$ in., *six character marks and period of Yung Chêng*

(2)

## AFTERNOON SESSION

AT **TWO-THIRTY** P.M. PRECISELY

## CH'ING MONOCHROMES

## BLANC-DE-CHINE

**Various Properties**

314 A GOOD 'BLANC-DE-CHINE' FIGURE of Kuan Yin standing on a base of swirling waves, the face with disdainful expression, an upturned phial held in her left hand, the goddess with hair piled into an elaborate chignon, held by a pin and dressed with a diadem, wearing a lotus pendant and billowing wide sleeved robes, the glaze of milk-white tone, 18 $\frac{1}{4}$ in., 18th Century

(See ILLUSTRATION PAGE 153)

315 A 'BLANC-DE-CHINE' FIGURE OF A LOHAN, standing on a flat rockwork base, turned slightly sideways, his head facing forward and his arms folded in front, concealed beneath the folds of his voluminous robe falling in layers over bare feet, the face with clearly defined features applied with curls on his brows, jaws, upper lip and chin, his head shaven, the glaze of bluish tint, 11in., 18th Century

(See ILLUSTRATION PAGE 153)

316 A 'BLANC-DE-CHINE' FIGURE OF KUAN YIN, the goddess of mercy standing wearing flowing robes and a scarf over her shoulders, with right hand extended, on a rockwork base above breaking waves, with a basket of fish at her feet, her coiled hair secured by a pin, the glaze of creamy tint, 13 $\frac{3}{4}$ in., 17th/18th Century, wood stand (2)

(See ILLUSTRATION PAGE 153)

## YELLOW GLAZES

317 AN ENGRAVED IMPERIAL YELLOW BOWL, of finely potted, rounded form, delicately incised on the exterior with two dragons in pursuit of 'flaming pearls' among scattered flames and cloud scrolls above a band of stylised crested waves interspersed with rocks, the rim and foot with incised double line borders, all beneath the finely crackled egg-yellow glaze of bright even tone with slight iridescence, 4 $\frac{7}{8}$ in., seal mark and period of Ch'ien Lung, wood stand (2)

\*\* Compare with a similar bowl sold in these rooms, 15th December, 1970, lot 109

318 A YELLOW-GLAZED DISH with flared, rounded sides of ogee shape, the underside covered in a bright opaque lemon-yellow glaze of even tone, the interior and base glazed in white,  $4\frac{1}{2}$ in., *seal mark and period of Ch'ien Lung*

\*\*  
\* Compare with a pair of similar dishes sold in these rooms 2nd April 1974, lot 270

(See ILLUSTRATION)

319 AN IMPERIAL YELLOW BOWL with rounded sides, covered both inside and out with a minutely crackled egg-yellow glaze, somewhat more thickly applied around the rim, 5in., *six character mark of K'ang Hsi in underglaze-blue within a double circle and of the period*

(See ILLUSTRATION)

320 AN ENGRAVED IMPERIAL YELLOW DISH of saucer shape, covered inside and out in an egg-yellow glaze, the centre engraved below the glaze in a circular medallion with a dragon and a phoenix amongst clouds encircling a *shou* character, the underside with the *pa chi-hsiang*,  $5\frac{1}{2}$ in., *six character mark and period of Yung Chêng*

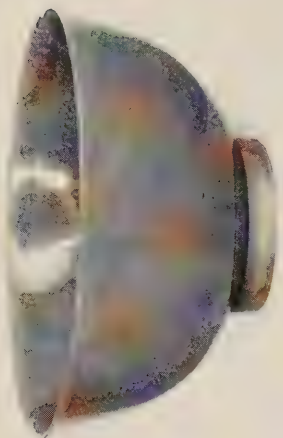
\*\*  
\* Compare an incised bowl from the Aykroyd Collection sold in these rooms 17th May, 1966, lot 39

(See ILLUSTRATION)

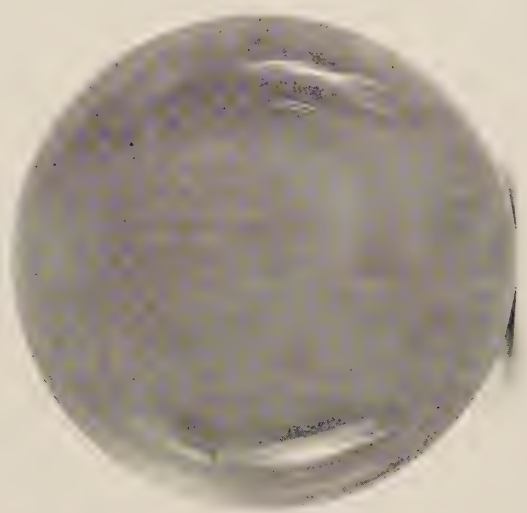
321 A FINE IMPERIAL YELLOW SAUCER DISH, the interior entirely plain and the underside engraved with eight formal lotus sprays, all under a clear canary yellow glaze of brilliant tone,  $6\frac{1}{8}$ in., *six character mark of Yung Chêng in underglaze-blue within a double circle, and of the period*

(See ILLUSTRATION)





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## COPPER-RED AND AUBERGINE GLAZES

322 A FINE AND VERY RARE PEACH-BLOOM CHRYSANTHEMUM VASE, the ovoid body encircled at the base with thirty slender raised petals, above the convex footrim, the tall almost cylindrical neck with flared white-edged rim, the glaze predominantly of mushroom pink colour, with darker spots and a suffusion to one side, developing green flecks at the base and on the foot,  $8\frac{1}{4}$  in., *six character mark of K'ang Hsi in underglaze-blue, and of the period*, wood stand, fitted case (3)

\*\* Exhibited at the Cleveland Museum of Art

\* For vases of this shape see Ayers, Baur Collection *Catalogue*, vol. 3, nos. A302, A307 and A311 (the last two cut down); Medley, Percival David Foundation *Catalogue*, Section 6, pl. IV, no. 579; *Sekai Toji Zenshu*, vol. 12, pl. 51 in the Philadelphia Museum of Art and Ralph M. Chait, 'The Eight Prescribed Peachbloom Shapes Bearing K'ang Hsi Marks', *Oriental Art*, Winter 1957, p. 133 bottom, in the Cleveland Museum of Art. Ayers, *op. cit.*, cites other examples in the Metropolitan Museum of Art, New York; National Gallery of Art, Washington (Widener Collection); Boston Museum of Fine Arts and Taft Museum, Cincinnati.

(See COLOUR PLATE)

**The Property of the late David Edge, Esq.**

(Sold by order of the Executrix)

323 A SET OF FOUR LIVER-RED DISHES, each of saucer shape, covered inside and out in a deep red glaze, the rim in white, the glaze draining slightly from the edge,  $8\frac{1}{8}$  in., *seal marks and period of Ch'ien Lung* (4)

\*\* Similar dishes have been sold in these rooms 26th June, 1973, lots 292 and 293



### Other Properties

324 AN ENGRAVED AUBERGINE-GLAZED DRAGON BOWL of fine quality, the rounded sides with flared rim covered in a translucent glaze and finely incised with two dragons chasing 'flaming pearls' among clouds and flames above rocks and breaking waves, the foot with a border of key-fret and two incised line borders, the plain interior and base with a white glaze, 6in., *seal mark and period of Ch'ien Lung*

Compare with a bowl of this type with K'ang Hsi mark sold in these rooms 26th June, 1973, lot 33, from the Luff Collection

(See ILLUSTRATION)

325 ANOTHER AUBERGINE-GLAZED ENGRAVED DRAGON BOWL, with similar engraved decoration to the previous lot, the glaze of more pinkish colour, 6in., *six character mark and period of Ch'ien Lung*

\*\*  
\* Until recently exhibited at the Bristol City Art Gallery

(See ILLUSTRATION)

326 A LIVER-RED SAUCER DISH, the flared sides with white-edged rim springing from a neatly finished footrim of wedge section, covered both inside and out with a glaze of soft pinkish tone, 8½in., *six character mark and period of Yung Chêng*





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327 A PEACH-BLOOM BEEHIVE WATERPOT (*ch'i chao tsun*), the rounded sides curving inwards from the wide foot to the short, narrow neck, engraved with three medallions of stylised archaic dragons, the outside covered with a copper-red glaze of attractive bright colour developing paler clouds of greenish tint, the neck with a ring of stronger green colour, the base and interior glazed in white, the rim very slightly reduced,  $3\frac{1}{2}$  in. high, 5 in. wide, six character mark of K'ang Hsi in underglaze-blue, and of the period

\*\*  
\* A similar waterpot from the Widener Collection in the National Gallery of Art, Washington, is illustrated by Ralph M. Chait, 'The Eight Prescribed Peachbloom Shapes Bearing Kang Hsi Marks', *Oriental Art*, Winter 1957, vol. III, no. 4, p. 135 top

Peachbloom waterpots are also illustrated in *Sekai Toji Zenshu*, vol. 12, pl. 50; by Bondy, *K'ang Hsi*, p. 204; in the *Heibonsha Series*, vol. 16, col. pl. 26; in the Tokyo National Museum, *Chinese Ceramics Catalogue* no. 657; in the Brundage Collection *Catalogue*, pl. LXVC and in the Percival David Foundation, *Catalogue* Section 6, pl. IV, no. 580. See also the Berlin Exhibition 1929. *Catalogue* nos. 832, 833 and 834; and the London International Exhibition, 1935-36 *Catalogue* no. 2672.

Similar waterpots have been sold in these rooms from the Norton Collection, 5th November, 1963, lot 190; from the Herschel V. Johnson Collection, 21st February, 1967, lots 83, 86 and 87; 23rd June, 1970, lot 114; 2nd March, 1971, lot 180; from the Winkworth Collection, 12th December, 1972, lot 141; in Hong Kong, November 16th, 1973, lot 224 and 2nd April, 1974, lots 295 and 296

(See COLOUR PLATE)

328 A FINE PEACH-BLOOM BEEHIVE WATERPOT (*ch'i chao tsun*), of conventional domed shape with short narrow neck and lipped rim, the sides finely engraved beneath the pink glaze with areas of deeper pink speckling and some pale greenish mottling, with three archaic dragon medallions, the rim and interior in white, 5 in., six character mark of K'ang Hsi in underglaze-blue, and of the period

(See COLOUR PLATE)



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327

329 A PEACH-BLOOM SEAL BOX AND COVER, (*yin sê ho*) covered with a soft pinkish glaze with faint yellowish flecking and some darker markings, the interior in white and the footrim characteristically neatly finished with a groove around the outer edge,  $2\frac{7}{8}$  in., six character mark of K'ang Hsi in underglaze-blue and of the period, fitted case (2)

\*\* A similar box from the Widener Collection is illustrated by Chait, *loc. cit.* p. 136 top right. For others see *Sekai Toji Zenshu*, vol. 12, col. pl. 5; Heibonsha Series, vol. 16, fig. 4; the Richard Bennett Collection *Catalogue*, col. pl. no. 360; Koyama, *Chinese Ceramics: One Hundred Selected Masterpieces*, Tokyo 1960, no. 96a and the O.C.S. Exhibition, the Arts of the Ch'ing Dynasty, 1964, *Catalogue* no. 258, pl. 87. Others have been sold in these rooms 29th February, 1972, lot 271; 13th November, 1972, lot 147 and 26th June, 1973, lot 283

(See COLOUR PLATE PAGE 195)

†330 A PEACH-BLOOM BRUSHWATER (*t'ang-lo hsi*), of compressed circular form with rounded sides and incurved, white-edged rim, the glaze on the exterior of mushroom-pink colour mottled in a deeper tone and with areas of green speckling,  $4\frac{5}{8}$  in., six character mark of K'ang Hsi in underglaze-blue, and of the period

\*\* Similar brushwashers are illustrated in *Sekai Toji Zenshu*, vol. 12, fig. 75; by Koyama, *Chinese Ceramics: One Hundred Selected Masterpieces*, Tokyo, 1960, no. 96b; by Ayers, *Baur Collection Catalogue*, vol. 3, nos. A306 and A309; and by Jenyns, *Later Chinese Porcelain*, pl. VIII, no. 1. For the shape see also Ralph M. Chait, *loc. cit.*, p. 136, no. 7. Compare also the examples sold in these rooms, from the Herschel V. Johnson Collection, 21st February, 1967, lots 85 and 88; 14th November, 1967, lot 143; from the Lodge Collection, 10th December, 1968, lot 127; 23rd May, 1972, lot 200; from the W. W. Winkworth Collection, 12th December, 1972, lots 143, 144 and 145; 13th March, 1973, lot 326 and 2nd April, 1974, lots 297 and 297A

(See ILLUSTRATION PAGE 161)



## BLUE AND FLAMBÉ GLAZES

331 A FINE BLUE-GLAZED VASE, the well potted ovoid body surmounted by a tall cylindrical neck, covered on the exterior with a finely pitted 'bleu Mazarin' glaze of bright tone, coagulating above the footrim of tapering wedge-shaped section, the rim and interior glazed in white, 15in., 18th Century, wood stand (2)

(See ILLUSTRATION PAGE 201)

332 AN ATTRACTIVE FLAMBÉ VASE, the pear-shaped body tapering to a slender waisted neck with a collar around the base and bulbous mouth, the exterior covered with a crimson glaze streaked overall in blue, the glaze thinning to buff on the rim, the reign mark, probably of Ch'ien Lung, removed from the base, 14 $\frac{3}{4}$ in., 18th Century

(See ILLUSTRATION PAGE 201)

333 A FLAMBÉ-GLAZED ROULEAU VASE, the cylindrical body slightly tapering at the base, surmounted above angled shoulders by a slender cylindrical neck and galleried rim, covered in a deep streaky red glaze, 23 $\frac{1}{4}$ in.

334 A GOOD KUANTUNG VASE of square section, the well potted, gently rounded sides standing on a slightly splayed foot, set with double-eared mask and pendent ring handles on the neck below the lipped rim, covered overall with a crackled creamy glaze thinning on the projecting edges, 8 $\frac{1}{4}$ in., 18th Century

335 A FINE AND RARE FLAMBÉ EWER (*hua chiao*), of Near Eastern inspiration, the stoutly potted body of ovoid form, moulded around the shoulders and above the circular foot with a band of stylised petals between raised lines, repeated at the base of the slender neck, rising to a curved spout, open at the rim, the neck with a central bulb, joined to the body by a ribbed scroll handle, the brilliant glaze of deep red tone with lighter striations, draining to a greyish colour at the rim and top of the handle and streaked in bluish lavender predominantly on the neck and handle, the base with a mottled celadon glaze, 12½in., *incised seal mark and period of Yung Chêng*, wood stand (2)

\*\*  
\* A blue and white ewer of similar shape and period is illustrated in the National Palace Museum, Taiwan, *Catalogue*, Blue and White Ware of the Ch'ing Dynasty, Bk. I, pl. 12 and another with no handle, covered with a celadon glaze, is illustrated in the Brundage Collection *Catalogue*, pl. LXXB

(See COLOUR PLATE)

336 A BRILLIANT BLUE-GLAZED VASE of well potted baluster form tapering to a slender waisted neck with trumpet mouth, the exterior covered with a finely pitted glaze of even violet-blue colour, falling in a neat line above the footrim of rounded section, the rim and interior glazed in white, 16¼in., *six character mark and period of Yung Chêng*

(See COLOUR PLATE)

337 A FINE BLUE-GLAZED BOTTLE of pear shape, supported on a splayed foot, tapering to a narrow waisted neck with widely flared mouth, the exterior covered in a minutely pitted rich blue glaze of violet tone, the rim and interior glazed in white, 11¾in., *six character mark and period of Yung Chêng*

(See COLOUR PLATE)



335



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337

**The Property of Mrs. B. T. Mallinson**

338 A BLUE-GLAZED VASE, of slender ovoid shape, with short trumpet neck, white on the interior, the outside covered with a rich bubble-suffused glaze with minutely pitted surface giving a speckled effect, coagulating above the neatly finished foot, 11in., *seal mark and period of Ch'ien Lung*

(See ILLUSTRATION)

**Various Properties**

339 A LAVENDER BLUE VASE, the body of gently flattened pear shape with long slender neck and garlic mouth, divided by vertical ribs extending from the base to the rim, set on either side of the neck with pierced, stylised dragon handles, 8in., *Ch'ien Lung*

\*\*  
\* From the Collection of Sir Bernard Eckstein

(See ILLUSTRATION)

340 A BLUE-GLAZED RITUAL VESSEL AND COVER (*tou*), standing on a high splayed foot with central knob, moulded with scale motifs and geometric patterns above a series of undulating lines filled above and below with further motifs of *t'ao t'ieh* derivation, the almost straight sides of the shallow bowl with further archaic style decoration and the high domed cover similarly decorated and surmounted by a double rope-twist knob, covered inside and out with a rich blue glaze of bright tone, 10 $\frac{1}{4}$ in., *raised seal marks and period of Ch'ien Lung* (2)

\*\*  
\* For a discussion of vessels of this type, see Margaret Medley, 'Ceremonial Paraphernalia of the Ch'ing Dynasty', *T.O.C.S.*, 1957-9, vol. 31, where a similar example is illustrated on pl. 39a and a pair in the British Museum, bearing Tao Kuang marks, is cited

(See ILLUSTRATION)

341 A BLUE-GLAZED BOWL of flared form, the exterior gilt with two dragons pursuing 'flaming pearls' among flames, on a brilliant blue ground, the interior glazed in white, brown-edged rim, 7 $\frac{1}{2}$ in., *seal mark and period of Ch'ien Lung*





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## PALE BLUE, LAVENDER AND OPAQUE TURQUOISE GLAZES

342 A VERY RARE CARVED BOWL with wide base and flared sides, the exterior carved with four archaistic phoenix medallions above a ring of twelve linear *ju-i* heads, all picked out in a very pale celadon glaze on a ground suffused with pale blue, the interior of similar colour, fading away to celadon on the rim, both inside and out, the footrim covered with an almost black slip and the base in plain pale blue,  $8\frac{3}{4}$  in., seal mark of Yung Chêng in underglaze-blue, and of the period

\*\*  
\* A very similar bowl, from the Stephen D. Winkworth Collection, was sold in these rooms 26th April, 1938, lot 174. It is uncertain whether or not the present example is the same piece

The glaze of this piece was probably intended to emulate Sung Ju-yao, whilst the decoration is in the taste of Sung archaistic bronzes

(See COLOUR PLATE)

343 A FINE AND RARE LAVENDER-GLAZED 'HUNDRED RIB' JAR of shouldered form, with wide mouth and slightly raised rim, the sides divided into one hundred narrow ribs between which the pale lavender glaze runs darker, the interior similarly glazed and the flat base in the biscuit, 7 in. high, 10 $\frac{1}{4}$  in. wide, K'ang Hsi

\*\*  
\* The form appears to be derived from 14th Century Lung Ch'üan celadon. See John Pope, *Chinese Porcelains from the Ardebil Shrine*, pl. 130, no. 29. 650.

(See COLOUR PLATE)



344 AN ATTRACTIVE PAIR OF TURQUOISE-GLAZED BOWLS, each with steeply rounded sides, flared towards the rim, covered on the exterior with a pale turquoise glaze of even tone, the rim, interior and base in white,  $4\frac{1}{4}$  in., *seal marks and period of Chia Ch'ing in iron-red* (2)

\*\*  
\* A pair of similar bowls was sold in these rooms 2nd April, 1974, lot 256

(See ILLUSTRATION)

345 A RARE OPAQUE TURQUOISE GLAZED BOWL, the shallow rounded sides flared at the rim, supported on a circular foot, carved on the exterior in shallow relief in archaistic style with two dragons reserved on a band of angled scrolls, a key-fret band below the rim, covered on the exterior in a turquoise glaze of even tone, 6 in., *seal mark and period Yung Chêng*

(See ILLUSTRATION)

346 A FINE 'CLAIR-DE-LUNE' DISH, the shallow flared sides with upturned rim, standing on a high, splayed foot, crisply carved under the very pale bluish glaze with three bats in flight amongst cloud scrolls, forming a central medallion, each holding a ribbon-tied emblem in its mouth, a band of stiff leaves with incised veining encircling the underside,  $4\frac{1}{4}$  in., *seal mark and period of Ch'ien Lung*

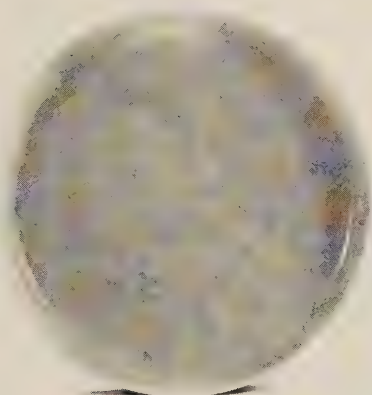
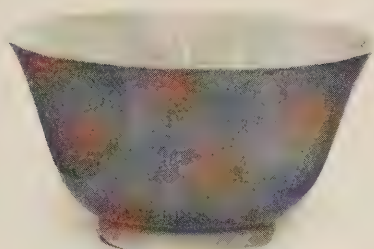
\*\*  
\* A similar dish was sold in these rooms 23rd May, 1972, lot 206; and others bearing Yung Chêng marks 12th July, 1966, lot 285 and 26th June, 1973, lot 255. Two others, also with Yung Chêng marks, are illustrated by Ayers, Baur Collection *Catalogue*, vol. III, no. A373

(See ILLUSTRATION)

347 A FINE 'CLAIR-DE-LUNE' DISH of saucer shape, supported on a cylindrical foot, covered on the underside with a very pale glaze and incised with a continuous meander of *ju-i* heads growing from a scrolling leafy stem, the interior and base in white,  $4\frac{5}{8}$  in., *six character mark and period of Yung Chêng*

(See ILLUSTRATION)





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## CELADON GLAZES

348 A CELADON-GLAZED JARDINIÈRE, the steep sides gently rounded towards the base and wide mouth, decorated in uniform, shallow relief with a band of wavy lines between borders of upright and pendent stylised, scrolling petals, with combed veining, the whole supported on five small feet of wedge-shaped section, covered on the exterior in a pale green celadon glaze, the unglazed base pierced,  $9\frac{1}{2}$ in., *Ch'ien Lung*, wood stand (2)

(See ILLUSTRATION)

349 A FLUTED CELADON-GLAZED BOWL, the deep, flared sides moulded with radiating flutes encircling a double incised line medallion, the everted rim with shaped edge and the underside moulded with petals extending up the sides, radiating from the circular foot, the glaze of pale, even bluish-green colour,  $10\frac{1}{4}$ in., *seal mark and period of Yung Chêng*

(See ILLUSTRATION)

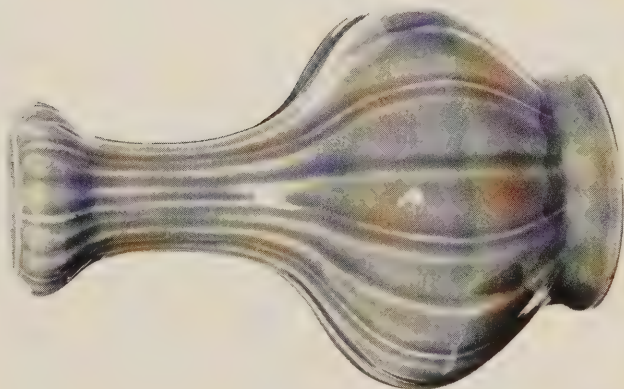
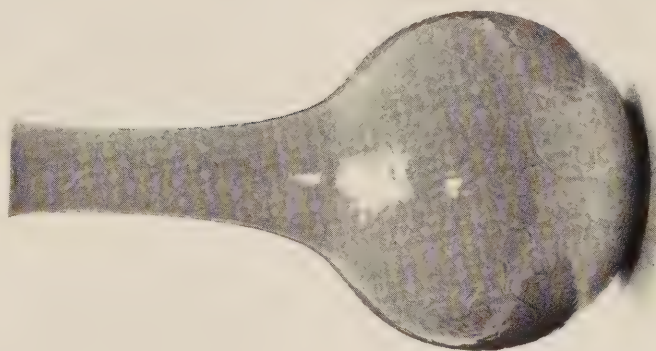
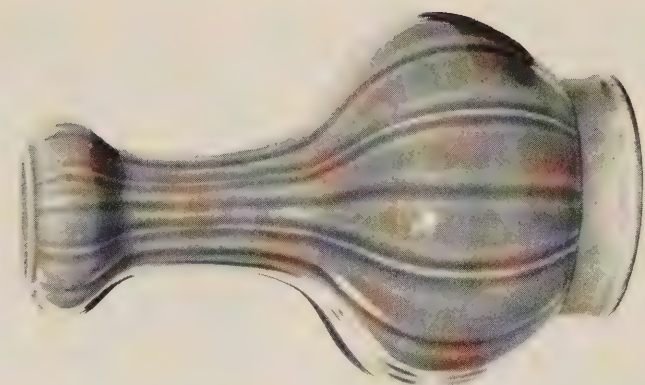
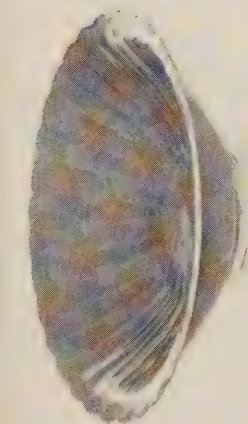
350 A CARVED CELADON-GLAZED BOTTLE, the pear-shaped body surmounted by a long slender neck with lipped rim, carved overall with large lotus blooms growing from scrolling leafy stems, between a band of stylised petals around the base and a key-fret border at the rim, divided around the neck by a zig-zag band, the glaze of pale yellowish green colour,  $14\frac{1}{2}$ in., *ting mark, K'ang Hsi*

(See ILLUSTRATION)

351 AN UNUSUAL PAIR OF CELADON FLUTED VASES, each with well-potted pear-shaped body with slender neck and bulbous mouth, the sides divided into lobes with alternate flutes and ribs, the pale green glaze thinning almost to white at the rim and on the ribs, 14in., *Ch'ien Lung* (2)

(See ILLUSTRATION)

352 A CELADON-GLAZED VASE of flattened pear shape and quatrefoil section, set with two loop handles issuing from stylised animal masks, supported on a splayed foot, covered in a pale celadon glaze, inside and out, thinning slightly at the rim,  $8\frac{1}{2}$ in., *seal mark of Ch'ien Lung in underglaze-blue and of the period*



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353 A CELADON-GLAZED VASE, the slender ovoid body supported on a splayed foot, carved with lotus growing from leafy, scrolling stems, the angled shoulders surmounted by a slightly waisted neck, incised with dots and scrolls around a raised horizontal rib, 9in., *K'ang Hsi*

(See ILLUSTRATION)

354 AN ENGRAVED CELADON-GLAZED VASE of slender baluster form, the sides incised with a chrysanthemum scroll with large blooms and curling leaves on fine stems below a narrow wave-pattern border encircling the lipped mouth, the bubble-suffused translucent glaze of pale even tone, the rim and interior glazed in white, 9in., *K'ang Hsi*

(See ILLUSTRATION)

355 A CARVED CELADON VASE of archaic bronze *hu* form, the pear-shaped body standing on a splayed foot encircled by a band of overlapping petals, the sides well carved with two dragons on a ground of dense foliage, below a stiff leaf border around the waist of the wide neck, set with double lion's mask handles fringed with applied curls, the glaze of pale translucent colour, 8in., *K'ang Hsi*, wood stand (2)

(See ILLUSTRATION)

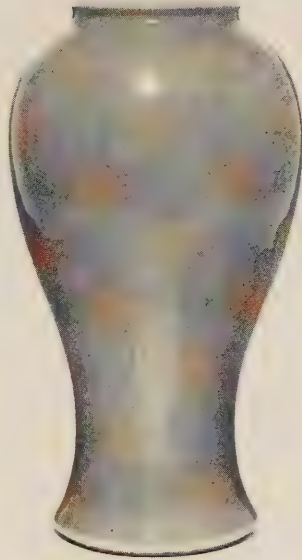
356 AN ATTRACTIVE CELADON-GLAZED JAR AND COVER of well potted ovoid form, standing on a neatly finished footrim, the rounded shoulders tapering to the upright rim of the wide mouth, the sides undecorated apart from two half ring handles carved in low relief, the pale even green glaze thinning slightly on the rim, the low domed cover similarly glazed, 8½in., *seal mark and period of Ch'ien Lung* (2)

(See ILLUSTRATION)

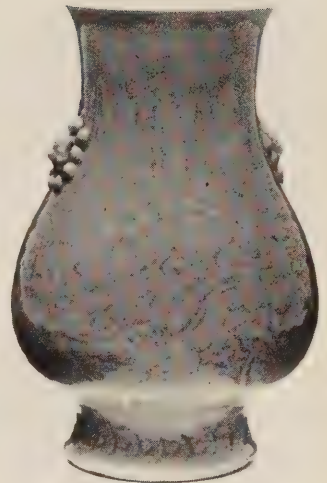




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## VARIOUS MONOCHROME GLAZES

357 AN UNUSUAL COSMETIC BOX AND COVER of flattened circular form resting on a low ring foot, decorated with an overall pebble pattern in iron-red, brown and grisaille in imitation of a conglomerate rock, the interior glazed in turquoise,  $2\frac{3}{4}$ in., seal mark and period of Ch'ien Lung (2)

\*\*  
\* Exhibited at the O.C.S. Exhibition, Enamelled Polychrome Porcelain of the Manchu Dynasty, 1951, *Catalogue*, no. 262

For similar decoration on an archer's ring in the National Palace Museum, Taiwan, see the *Catalogue*, Enamelled Ware of the Ch'ing Dynasty, vol. II, pl. 17 and for a square dish see the Tokyo National Museum Chinese Ceramics *Catalogue*, no. 683

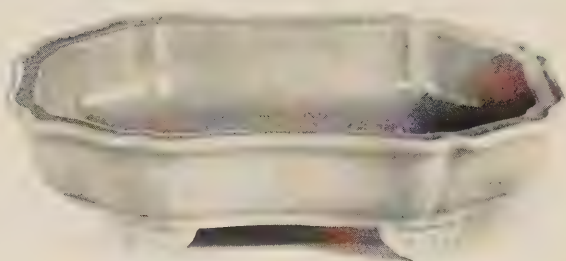
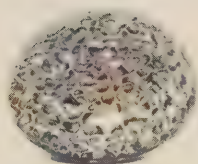
(See ILLUSTRATION)

358 AN UNUSUAL LIME-GREEN NARCISSUS BOWL of oval octagonal shape, with lipped edge and indented corners, supported on four *ju-i* shaped feet applied to the wide shallow base ring, the whole covered with a bright slightly speckled opaque yellowish-green glaze,  $7\frac{1}{2}$ in. long,  $4\frac{3}{4}$ in. wide, Ch'ien Lung, fitted case (2)

(See ILLUSTRATION)

359 A FINE AN HUA DECORATED WHITE SAUCER DISH, well potted, with lipped rim, the sides moulded with two archaistic dragons and two phoenix divided by cloud scrolls, all with elaborate foliated tails, the details enhanced and extended by finely incised lines, the footrim burnt yellowish in the firing, 8in., six character mark of Ch'êng Hua in underglaze-blue within a double circle, end K'ang Hsi

(See ILLUSTRATION)



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360 AN ATTRACTIVE TURQUOISE-GLAZED VASE of lobed oval section, the flattened globular body supported on a splayed foot and surmounted by a waisted neck with garlic mouth and lipped rim, set with scrolled loop handles joined to the sloping shoulders and covered overall with a finely-crackled *chi ts'ui* glaze, 10in., 18th Century

\*\*  
\* Compare with a similar vase sold in these rooms, 19th December, 1972, lot 121 and another illustrated by Ayers, Baur Collection *Catalogue*, vol. 3, no. A468

(See ILLUSTRATION PAGE 211)

361 A SMALL VASE covered with a turquoise glaze, the pear-shaped body standing on a low foot of tapering wedge-shaped section, surmounted by a narrow cylindrical neck, covered overall with a finely crackled *chi ts'ui* glaze, the interior of the foot unglazed and burnt orange in the firing, 6½in., 18th Century

362 A 'TEA-DUST' VASE, the squat body standing on a slightly splayed foot and surmounted by a tall, almost cylindrical neck, covered with a minutely flecked deep olive-green glaze, turning to a yellowish tone on the neck and draining from the rim, 12¾in., six character mark and period of Kuang Hsi

363 A PAIR OF CRACKLE-GLAZED VASES, each of slender upright form, surmounted by a short neck, tapering towards the base, covered in a crackled greyish glaze of Ko type, gilt metal mounts and handles forming ewers, 8½in. (2)

#### The Property of a Lady

364 MINIATURE WINECUPS. A Pair of white eggshell Winecups, each of flared form incised with a flower spray and butterflies in flight, the glaze of faint bluish tint, 2¼in., 18th Century, fitted box (3)

\*\*  
\* From the Victor Rienaeker Collection  
From the Glenn Allen Collection

365 A CARVED WHITE-GLAZED JARDINIÈRE with steep sides tapering to the flat unglazed base, the sides carved beneath the glaze of bluish tint with a continuous lotus scroll with finely incised details, a raised horizontal band and incised key-fret border below the lipped rim, 10¾in., mid-18th Century



## YELLOW AND BLUE GROUND WARES

## Other Properties

366 A YELLOW GROUND BISCUIT BOWL in Ming style, the steeply rounded sides incised with birds hovering above flowering plants and fruiting peach trees growing from rockwork, picked out in green, reserved on an overall yellow-glazed ground,  $4\frac{7}{8}$  in., *seal mark and period of Tao Kuang*

(See ILLUSTRATION PAGE 217)

367 A FLARED DRAGON BOWL, standing on a neatly potted foot, the exterior with two dragons in pursuit of 'flaming pearls' among flames above a band of overlapping lotus petals rising from the base, picked out in translucent yellow enamel over details in underglaze-blue, on an underglaze-blue ground of deep tone, the interior in white with a similar medallion in the centre,  $5\frac{1}{2}$  in., *seal mark and period of Ch'ien Lung*

(See ILLUSTRATION PAGE 225)

## The Property of a Lady

368 A FINE LEMON-YELLOW GROUND DRAGON BOWL, thinly potted with steeply rounded sides and lipped rim, the exterior incised with two scaly dragons pursuing 'flaming pearls' among flames and cloud scrolls below a line border and a continuous zig-zag of trailing clouds, the decoration picked out in translucent green on the ground of bright opaque yellow, the interior and rim glazed in white,  $5\frac{1}{2}$  in., *six character mark and period of Yung Chêng*, wood stand (2)

\*\* From the Glenn Allen Collection

Compare a similar bowl from the Constantinidi Collection, illustrated by Soame Jenyns, *Later Chinese Porcelain*, pl. LXIX, no. 4 and another in Ch'ing Porcelain from the Wah Kwong Collection, *Exhibition Catalogue*, Hong Kong, 1973-4, no. 40

A pair of bowls of this type was sold in these rooms, 30th November, 1965, lot 106, from the Evill Collection; and another pair, 26th April, 1966, lot 140

(See COLOUR PLATE PAGE 215)

### The Property of a Lady

369 A FINE PAIR OF ENGRAVED DRAGON BOWLS, each with steeply rounded sides, flared at the rim, supported on a well-finished foot, decorated on the exterior with incised scaly dragons amongst clouds in pursuit of 'flaming pearls', between interlinked *ju-i* heads around the base and a band of scrolling foliage beneath the rim, picked out in translucent green enamel on a clear yellow ground, the centre with a *shou* character medallion, 4in., six character marks of *K'ang Hsi* in underglaze-blue and of the period, wood stands (4)

(See COLOUR PLATE)

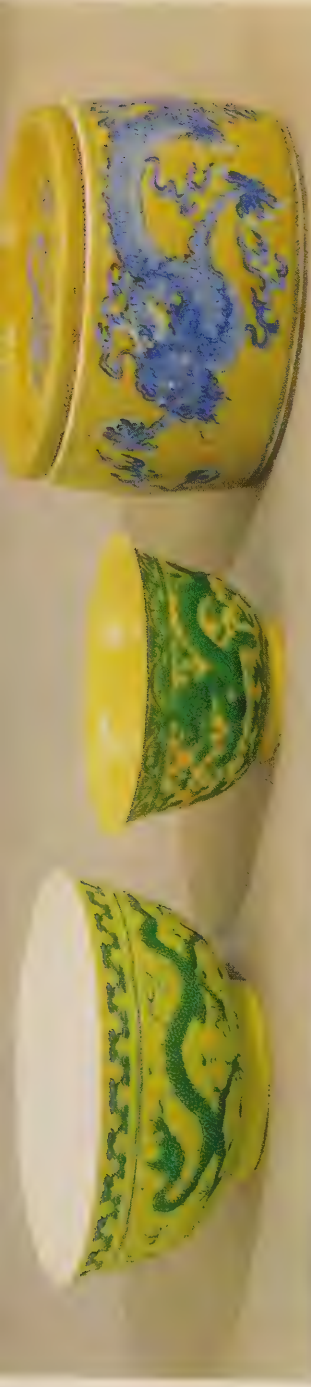
### Other Properties

370 A RARE YELLOW-GROUND BOX AND COVER of squat barrel shape, the sides painted in underglaze-blue with two dragons in pursuit of 'flaming pearls' reserved on a translucent yellow ground between double line borders, the cover of dished shape, with matching dragon decoration in the sunk centre, the interior and underside of the cover both unglazed, 3 $\frac{3}{8}$ in. deep, 5 $\frac{1}{4}$ in. wide, mark *shao wên t'ang*, (*Shao Wen Hall*), *K'ang Hsi* (2)

(See COLOUR PLATE)

371 A VERY FINE PAIR OF LEMON-YELLOW GROUND SAUCER DISHES, each painted in underglaze-blue in early fifteenth century style with a bouquet of lotus and water plants within a triple line border, the well with a composite flower scroll both inside and out and the rim with a border of classic scroll covered in green enamel, the underside with matching borders of key-fret and further classic scroll, the design and the medallion for the *nien hao* all reserved on a brilliant opaque yellow ground, 8 $\frac{3}{8}$ in., six character marks of *Yung Chêng* within double circles, and of the period (2)

(See COLOUR PLATE)



368

369 (one of a pair)

370

371

## VARIOUS CH'ING ENAMELLED WARES

372 A DRAGON DISH of saucer shape painted in the centre in iron-red with a leaping dragon among swirling crested waves in bright underglaze-blue, in a circular medallion and with double line borders around the rim, the underside with nine further dragons in different attitudes, shown full face and in profile, also on a ground of blue waves below a border of interlocked cash around the rim,  $6\frac{7}{8}$ in., *seal mark and period of Ch'ien Lung*

\*\*  
\* Another dish of this type was sold in these rooms 2nd April, 1974, lot 339, and a pair 13th March, 1973, lot 279

(See ILLUSTRATION)

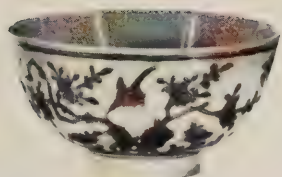
373 A FINE PAIR OF RED DRAGON DISHES, each of saucer shape with lipped rim encircled on the interior with a double line in underglaze-blue, repeated around a central medallion enclosing a dragon painted in iron-red of orange tone, on a ground of crested waves, the underside with a continuous frieze of smaller dragons in red on a wave-pattern ground below an undulating line border with florettes,  $6\frac{7}{8}$ in., *seal marks and period of Ch'ien Lung* (2)

(See ILLUSTRATION)

374 A CORAL-GROUND DISH of saucer shape, decorated on the underside on a coral-red ground, with various flower sprays in gilding, the interior in white with a bowl of fruit in the centre, also in iron-red and gilding,  $6\frac{1}{4}$ in., *six character mark of Ch'êng Hua, K'ang Hsi*

(See ILLUSTRATION)





366  
373 (one of a pair)  
388

424 (one of a pair)  
372  
374

375 A FINE DRAGON DISH of shallow saucer shape with lipped rim, pencilled in underglaze-blue with a dragon leaping among clouds and flames in pursuit of a 'flaming pearl', all coloured in emerald-green enamel on a plain white ground, the well with two matching dragons both inside and out and a border of shallow lotus petal panels encircling the footrim,  $9\frac{3}{4}$  in., *six character mark of K'ang Hsi in underglaze-blue within a double circle and of the period*

(See COLOUR PLATE)

376 A FINE GREEN DRAGON JAR AND COVER, the well potted ovoid body pencilled in underglaze-blue with two dragons in pursuit of 'pearls' between lotus petal panels around the base and the *pa chi-hsiang*, within narrow bands of *ju-i* head and scroll patterns, around the shoulders, all between blue line borders, the cover of cylindrical shape, almost flat topped, with a matching dragon and *ju-i* border,  $8\frac{1}{4}$  in., *seal mark and period of Ch'ien Lung* (2)

\*\* A similar jar from the Winkworth Collection is illustrated by Soame Jenyns, *Later Chinese Porcelain*, pl. XCI, fig. 2 and another in the National Palace Museum, Taiwan, in the *Catalogue*, Enamelled Ware of the Ch'ing Dynasty, Bk. II, pl. 13

(See COLOUR PLATE)

377 A FINE GREEN DRAGON DISH of saucer shape, decorated in the centre with a scaly dragon pursuing a 'flaming pearl' within a single line repeated around the lipped rim, the underside with a frieze of two similar dragons and 'pearls' on an incised wave pattern ground between line borders, the details in black,  $7\frac{1}{8}$  in., *seal mark and period of Ch'ien Lung*

(See ILLUSTRATION PAGE 225)

378 A GRISAILLE-DECORATED TEABOWL of flared form, with a sage riding on a mule accompanied by an attendant on foot approaching a bridge across a river on which a man plies his boat, and with a pavilion set among boulders and trees on the shore,  $3\frac{1}{8}$  in., *six character mark and period of Yung Chêng*

(See ILLUSTRATION PAGE 261)



379 A PHOENIX BOWL, the rounded flared sides decorated on the exterior with two phoenix with scrolling tails trailing behind them, amongst clouds, picked out in 'rouge-de-fer' and gilding,  $4\frac{3}{8}$  in., six character mark and period of K'ang Hsi

(See ILLUSTRATION)

380 A PAIR OF CORAL-GROUND BOWLS, each of delicately potted, steeply flared form, the exterior decorated in reserve on a ground of rich tone with an overall design of white lotus and peonies spaced in two tiers among demi-flowerheads and foliate scrolls, the interior in white, 5 in., seal marks and period of Tao Kuang, wood stands (4)

\*\* From the Fonthill Heirlooms

A similar bowl bearing a Ch'ien Lung seal mark, in the Percival David Foundation, is illustrated by Margaret Medley, *Catalogue*, Section 5, pl. XIX, no. B700; and others have been sold in these rooms, 13th November, 1972, lot 187 and 13th March, 1973, lots 276 and 277

(See ILLUSTRATION)

381 A FINE IRON-RED DECORATED SAUCER DISH, the interior painted with a medallion of the *pa chi-hsiang* supported on lotus flowers radiating from formal scrollwork encircling a central *shou* medallion, within a double line border repeated around the lipped rim, the underside with eight small medallions alternately of leaping and descending dragons among flames and waves, 8 in., six character mark of K'ang Hsi in underglaze-blue within a double circle, and of the period

(See ILLUSTRATION)





380 (*one of a pair*)

381

379

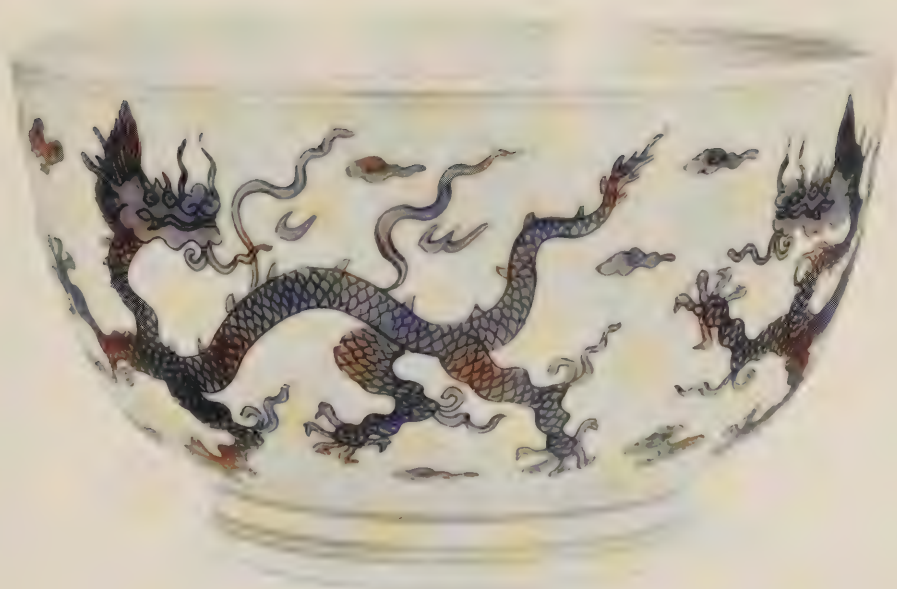
382 A GOOD GREEN DRAGON BOWL with steep sides, the exterior engraved with waves and rocks and enamelled in green, with black pencilled details, with four dragons flying among clouds, within line borders in underglaze-blue, the interior with a matching central medallion,  $5\frac{3}{8}$  in., six character mark of K'ang Hsi in underglaze-blue within a double circle, and of the period

\*\*  
\* Two Ming prototypes of this pattern with blue and white florette borders on the outside in the National Palace Museum, Taiwan, are illustrated in the *Catalogue*, Enamelled Ware of the Ming Dynasty, Book II, Chêng Tê Ware, pl. 4 and Chia Ching Ware, pl. 9

(See ILLUSTRATION)

383 A RARE WATERPOT with broad base, domed sides and wide neck with lipped rim, decorated with two rose sprays, the open flowers in copper-red of dark tone with green markings, and the stems and foliage in emerald green with black details,  $2\frac{3}{4}$  in. high, 5 in. wide, six character mark of K'ang Hsi in underglaze-blue and of the period

(See ILLUSTRATION)



## WARES DECORATED IN 'FAMILLE-VERTE' ENAMELS

384 AN UNUSUAL SLIP-DECORATED DRAGON VASE of baluster form tapering to a tall narrow cylindrical neck with trumpet mouth, encircled below the rim with a broad cell-diaper border above a band of *ju-i* heads in iron-red, the sides spiritedly decorated in white relief with a ferocious dragon, its sinuous body incised with scales, exhaling flames in pursuit of a 'flaming pearl', all partially enveloped in swirling clouds painted in 'rouge-de-fer', grisaille and green enamel, a carp in iron-red and gilding leaping towards the 'pearl' from a band of crested waves and jagged rocks around the applied base, 18 $\frac{3}{4}$ in., *K'ang Hsi*

(See ILLUSTRATION)

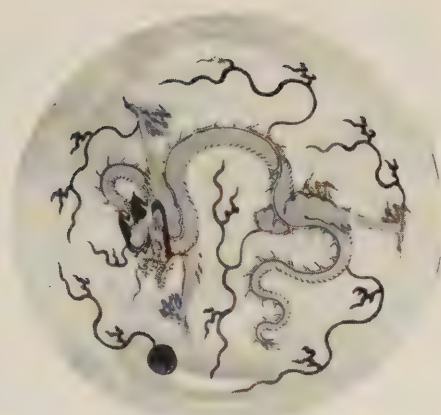
385 A 'FAMILLE-VERTE' VASE, the slender ovoid body tapering towards the base, surmounted by a cylindrical neck flared at the rim, well painted in a typical palette with a dragon amongst clouds and flames, in pursuit of a 'flaming pearl', the body of the dragon in green, the remainder in iron-red, beneath florette panels reserved on a trellis-diaper ground, between formal borders, the neck with clouds, rim reduced, 10in., *K'ang Hsi*

(See ILLUSTRATION)

386 AN UNUSUAL DRAGON DISH of saucer shape, decorated in yellow enamel with a dragon, with details in green, in pursuit of a similarly coloured 'flaming pearl', the underside with the *pa chi-hsiang*, in yellow, green and aubergine, 8 $\frac{3}{8}$ in., *late K'ang Hsi*

(See ILLUSTRATION)

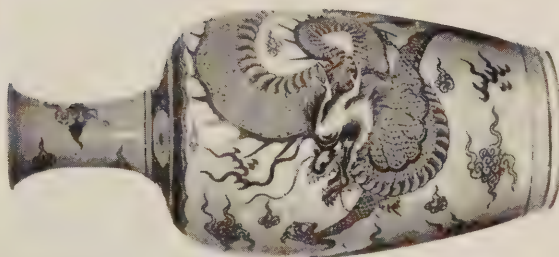
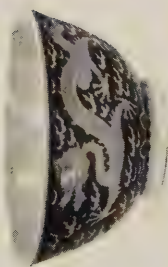




377  
386



384



367  
385

### The Property of a Gentleman

387 A RARE AND FINELY DECORATED BLACK GROUND DRAGON VASE, the almost globular body surmounted by a tall slender neck of slightly waisted form, carved in relief with single large dragon, its scaly body picked out in iron-red and gilding, entwined around the neck and shoulders, among scrolling clouds reserved in white with sepia outlines, in pursuit of a gilt 'flaming pearl' with jagged rocks in green, aubergine and blue rising from a band of white-crested green waves encircling the countersunk base, all reserved on the lustrous black ground with slight iridescence, the rim and interior glazed in white,  $12\frac{5}{8}$  in., *six character mark of Yung Chêng in underglaze-blue within a double circle, and of the period*

\*\* From the Richard Bennett Collection

Illustrated by Gulland, *Chinese Porcelain*, vol. II, pl. 656

(See COLOUR PLATE)

### Other Properties

388 A FINE CORAL-GROUND 'FAMILLE-VERTE' BOWL, the exterior of the rounded sides with a continuous scene of boys playing in a garden, the figures picked out in 'famille-verte' enamels among trees and rocks within a fenced enclosure in gilding on a ground of rich tone, the interior in white,  $8\frac{3}{8}$  in., *seal mark and period of Chia Ch'ing*, wood stand (2)

(See ILLUSTRATION PAGE 217)



389 AN ENAMELLED AND ENGRAVED BISCUIT BOWL, well potted with steeply rounded sides and lipped rim, standing on a slightly tapering foot, the exterior deftly engraved with two scaly dragons in pursuit of 'flaming pearls' and enamelled on a white ground in tones of green, yellow and aubergine with outlines and details in black, with two boughs of single and double peonies interspersed with butterflies in similar colours, the interior glazed in white,  $5\frac{7}{8}$ in., *six character mark and period of K'ang Hsi*

\*\*  
\* A similar bowl is illustrated by Soame Jenyns, *Later Chinese Porcelain*, pl. 35, no. 1, and another was exhibited by the Singapore Art Society, A Loan Exhibition of Chinese Art of the Ming and Ch'ing Periods, June, 1953, *Catalogue*, pl. 12 top  
Another from the Winkworth Collection was sold in these rooms, 12th December, 1972, lot 127

(See ILLUSTRATION)

390 THE COMPANION BOWL to the preceding, the enamels of more brilliant tone,  $5\frac{7}{8}$ in., *six character mark and period of K'ang Hsi*

**The Property of Brian Blennerhassett, Esq.**

391 A FINE PAIR OF CHINESE TASTE SAUCER DISHES, each painted in 'famille-verte' enamels in the centre with two mandarin ducks, one in flight and its mate swimming on a pond amongst flowering lotus plants, the sun partially obscured by clouds, the underside with a continuous scene of ducks amongst aquatic plants,  $8\frac{1}{8}$ in., *six character marks of Ch'êng Hua, K'ang Hsi* (2)

(See ILLUSTRATION)





389

391 (*one of a pair*)

### Other Properties

392 A FINE PAIR OF 'FAMILLE-VERTE' CHINESE TASTE BOWLS with rounded sides and upturned rims, one painted with a blue-coated immortal with a stag, the interior with another immortal playing a flute, the other with a sage seated with his writing utensils by a rock with an attendant bearing a large leaf, the inside with an immortal riding a fish,  $3\frac{7}{8}$  in., *six character marks and period of Yung Chêng*

\*\* Sold in these rooms 6th July, 1971, lot 170

(See COLOUR PLATE)

393 A BRILLIANTLY ENAMELLED BISCUIT SAUCER DISH, the interior finely engraved with a central medallion of a ferocious dragon chasing a 'flaming pearl' within an incised line border encircled by two further dragons pursuing pearls amongst scrolling clouds around the well, repeated on the outside between line and lappet borders, enamelled on the inside with a branch of fruiting peach and another of pomegranate in aubergine, yellow and three tones of green, the underside with flowering peony,  $9\frac{7}{8}$  in., *six character mark of K'ang Hsi within a double line circle, and of the period*

\*\* Similar dishes have been sold in these rooms 14th March, 1972, lot 168, from the Collection of the late Sir Alfred Aykroyd; 17th May 1966, lot 51 and another 1st November, 1966, lot 128

Others are illustrated in the International Exhibition of Chinese Art, 1935-36, *Catalogue* no. 1682; by Honey, *Later Chinese Porcelain*, pl. 61B; in the Min Ch'iu Society Exhibition, Hong Kong, 1968, *Catalogue* no. 50 and in the National Palace Museum, Taiwan, *Catalogue*, Enamelled Ware of the Ch'ing Dynasty, Book I, pl. 8

(See COLOUR PLATE)



394 A SET OF FOUR CHINESE TASTE SAUCER DISHES with lipped rims, each attractively decorated in 'famille-verte' enamels with flowering plants extending over the interior beside an inscription in grisaille, the plants depicted comprising lotus, orchid, prunus and bamboo,  $6\frac{5}{8}$ in., K'ang Hsi (4)

(See ILLUSTRATION)

395 A MING STYLE BOWL decorated in an almost *tou ts'ai* palette with a frieze of lotus and millet interspersed with mandarin ducks and florettes, rising from rippling waves above a blue-ground band of lappets, a double line border encircling the lipped rim inside and out, repeated around a similar medallion of ducks and lotus in the interior, painted predominantly in underglaze-blue of soft tone with details in iron-red and green enamel,  $5\frac{1}{2}$ in., seal mark and period of Chia Ch'ing

\*\*  
\* For a pair of smaller Ch'ien Lung bowls of this pattern see lot 400

(See ILLUSTRATION)

396 A DRAGON AND PHOENIX BOWL with rounded sides and lipped rim, decorated in underglaze-blue and 'famille-verte' enamels with two dragons, one green and the other in 'rouge-de-fer', in pursuit of 'flaming pearls', alternating with two diving phoenix in flight, on a ground of flowering sprays on meandering stems pendant from a band of the *pa chi-hsiang* linked by pairs of *ju-i* head motifs below the lipped rim, the interior with a further iron-red dragon and 'pearl' among green flames within a double line repeated around the rim,  $5\frac{3}{4}$ in., seal mark and period of Tao Kuang

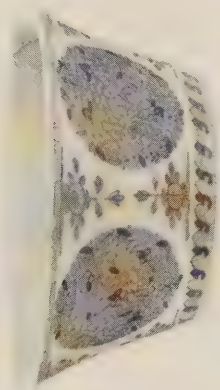
\*\*  
\* Another Tao Kuang bowl of this pattern was sold in these rooms 2nd April, 1974, lot 301, together with K'ang Hsi and Kuang Hsü examples, lots 299 and 303

(See ILLUSTRATION)





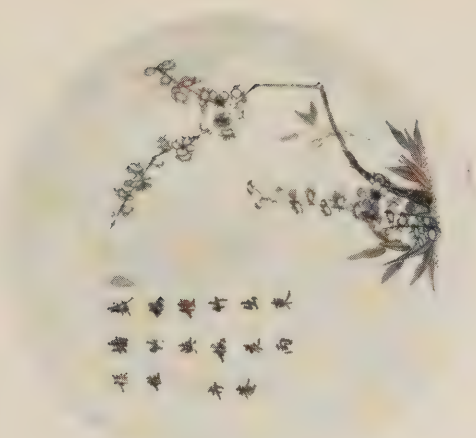
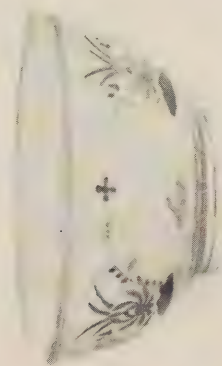
394 (one of a set of four)  
395



429  
428



394 (one of a set of four)  
396



397 A VERY FINE IMPERIAL CORAL-GROUND BOWL, with steep sides, flared rim and cylindrical foot, painted on the outside with exotic flowers, including large yellow and blue peonies, in translucent 'famille-verte' enamels,  $5\frac{1}{8}$ in., four character mark *yung chêng yü chih*, in underglaze-blue within a double square and of the period of Yung Chêng

\*\* A similar bowl from the Palmer Collection was sold in these rooms 28th May, 1968, lot 141

A similar Yung Chêng marked bowl from the Charles Russell Collection is illustrated by Hobson, *Chinese Ceramics in Private Collections*, p. 194, fig. 349 and col. pl. 29A; and another from the Reitlinger Collection by Soame Jenyns, *Later Chinese Porcelain*, pl. XLV, together with a Tao Kuang copy. Others with plain rounded sides in the National Palace Museum, Taiwan, are illustrated in the *Catalogue*, Enamelled Ware of the Ch'ing Dynasty, Yung Chêng Period, Pt. II, pls. 34 and 35

For the K'ang Hsi version of this pattern see lot 473

(See COLOUR PLATE)

398 ANOTHER VERY FINE IMPERIAL CORAL-GROUND BOWL, the rounded sides painted on the exterior in a 'famille-verte' palette of tones of green, pale aubergine, yellow, blue and 'rouge-de-fer' on a rich coral ground with a free design of different flowers with leaves and branches rising from the plain coral footrim, including yellow day lily, different coloured daisies, dianthus with white, aubergine, red and green flowers, and poppies in blue, aubergine and in green with red edging to the petals, the buds with characteristic stippled green calyxes, the interior of the bowl in white,  $5\frac{7}{8}$ in., four character mark *yung chêng yü chih*, in underglaze-blue within a double square, and of the period of Yung Chêng, fitted box (2)

\*\* Another bowl of this pattern was sold in these rooms 2nd April, 1974, lot 310

Another bowl with the same pattern in 'famille-rose' enamels, also on a coral ground, is illustrated in the Avery Brundage Collection Chinese Ceramics *Catalogue*, pl. LXIII B, and others have been sold in these rooms 30th June, 1959, lot 64 and 21st February, 1967, lot 108

(See COLOUR PLATE)



397  
398

399 A FINE PAIR OF CHINESE TASTE 'FAMILLE-VERTE' SHAPED DISHES, each with thickly potted, shallow, flared sides, painted in a 'famille-verte' palette with butterflies hovering around a different fruit spray, the fruit picked out in iron-red, encircled by a band of dragons alternating with lotus sprays, within a border of gilt *shou* characters in reserve on a trellis diaper ground, the sides on the exterior with further characters alternating with lotus flowerheads and the *pa chi-hsiang*, 8 $\frac{3}{4}$ in., late K'ang Hsi (2)

(See ILLUSTRATION)

400 A GOOD PAIR OF SMALL MING STYLE POLYCHROME BOWLS, the outsides painted with four clumps of red-flowered lotus and waterweed interspersed with swimming mandarin drakes and ducks, below a double blue line border around the lipped rim, the base with a collar of blue lotus petal panels and the interior with a central medallion of further ducks and lotus, 4in., seal marks and period of Ch'ien Lung (2)

\*\*  
\* For a similar pair of Ch'ien Lung bowls see Ch'ing Porcelain from the Wah Kwong Collection, Exhibition *Catalogue*, Hong Kong, 1973-4, no. 90

For a Ch'êng Hua bowl of this pattern see Francois Foureade, *Art Treasures of the Pekin Museum*, no. 23, illustrated p. 159. A Wan Li example was sold in these rooms 2nd April, 1974, lot 228

(See ILLUSTRATION PAGE 273)





401 AN IMPERIAL CORAL-GROUND BOWL of shallow shape with flared rim, painted on the outside in brilliant translucent 'famille-verte' enamels with three large blue lotus flowers flanked by sprays of stylised green leaves, the interior in white,  $4\frac{3}{4}$  in., four character mark *yung chêng yŭ chih* in underglaze blue within a double rectangle, and of the period of Yung Chêng

\*\*  
\* A pair of similar bowls was sold in these rooms 6th April, 1954, illustrated in the *Antique Collector*, June 1952, p. 125, fig. 5

(See COLOUR PLATE)

402 THE COMPANION IMPERIAL CORAL-GROUND BOWL, painted in translucent 'famille-verte' enamels of soft tone,  $4\frac{3}{4}$  in., four character mark *yung cheng yŭ chih* within a double rectangle, and of the period of Yung Chêng

403 A FINE IMPERIAL CORAL-GROUND BOWL with rounded sides and flared rim, the exterior richly decorated with flowers in 'famille-verte' enamels on a strong coral-red ground, including large pale blue and yellow double peony blooms, almost encircling the footrim, below a wide variety of plants including an exotic spotted pale yellow lily-like flower, the interior in white,  $4\frac{3}{8}$  in., four character mark *k'ang hsi yŭ chih* in underglaze-blue within a double square, and of the period of K'ang Hsi

\*\*  
\* A similar bowl was sold in these rooms 2nd April, 1974, lot 311  
Another, one of a pair, from the Wah Kwong Collection, is illustrated in the *Exhibition Catalogue*, Hong Kong, 1973-74, no. 108

(See COLOUR PLATE)



401  
403

404 AN IMPERIAL CORAL-GROUND BOWL, the steeply flared sides painted on the exterior in a 'famille-verte' palette of tones of green, pale aubergine, yellow, blue and rouge-de-fer' with details in black, with a free design of different flowers rising from the plain coral footrim, all on a coral-red ground, including peonies, and daisies, the interior in white,  $5\frac{1}{8}$ in., *four character mark yung chêng yü chih in underglaze-blue within a double square, and of the period*

\*\*  
\* For another bowl of this pattern see lot 397

(See ILLUSTRATION)

#### WARES DECORATED IN 'FAMILLE-ROSE' ENAMELS

405 A RARE IMPERIAL 'FAMILLE-ROSE' BLUE-GROUND BOWL, the exterior of the rounded sides painted on the biscuit in a brilliant palette of opaque enamels with four large flowerheads, two in yellow with frilled edges in white above and in slightly darker yellow below, and two in pink, similarly shaded, the centre of each occupied by an archaic character in dark rose-pink on a yellowish green medallion with darker green edge, connected by wavy stems with green leaves, half open pink roses and tight buds, all on a bright blue ground, an incised line border below the rim and another just above the unglazed edge of the foot, the interior and base glazed in white,  $5\frac{3}{4}$ in wide, 3in. deep, *four character mark k'ang hsi yü chih in pink enamel within a double square, and of the period of K'ang Hsi*

\*\*  
\* A similar bowl was sold in these rooms 2nd April, 1974, lot 351  
Another of this pattern in the British Museum is illustrated by Jenyns, *Later Chinese Porcelain*, pl. XXXV, fig. 2  
A pair of similar bowls from the Collection of Lieut.-Commander F. Warrington-Strong, D.S.C., R.N., was sold in these rooms 30th June, 1959, lot 55 and another 5th December, 1961, lot 38, from the collection of Sir Percival David, Bt., and Lady David  
The four characters read *wan shou ch'ang ming* (a myriad happinesses and long life)

(See ILLUSTRATION)





406 A RARE AND BRILLIANTLY ENAMELLED IMPERIAL LAPIS-BLUE GROUND BOWL, the exterior of the flared sides painted in a rich 'famille-rose' palette with four large peaches growing from short leafy branches encircling the base, each of the fruit partially concealing peach flowers, buds and further characteristic twisted leaves, and overpainted with double pink roses and yellow pomegranate flowers, on a ground of shaded lime-green and mustard yellow, heavily stippled in pink towards the tip, the design entirely reserved on a somewhat unevenly applied ground of brilliant lapis-blue enamel, the interior in plain white,  $5\frac{5}{8}$  in., *four character mark k'ang hsi yü chih in blue enamel within a double square and of the period*

(See COLOUR PLATE)



**The Property of a Lady**

407 A VERY FINE PAIR OF SMALL 'FAMILLE-ROSE' BOWLS, the steep sides of each painted on the exterior with the *san to*, symbolic of long life, numerous progeny and happiness, the delicately shaded peach on a twig with rippling leaves, the persimmon with five almost circular pale yellow fruit and the ripe pomegranate splitting open showing the pink seeds, the interiors with three small fruit in 'rouge-de-fer' with short green stalks,  $2\frac{1}{4}$  in. deep,  $3\frac{1}{2}$  in. wide, six character marks of Yung Chêng in under-glaze-blue within double squares and of the period, wood stands, fitted case (5)

(See COLOUR PLATE)





### Other Properties

408 A VERY FINE PAIR OF PEACH DISHES, each of saucer shape with slightly lipped rim, painted in 'famille-rose' enamels with two fruiting and flowering branches, extending from the underside into the interior of the dish, laden with ripe fruit delicately coloured in shaded tones of pink and yellowish green, the leaves in tones of green and turquoise and the flowers in pink and white, the gnarled branches speckled in brown, three red bats flying in the interior and two further bats on the underside, forming the auspicious *wu fu*., 8½ in., six character marks of *Yung Chêng* in underglaze-blue within double rectangles, and of the period, fitted box (3)

\*\* Sold in these rooms 6th July, 1971, lot 265

A similar dish in the British Museum is illustrated by Soame Jenyns, *Later Chinese Porcelain*, pl. LVI, fig. 1 and another by Williamson, *The Book of Famille-Rose*, col. pl. XL, bottom left, from the Cory Collection. Others have been sold in these rooms 23rd October, 1953, lot 29, from the Chester Beatty Collection, and 11th June, 1967, lot 150

(See COLOUR PLATE)



409 A VERY FINE 'FAMILLE-ROSE' BUTTERFLY BOWL, the exterior of the rounded sides enamelled with five medallions formed of two butterflies and different flowers, including a single pink rose, a variety of chrysanthemums, double pink pomegranate, orchid, peach and another red flower with five fringed petals, the butterflies variously coloured in soft tones of greenish, bluish and yellowish grey, others in darker grey and sepia, with contrasting pink spots and markings, each of the medallions with one swallowtail, the flowers and wings of the butterflies arranged into precise medallions, the interior plain,  $5\frac{5}{8}$  in., *six character mark of Yung Chêng in underglaze-blue within a double circle, and of the period*

\*\*  
\* A similar bowl from the Cory Collection is illustrated by R. L. Hobson, *Later Ceramic Wares of China*, pl. LVIII, fig. 2, and another in *Sekai Toji Zenshu*, vol. 12, pl. 75, together with a detail of one of the medallions. See also *Heibonsha* series, no. 16, pl. 27 and fig. 7, *Chinese Arts of the Ming and Ch'ing Period*, Tokyo National Museum, 1962, *Catalogue* no. 419 and *A Selection from the Collection of Porcelain in the Pekin Palace Museum*, pl. 86

Another pair of bowls of this pattern was sold in these rooms 6th July, 1971, lot 247, illustrated by Robert P. Griffing, Jr. in the *Exhibition of Chinese Porcelain in the Barbara Hutton Collection*, Honolulu Academy of Arts, 1956-57, *Catalogue*, pl. XVII

(See COLOUR PLATE)





409 (two views)

410 A VERY FINELY ENAMELLED PAIR OF 'FAMILLE-ROSE' SAUCER DISHES, each with shallow rounded sides and slightly sunk centre, painted with two large branches of double pink and greenish white prunus, with contrasting pale greyish-blue and yellowish-brown bark, curling over the rim from the underside, together with a peony with red flowers, one of the branches sprouting brilliantly coloured *ling chih* fungus and two insects flying above, the underside with smaller branches of the three flowers curling away from the main trunks and almost encircling the dish,  $7\frac{5}{8}$ in., seal marks of Ch'ien Lung in underglaze-blue and of the period (2)

\*\*  
\* For a larger dish of the same pattern, see G. C. Williamson, *The Book of Famille-Rose*, plate XXXV, centre

(See COLOUR PLATE)



410 (a pair)

411 A SUPERB PAIR OF SMALL CHINESE TASTE SAUCER DISHES, each painted in a rich 'famille-rose' palette with a pattern extending from the underside over the slightly lipped rim into the interior, showing two quail with yellow beaks on a grassy mound surrounded by blue rockwork, with flowering peach branches and a spray of red berries to one side, also with *ling chih* fungus coloured in tones of pink and yellow growing from the rocks and two clumps of narcissus below the edge of the mound, all with exceptionally fine detail, 5 $\frac{3}{8}$  in., six character marks of Yung Chêng within a double rectangle, and of the period, fitted box (3)

\*\*  
\* From the Barbara Hutton Collection, exhibited at the Honolulu Academy of Arts, 1956-57, illustrated by Robert P. Griffing, Jr., *Catalogue*, pl. XXIV

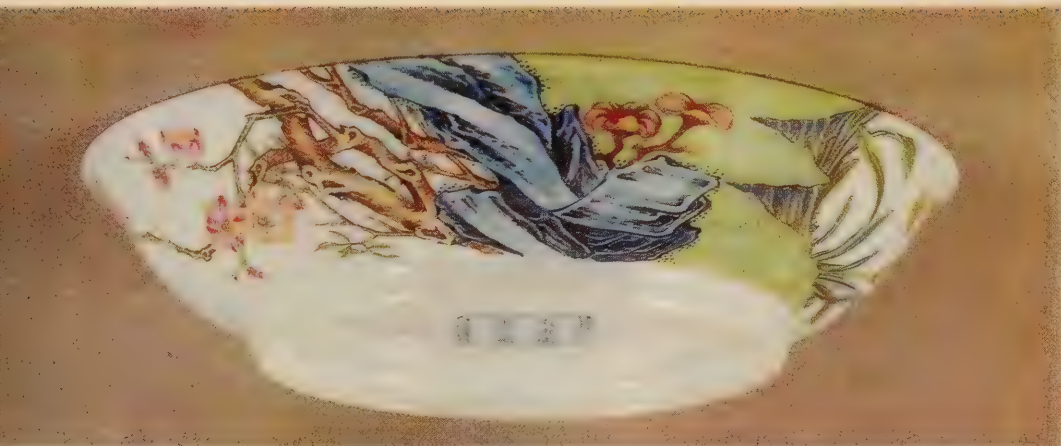
Sold in these rooms 6th July, 1971, lot 248

A similar dish in the Brundage Collection is illustrated in the *Catalogue*, pl. LXIIIa

The decoration of these dishes is strongly reminiscent of two bowls shown at the O.C.S. Exhibition of the Arts of the Ch'ing Dynasty, 1969, *Catalogue* nos. 202 and 209

(See COLOUR PLATE)





411 (a pair)

412 A FINE AND RARE 'FAMILLE-ROSE' PEACH BOWL decorated on the outside with a forked peach branch bearing five large, ripe fruit, buds and leaves, the brown bark with spots of lichen in opaque turquoise enamel, and with two iron-red bats, the branch turning over the rim and dividing into two flowering twigs, the interior also with three further bats, forming the *wu fu*, 5 $\frac{5}{8}$ in., six character mark of Yung Chêng in underglaze-blue within a double circle and of the period

\*\* A similar bowl, from the C. M. Moncrieff Collection, with a greater abundance of fruit, was sold in these rooms 21st February, 1961, lot 171 See also a bowl illustrated in *Sekai Toji Zenshu*, vol. 12, col. pl. 11 and for a Ch'ien Lung bowl with similar decoration see Soame Jenyns, *Later Chinese Porcelain*, pl. LVI

(See COLOUR PLATE)

413 A VERY FINE EARLY 'FAMILLE-ROSE' BRUSHPOT of cylindrical shape, enamelled with five sages in the open air, each wearing a black cap and holding a spray of yellow flowers, their long robes coloured in delicate pale tones of pink, yellow, turquoise and green, the group standing between a table on which rest a book, a winepot and cups, and a pine tree with freely drawn sepia trunk, and turquoise needles, also with five brightly coloured garden seats, the reverse with the pink sun, shrouded by clouds, above rocks shaded in tones of turquoise, green and blue, the partially unglazed base with characteristic sunk centre, 6 $\frac{1}{4}$ in., high, 7 $\frac{1}{8}$ in. wide, late K'ang Hsi

(See COLOUR PLATE)



414 A FINE CHINESE TASTE 'FAMILLE-ROSE' BOWL, supported on a slightly tapering foot, the gently rounded sides painted in clear enamels with flowering chrysanthemum and peony plants, the latter with branches laden with heavy blooms, in pink, yellow and iron-red among a mass of leaves in various shades of green, and with insects hovering above,  $5\frac{5}{8}$  in., *six character mark of Yung Chêng in underglaze-blue within a double circle and of the period*, wood stand (2)

\*\*  
\* From the Collection of K. L. Essayan, sold in these rooms 2nd March, 1971, lot 195, together with the companion bowl, lot 196  
Illustrated in colour by Daisy Lion-Goldschmidt and Jean-Claude Moreau-Gobard, *Chinese Art*, pl. 163  
Another bowl of this pattern is illustrated in *Sekai Toji Zenshu*, vol. 12, fig. 98, perhaps by the same painter as the present example

(See COLOUR PLATE)





414 (two views)

415 A RARE 'FAMILLE-ROSE' SHRINE, in sections: the square plinth with recesses at each corner and small square pillars, decorated with borders of formal scrolling flowers on a lime green ground, oblique petal-shaped panels and pink-edged lappets; the shrine of octagonal section, with medallions of Buddhist figures on a ruby ground with flowers and musical stones, the vase-shaped opening framed by a gilt arch decorated with dragons in 'rouge-de-fer' among clouds, containing a small porcelain figure of a Bodhisattva with gilt body, seated on a lotus throne; the stupa of *wan* section, enamelled in lemon-yellow, with raised horizontal ribs in 'rouge-de-fer' enriched with gilt key fret; surmounted by a separate square canopy, the sides with gilt lotus on a coral ground below a gilt knop raised on a pyramid,  $18\frac{3}{4}$  in., *seal mark of Chia Ch'ing in iron-red and of the period*; on a square wood plinth carved with breaking waves, also with the *seal mark of Chia Ch'ing incised and gilt, and of the period* (6)

(See COLOUR PLATE)

416 A VERY FINE RUBY GROUND MEI P'ING, the baluster body enamelled with a repeated pattern of exotic flowers on feathery scrolling leafy branches, the flowerheads including a large naturalistic lotus with shaded pink and green petals, all reserved on a ground of pink enamel engraved with dense arabesques, the shoulders with a collar of eight lemon-yellow ground lappets edged with blue enamel and the base with lotus petal panels enclosing formal red flowers within turquoise borders, the flared neck with stiff leaves in turquoise and blue on a ruby ground, all between narrow gilt bands, the base and interior of the neck glazed in turquoise,  $14\frac{3}{4}$  in. high, *seal mark of Ch'ien Lung in iron-red and of the period*

(See COLOUR PLATE)



416



415

417 A SET OF SIX 'FAMILLE-ROSE' BOWLS in sizes forming a nest, each of flared form, decorated in bright enamels with a peony spray amongst buds and further flowers, the reverse with a florette, 2in. to 4 $\frac{1}{4}$ in., *Yung Chêng*, fitted box (7)

(See ILLUSTRATION)

418 A RARE 'FAMILLE-ROSE' MONTH CUP, thinly potted with steeply flared sides and lipped rim, delicately painted in underglaze-blue and enamels with a flowering prunus tree, emblematic of the first month, a chrysanthemum spray and bamboo growing among rocks and lilies, the reverse with a poem by Hsieh Nêng in underglaze-blue, the interior plain, 2 $\frac{5}{8}$ in., *seal mark and period of Tao Kuang*

\*\*  
\* A complete set of month cups dating from the K'ang Hsi period is in the Percival David Foundation, illustrated by Lady David in the *Catalogue*, section 2, pl. 11, nos. 815 a-1

(See ILLUSTRATION)

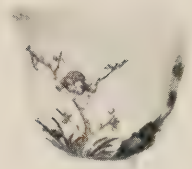
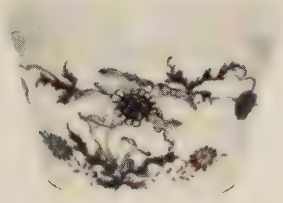
419 AN UNUSUAL RUBY-GROUND VASE, the globular body decorated with the *pa chi-hsiang* interspersed with stylised lotus growing amongst scrolling stems, picked out in 'famille-rose' enamels reserved on a ruby enamel ground, between formal borders, surmounted by a petal moulded neck, the petals in bright contrasting colours beneath the wide, angled, bulbous mouth, also decorated with scrolling flowers, the mouth in the form of a pod, the whole supported on a splayed foot edged with two rows of petals, also in contrasting tones, the base and interior in turquoise, 10 $\frac{1}{4}$ in., *seal mark and period of Chia Ch'ing*

(See ILLUSTRATION)

420 A FINELY DECORATED 'FAMILLE-ROSE' VASE, the flattened upright body with a recessed panel on each side, one delicately painted with a boatman approaching a lakeside house and a view of the distant shore, the other with an inscription, reserved on a pale blue-glazed ground enamelled with formal scrolling flowers, the shoulders with mask handles coloured in sepia with gilt details, supporting slender rings in relief, the slightly flared rim and splayed foot edged with *ju-i* heads and key fret, 7 $\frac{1}{4}$ in., *Ch'ien Lung*

(See ILLUSTRATION)





378  
420 (back)



417 (one of a set of six)  
419



418  
420 (front)

421 A PAIR OF SMALL RUBY-BACK DISHES of saucer shape, the interior of each painted with a kingfisher-like bird with pink breast perched on a branch of flowering mallow with shaded yellow and pink flowers, and contrasting turquoise and yellowish-green leaves, above a spray of single chrysanthemum, the undersides covered with a pink enamel fired in places to a yellowish tint, 4in., mid-18th Century (2)

(See ILLUSTRATION)

422 A PAIR OF SMALL CORAL-BACKED DISHES, also of saucer shape, each painted with a single red day lily flower surrounded by fallen pink and blue blossom, and a pale yellowish-green seed pod, the backs covered with a characteristically speckled coral glaze, 4¼in., mid-18th Century (2)

(See ILLUSTRATION)

423 A VERY FINELY ENAMELLED 'FAMILLE-ROSE' SAUCER DISH painted in Chinese taste with a bird perched on a branch of double-flowered prunus with contrasting pale and darker pink flowers, its plumage coloured in soft green, with yellow breast and blue flashes on the wings, the base of the branch entwined with another twig with buds and two pink roses with thorny stems, the leaves all coloured in bright yellowish green and turquoise, 8½in., *Yung Chêng*, fitted case (2)

\*\*  
\* Compare the dish from the Russell Collection, now in the Percival David Foundation illustrated by Lady David, *Catalogue*, Section 2, no. A814 and by Soame Jenyns, *Later Chinese Porcelain*, pl. LII, fig. 1

(See ILLUSTRATION)



421 (*one of a pair*)



422 (*one of a pair*)



423

424 A FINE PAIR OF BLUE-GROUND BOWLS, each of flared form decorated in 'famille-rose' enamels with the flowers of the seasons in four gilt-edged medallions interspersed with stylised sprays reserved on the enamel ground, engraved with feathery scrolls, the interior with prunus, peony, chrysanthemum and lotus radiating from a central medallion enclosing the Three Friends, in underglaze-blue,  $5\frac{3}{4}$ in., *seal marks and period of Tao Kuang* (2)

\*\* A similar bowl is illustrated by Soame Jenyns, *Later Chinese Porcelain*, pl. CXIII, fig. 1B

(See ILLUSTRATION PAGE 217)

425 ANOTHER PAIR OF BOWLS, similar to the preceding, the medallions on the exterior enclosing figure scenes, interspersed with vaporous multi-coloured clouds rising on a scroll-engraved blue ground, the interior with birds and further cloud scrolls around a medallion enclosing a flock of birds in flight around two figures, in underglaze-blue,  $5\frac{3}{4}$ in., *seal marks and period of Tao Kuang* (2)

426 A PAIR OF RUBY-GROUND BOWLS of flared form, the interior of each painted in underglaze-blue with birds and cloud scrolls encircling a medallion of figures, the exterior with further figures in four gilt-edged medallions interspersed with rising clouds in 'famille-rose' enamels on the scroll-engraved ground,  $5\frac{7}{8}$ in., *seal marks and period of Tao Kuang* (2)

427 A CORAL GROUND VASE, the ovoid body surmounted by a tall neck and enamelled with flowering tree peonies growing beside pierced rockwork, the blooms and the rocks in reserve, with exotic butterflies on the reverse, the interior glazed in turquoise, 17in., *Chia Ch'ing*

\*\* From the Collection of the late Peter Boode, sold in these rooms, 13th November, 1972, lot 197



## TOU TS'AI WARES

428 AN ATTRACTIVE TOU TS'AI SAUCER DISH, the central medallion painted in enamels of characteristic soft tone with outlines and details in underglaze-blue, with a flowering peach tree growing beside rocks and leafy bamboo shoots with butterflies hovering above, within a double line repeated around the lipped rim encircling further fruiting boughs and butterflies in flight, the underside with arching bamboo and *ling chih* fungus fronds beside pierced rockwork, 6in., six character mark and period of Yung Chêng

(See ILLUSTRATION PAGE 233)

429 A TOU TS'AI BOWL of flared form, the sides springing from the wide flat base painted on the exterior in a characteristic palette outlined in underglaze-blue with alternating medallions of flowering and fruiting trees interspersed with pomegranate sprigs above a formal band of upright petals, the interior entirely plain, 6in., seal mark and period of Tao Kuang

\*\* A Ch'ien Lung bowl of this pattern from the Boode Collection was sold in these rooms 13th November, 1972, lot 193 together with a Chia Ch'ing example, lot 194

(See ILLUSTRATION PAGE 233)

430 A TOU TS'AI BOTTLE of pear shape standing on a thickly potted splayed foot of rectangular section, the sides attractively painted in a palette of soft enamels and underglaze-blue with insects and butterflies hovering beside a blossoming tree growing among long grasses, flowering peonies and rocks, the branches extending up the slender cylindrical neck with flared rim, 9½in., Yung Chêng

431 A TOU TS'AI SAUCER DISH decorated in Ming style with a central medallion depicting a water bird in flight above a lotus pool, encircled around the well by a frieze of crested mandarin ducks swimming in a continuous pool with clusters of lotus flowers and leaves interspersed with long slender grasses, between double line borders, the underside with three budding stems, 6½in., six character mark and period of Yung Chêng, wood stand (2)

432 A TOU TS'AI SAUCER DISH painted in a characteristic palette in the centre with a *shou* character, with a peach-shaped panel superimposed, containing a crane in flight, encircled by further *shou* medallions alternating with peach sprigs partially enclosed by clouds, issuing from interlaced scrolls joined by *ju-i* heads, the underside with bamboo growing from rocks beside *ling chih* fungus, 8¾in., six character mark and period of K'ang Hsi

**The Property of a Lady**

433 A VERY FINE AND RARE PAIR OF TŌU TS'AI STEMCUPS, each with flared bowl painted with the sun rising to disperse vaporous clouds in the morning, the latter delicately coloured in pale green, yellow, aubergine, two tones of iron-red and clear enamel, within underglaze-blue line borders, the disc of the sun in clear tomato red, a single line border around the lip repeated in the otherwise plain interior, the hollow stem with twin collars below a ring of pencilled *ju-i* heads around the base of the bowl, above five forms of the character *shou* and a double line border encircling the splayed base,  $3\frac{3}{8}$  in. high,  $3\frac{1}{4}$  in. wide, six character marks of Yung Chêng in underglaze-blue inside the feet, and of the period, wood stands, fitted case (5)

(See COLOUR PLATE)



### Other Properties

434 A FINE TOU TS'AI SAUCER DISH, the interior delicately painted in pale underglaze-blue, tones of green, aubergine, red and yellow, with Shou Lao seated under a pine tree examining a scroll while his boy looks after a censer on a table, the thinly potted well with a border of the *pa chi-hsiang* supported on a continuous lotus scroll, the underside showing the Eight Immortals in a continuous landscape with a heavenly pavilion among waves, 6in., marked with a crane medallion in 'rouge-de-fer', Yung Chêng

\*\*  
\* From the Collection of Commander F. Warrington-Strong, sold in these rooms 23rd May, 1972, lot 173

A dish of this pattern with the same unusual mark, from the Collection of Sir Harry Garner, was exhibited at the O.C.S. Exhibition of the Arts of the Ch'ing Dynasty, *Catalogue*, no. 197, pl. 71 and for a pair see Ch'ing Porcelain from the Wah Kwong Collection, Exhibition *Catalogue*, Hong Kong, 1973-4, no. 84

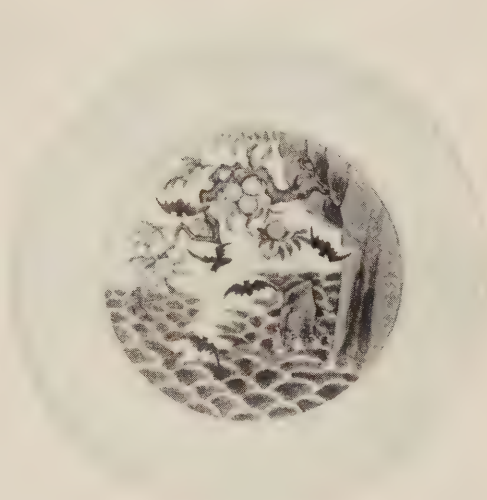
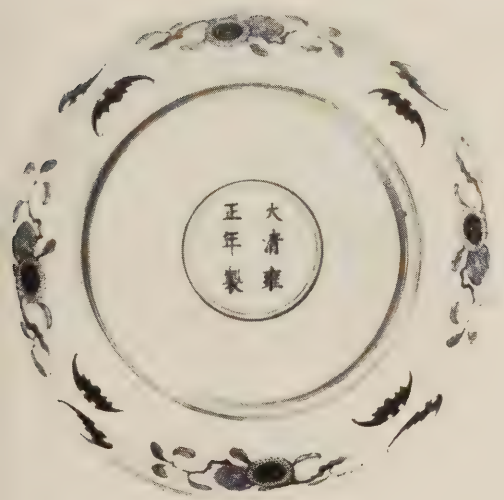
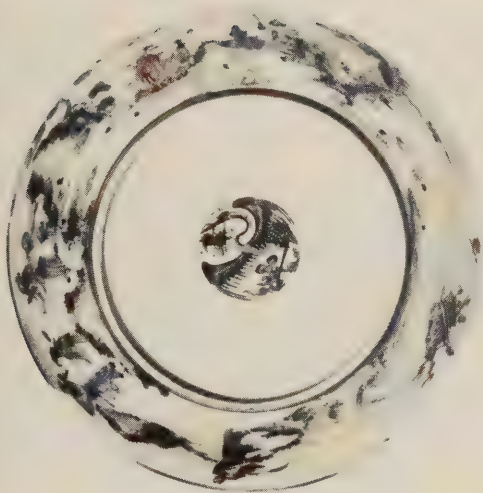
(See ILLUSTRATION)

435 A GOOD TOU TS'AI SAUCER DISH decorated in the centre with the *wu fu* in 'rouge-de-fer' in flight around the fruiting branches of a peach tree growing from an overhanging cliff above crested waves in green enamel, the underside with further bats, in pairs, interspersed with fruiting boughs enamelled in aubergine, yellow and tones of green, one fruit on each bearing a *shou* character medallion, 6½in., six character mark and period of Yung Chêng

\*\*  
\* A pair of similar dishes was exhibited in the Singapore Art Society Exhibition, Chinese Art, 1953, *Catalogue* no. 125 and for another see Ch'ing Porcelain from the Wah Kwong Collection, Exhibition *Catalogue*, Hong Kong, 1973-4, no. 87

(See ILLUSTRATION)





434 (two views)

435 (two views)

436 A FINE TOU TS'AI COVERED BOWL, the domed cover and conical base each painted with a bird perched on a gnarled tree peony branch growing from the rim and together with a prunus branch spreading around the sides, the reverse with another swooping bird, with green body and long blue tail feathers and wing bays, the whole drawn in underglaze-blue with iron-red flowers, aubergine trunks and leaves in a variety of green enamels, the cover with hollow circular knop to stand separately, 8½in., six character mark of Yung Chêng in underglaze-blue within a double circle, and of the period (2)

\*\* A similar bowl in the British Museum is illustrated by Hobson, *The Later Ceramic Wares of China*, pl. LV, fig. 1

Another bowl of this pattern was sold in these rooms 1st November, 1966, lot 127

(See COLOUR PLATE)

437 A FINE TOU TS'AI COVERED DRAGON BOWL, the conical bowl and domed cover each painted in a combined *tou ts'ai* and 'famille-verte' palette with two blue-maned dragons, one predominantly in yellow and the other in green enamel, pursuing iron-red 'flaming pearls,' the border of crested waves painted in a soft palette around the rim of the cover, repeated with blue whirlpools and bright green sprays of water around the foot, the cover with hollow circular knop to stand separately and six notches matching the rim of the bowl, 8½in., six character mark of Yung Chêng within a double circle and of the period (2)

\*\* Soame Jenyns, *Later Chinese Porcelain*, illustrates a pair of bowls of this pattern, from the Aykroyd Collection, sold in these rooms 17th May, 1966, lot 230. Another was sold 1st July, 1969, lot 167. See also the Brundage Collection, *Catalogue*, pl. LXXIIIC

(See COLOUR PLATE)



438 A FINELY POTTED TOUTS'AI DISH of small size and saucer shape standing on a well finished footrim, decorated in underglaze-blue, enamels of soft tone and iron-red, a double line encircling the rim repeated round a central medallion enclosing stylised lotus sprigs encircling two chrysanthemum flowers among foliate scrolls forming an inner medallion, the underside with a band of similar medallions interspersed with further sprigs,  $4\frac{1}{2}$ in., six character mark and period of Yung Chêng

(See ILLUSTRATION)

439 A PAIR OF TOUTS'AI WINE CUPS, delicately potted with flared sides, each painted with two sages wearing green and red coats, seated on the ground beside a wine jar, their boy attendant approaching from one side, the reverse with red chrysanthemums growing from angular rocks, the feet and lips with single blue line borders,  $1\frac{1}{8}$ in. deep,  $2\frac{3}{8}$ in. wide, six character marks of Ch'êng Hua in underglaze-blue within double squares, K'ang Hsi, fitted cases (4)

(See ILLUSTRATION)

440 A TOUTS'AI OVOID JAR, the sides delicately painted in pale enamels and underglaze-blue with five medallions of dragons among clouds, interspersed with formal floral scrolls, the shoulders with the *pa chi-hsiang* tied with ribbons between narrow borders of green *ju-i* heads, the base ringed with lotus petal panels coloured in yellow with green borders, the neck undecorated,  $7\frac{3}{8}$ in., six character mark of Yung Chêng in underglaze-blue within a double circle, and of the period

(See COLOUR PLATE PAGE 219)

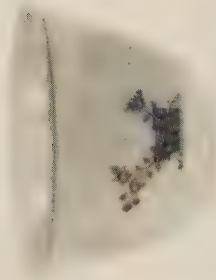




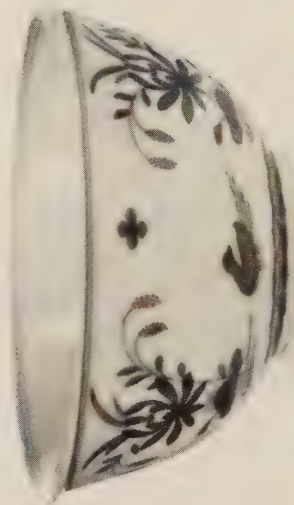
439



438  
400



439



441 A VERY FINE PAIR OF TŌU TS'AI SAUCER DISHES, the centre of each painted with a central medallion with narcissus growing among rocks, their leaves in brilliant contrasted tones of yellowish and darker green and the numerous flowers and buds on each stem in white enamel with lemon yellow centres and pale pink bracts, the rocks carefully drawn and shaded entirely in underglaze-blue with a branch bearing red berries arching above on one side and a small tuft of *ling chih* fungus with purple stem to the other, the underside with further blue rocks, two also with further *ling chih* fungus, with contrasted red, purple and yellow heads, together with bamboo and narcissus, and the last with graceful berried branches, all between double line borders in underglaze-blue,  $8\frac{1}{8}$  in., six character marks of Yung Chêng in underglaze-blue within double circles and of the period (2)

\*\*  
\* Another dish of this pattern was sold in these rooms 2nd June, 1970, lot 110 and again 14th December, 1971, lot 156

(See COLOUR PLATE)

END OF SALE



大清雍正  
元年製





# Sotheby & Co.

34 - 35 New Bond Street, London W1A2AA

## Price List

Sale of

### IMPORTANT CHINESE PORCELAIN

Mon/Tues. 8th/9th July, 1974

"SHENSI"

Lot		£
1	Huygens	1100.00
2	Huygens	550.00
3	Leitz	7500.00
4	Eskenazi	15000.00
5	Huygens	1100.00
6	Art Vina	800.00
7	Rare Art Inc.	1500.00
8	Rare Art Inc.	1600.00
9	Leitz	550.00
10	Chan, D.	850.00
11	Rare Art Inc.	30.00
12	Seah Kim Joo	120.00
13	Ying, W.	70.00
14	Ying, W.	100.00
15	Rare Art Inc.	150.00
16	Lai, C.C.	2100.00
17	Chan, C.K.	450.00
18	Sharwood, T.	250.00
19	Rare Art Inc.	12.00
20	Chan, C.K.	400.00
21	Sharwood, T.	260.00
22	Liberian & European Finance Corporation	7000.00
23	Art Vina	400.00
24	Clayton	420.00
25	Gambrelli	750.00
26	Spink	550.00
27	Rare Art Inc.	380.00

Lot		£
28	Liberian & European Finance Corp.	120.00
29	Rare Art Inc.	280.00
30	Rare Art Inc.	240.00
31	Chan, C.K.	430.00
32	Lawley, M.	220.00
33	Eskenazi	240.00
34	Clayton	200.00
35	Eskenazi	1550.00
36	Chan, C.K.	450.00
37	Nihon Token	1600.00
38	Clayton	250.00
39	Chan, D.	750.00
40	Troughton, Mrs.J.	140.00
41	Chang, R.	2200.00
42	Clayton	1000.00
43	Eskenazi	4500.00
44	Tucker, R.	140.00
45	Errington, T.	160.00
46	Rubner	75.00
47	Errington, T.	140.00
48	Rare Art Inc.	800.00
49	Rubner	120.00
50	Eskenazi	800.00
51	Rare Art Inc.	650.00
52	Bramwell	1300.00
53	Bramwell	2000.00
54	Fabians, M.	1400.00

"SHENSI"

Lot		£
55	Stafford	6000.00
56	Fabians, M.	800.00
57	Seah Kim Joo	320.00
58	Art Vina	480.00
59	Rare Art Inc.	650.00
60	Searle	850.00
61	Howe, Mrs.M.	3200.00
62	Searle	450.00
63	Marchant, S.	1000.00
64	Gordon, Sir S.	1300.00
65	Arcira	1300.00
66	Art Vina	200.00
67	Branscombe	60.00
68	Art Vina	160.00
69	Marchant, S.	1400.00
70	Fabians, M.	240.00
71	Lee, Mrs.T.D.	350.00
72	Chan, C.K.	420.00
73	Searle	500.00
74	Searle	250.00
75	Chan, C.K.	2400.00
76	Eskenazi	400.00
77	Clayton	850.00
78	Bramwell	2200.00
79	Art Vina	600.00
80	Marchant, S.	900.00
81	Antique Porcelain Co.	1700.00
82	Marr, J.	9000.00
83	Ransome	1300.00
84	Varley	1400.00
85	Varley	1800.00
86	Art Vina	450.00
87	van Wemm, R.	1400.00
88	Stafford	1100.00
89	Stevens	1200.00
90	Arcira	4500.00
91	Muir, S.M.	650.00
92	Jackson	400.00
93	Rare Art Inc.	2600.00

2.

Lot		£
94	Clayton	3400.00
95	Ying, W.	1300.00
96	Jackson	260.00
97	Gordon, Sir S.	650.00
98	Chan, C.K.	160.00
99	Art Vina	80.00
100	Chan, R.	420.00
101	Lai, C.C.	90.00
102	Liberian & European Finance Corporation	160.00
103	Chang, R.	240.00
104	Hardy, N.	260.00
105	Chang, R.	1700.00
106	Marchant, S.	3400.00
107	Chan, D.	1400.00
108	Muir, S.M.	500.00
109	Barwick	1400.00
110	Rare Art Inc.	800.00
111	Linnell, M.J.	120.00
112	Muir, S.M.	1000.00
113	Lee, C.H.	120.00
114	Rare Art Inc.	120.00
115	Lee, C.H.	60.00
116	Lai, C.C.	120.00
117	Branwell	650.00
118	Muir, S.M.	600.00
119	Muir, S.M.	120.00
120	Chan, C.K.	110.00
121	Sutherland, Sir G.	110.00
122	Seah Kim Joo	320.00
123	Muir, S.M.	110.00
124	Barwell	300.00
125	Eskenazi	800.00
126	Vivier	70.00
127	Lai, C.C.	60.00
128	Dufriene	40.00
129	Chan, D.	80.00
130	Dufriene	350.00
131	Dufriene	120.00
132	Gordon, Mrs.	260.00

"SHENSI"

3.

Lot		£
133	Bluett	900.00
134	Gordon, Mrs.	1900.00
135	Muir, S.M.	290.00
136	Lee, C.H.	1000.00
137	Chang, R.	1100.00
138	Boelhoff	100.00
139	Bluett	2800.00
140	Marchant, S.	280.00
141	Hall, R.	350.00
142	Boelhoff	75.00
143	Collis	70.00
144	Collis	65.00
145	Bramwell	1200.00
146	Lyle, M.	220.00
147	Hardy, N.	60.00
148	Lai, C.C.	30.00
149	Lyle, M.	60.00
150	Bramwell	1300.00
151	Bluett	380.00
152	Chan, D.	550.00
153	Chan, D.	700.00

1st day's Total £176,447.00

2nd day's Sale

154	Arcira	60.00
155	Seah Kim Joo	240.00
156	Hudes, E.	180.00
157	Bergman, D.G.	80.00
158	Seah Kim Joo	3800.00
159	Moss, H.	2200.00
160	Hardy, N.	280.00
161	Phillips & Harris	280.00
162	Huidekoper	250.00
163	Lai, C.C.	420.00
164	Chan, S.H.	360.00
165	Rare Art Inc.	450.00
166	Lennox, Dr.	480.00

Lot		£
167	Fraenkel, K.	500.00
168	Rare Art Inc.	1500.00
169	Bergman	75.00
170	Bergman	450.00
171	Nihon Token	160.00
172	Marchant, S.	170.00
173	Hudes, E.	45.00
174	MacIntosh, Mrs.E.	16.00
175	Chan, S.H.	3200.00
176	Arcira	180.00
177	Arcira	480.00
178	Bluett	340.00
179	Bramwell	450.00
180	Arcira	340.00
181	Polles, Mme.	480.00
182	Bergman	500.00
183	Bergman	400.00
184	Bluett	600.00
185	Moss, H.	1500.00
186	Clayton	220.00
187	Sato	42000.00
188	Eskenazi	15000.00
189	Sato	16000.00
190	Eskenazi	19000.00
191	Lai, C.C.	7000.00
192	Sato	20000.00
193	Hardy, N.	1300.00
194	Eskenazi	1600.00
195	Galinsky, E.	240.00
196	Chan, S.H.	9000.00
197	Fraenkel	2500.00
198	Sutherland, Sir G.	320.00
199	Chow, T.Y.	120000.00
200	Rodriques	8500.00
201	Rare Art Inc.	5500.00
202	Moss, H.	4000.00
203	Bluett	16000.00
204	Bramwell	2400.00
205	Bramwell	1500.00
206	Rare Art Inc.	90.00

"SHENSI"

4.

Lot		£
207	Rare Art Inc.	6500.00
208	Chan, S.H.	6500.00
209	Algernon	280.00
210	Chang, R.	1900.00
211	Fraenkel	1100.00
212	Carter, M.J.M.	200.00
213	Roberts, A.	500.00
214	Chang, R.	500.00
215	Fraenkel	200.00
216	Polles, Mme.	200.00
217	Hatchick, B.	400.00
218	Seah Kim Joo	120.00
219	Bolton, D.M.	640.00
220	Bramwell	1800.00
221	Whitehead	1300.00
222	Lai, C.C.	650.00
223	Chan, D.	640.00
224	Bramwell	4500.00
225	Hatchick, B.	65.00
226	Liberian & European Finance Corporation	320.00
227	Bolton, D.M.	400.00
228	Phillips & Harris	200.00
229	Chan, C.K.	650.00
230	Nihon Token	360.00
231	Bergman	350.00
232	Moss, H.	2600.00
233	Bramwell	1600.00
234	Bramwell	550.00
235	Bluett	8000.00
236	Hall, Dr.	220.00
237	Marchant, C.S.	450.00
238	Wong, V.	900.00
239	MacIntosh	600.00
240	MacIntosh	250.00
241	Whitehead	800.00
242	Chow, T.Y.	8000.00
243	Chang, R.	500.00
244	Chan, S.H.	16000.00
245	Rare Art Inc.	450.00

Lot		£
246	Fulton	140.00
247	Fraenkel	2000.00
248	Bramwell	5500.00
249	Bluett	9500.00
250	Chan, S.H.	3000.00
251	Scherens	1100.00
252	Liberian & European Finance Corporation	80.00
253	Liberian & European Finance Corporation	80.00
254	Meier, G.	6000.00
255	Chan, S.H.	4500.00
256	Fraenkel	1800.00
257	Spink	520.00
258	Quek	85.00
259	Quek	260.00
260	Hancock	180.00
261	Hancock	110.00
262	Chan, S.H.	4000.00
263	Chan, S.H.	800.00
264	Lee, E.V.	300.00
265	Liberian & European Finance Corporation	700.00
266	Lee, E.V.	400.00
267	Seah Kim Joo	420.00
268	Marchant, S.	1500.00
269	Seah Kim Joo	200.00
270	Rare Art Inc.	180.00
271	Phillips & Harris	110.00
272	Fulton	1200.00
273	Bergman	90.00
274	Rare Art Inc.	320.00
275	Seah Kim Joo	500.00
276	Bridley, W.R.	1200.00
277	Chan, S.H.	500.00
278	Bluett	10000.00
279	Wong, V.	15500.00
280	Lai, C.C.	8000.00
281	Whitehead	7000.00
282	Chang, R.	25000.00



**"SHENSI"**

Lot		£
283	Moss, H.	10000.00
284	Moss, H.	10000.00
285	Richards, J.	360.00
286	Lam. R.	15000.00
287	Eskenazi	11500.00
288	Marr, J.	12000.00
289	Seah Kim Joo	1900.00
290	Hall, Dr.	850.00
291	Liberian & European Finance Corporation	400.00
292	Ying, W.	650.00
293	Liberian & European Finance Corporation	2600.00
294	Rare Art Inc.	360.00
295	Phillips & Harris	260.00
296	Tallents	1200.00
297	Chang, R.	280.00
298	Fraenkel	240.00
299	Moss, H.	8000.00
300	Moss, H.	420.00
301	Scherens	280.00
302	Moss, H.	4500.00
303	Seah Kim Joo	1100.00
304	Marchant, S.	400.00
305	Moss, H.	400.00
306	Arnoff	200.00
307	Marchant, S.	320.00
308	Liberian & European Finance Corporation	450.00
309	Fraenkel	70.00
310	Chang, R.	1900.00
311	Hancock	160.00
312	Chang, R.	130.00
313	Fraenkel	120.00
314	Rosen	500.00
315	Rare Art Inc.	380.00
316	Hofland	500.00
317	Gordon, Sir S.	200.00
318	Marchant, S.	450.00
319	Chang, R.	900.00

5.

Lot		£
320	Seah Kim Joo	480.00
321	Hoffmann, F.	900.00
322	Sin, C.M.	32000.00
323	Hall, Dr.	360.00
324	Best, A.	1000.00
325	Hall, Dr.	1200.00
326	Quek	90.00
327	Lam. R.	6000.00
328	Lam, R.	5000.00
329	Lam, R.	4000.00
330	Lam. R.	2000.00
331	Moss, S.L.	300.00
332	Bindley, W.R.	450.00
333	Mills, A.R.	240.00
334	Moss, H.	70.00
335	Mills	3800.00
336	Chan, D.	1400.00
337	Boydell, C.	2200.00
338	Hoffmann	320.00
339	Rosen	600.00
340	Chapman, R.	150.00
341	Liberian & European Finance Corporation	120.00
342	Boydell	6000.00
343	Boydell	7000.00
344	Bluett	720.00
345	Bluett	3200.00
346	Bindley, W.R.	500.00
347	Hall, Dr.	240.00
348	Hemmings	450.00
349	Chang, R.	350.00
350	Liberian & European Finance Corporation	600.00
351	Arcira	840.00
352	Hoffmann	110.00
353	Liberian & European Finance Corporation	350.00
354	Hoffmann	160.00
355	Hancock	320.00
356	Moss, H.	550.00

"SHENSI"

6.

Lot		£
357	Bindley, W.R.	520.00
358	Chan, S.H.	380.00
359	Bergquist, J.A.	450.00
360	Quek	600.00
361	Robertson, M.	80.00
362	Liberian & European Finance Corporation	500.00
363	Hofland	200.00
364	Quek	35.00
365	Clayton	180.00
366	Gordon, Sir S.	150.00
367	Marchant, S.	320.00
368	Marchant, S.	2200.00
369	Huygens	4500.00
370	Moss, H.	2500.00
371	Sato	10000.00
372	Marchant, S.	320.00
373	Lam. R.	1300.00
374	Gordon, Sir S.	280.00
375	Huygens	7000.00
376	Best, A.	7000.00
377	Chang, R.	450.00
378	Quek	40.00
379	Lee, E.V.	200.00
380	Hancock	400.00
381	Chan, S.H.	2800.00
382	Moss, H.	1500.00
383	Chan, S.H.	2800.00
384	Chan, D.	850.00
385	Liberian & European Finance Corporation	480.00
386	Liberian & European Finance Corporation	340.00
387	Chan, D.	4000.00
388	Liberian & European Finance Cororation	550.00
389	Hoffmann	2800.00
390	Bluett	340.00
391	Chapman, R.	1100.00
392	Whitehead	5500.00

Lot		£
393	Best, A.	8000.00
394	Hoffmann	240.00
395	Hancock	240.00
396	Hancock	260.00
397	Chan, S.H.	15000.00
398	Sato	20000.00
399	Chapman, R.	550.00
400	Boydell	1400.00
401	Moss, H.	7000.00
402	Moss, H.	500.00
403	Best, A.	10000.00
404	Huygens	700.00
405	Chan, D.	1350.00
406	Chan, S.II.	10000.00
407	Best, A.	24000.00
408	Moss, H.	30000.00
409	Sato	16000.00
410	Sato	25000.00
411	Moss, H.	50000.00
412	Hoffmann	11000.00
413	Chapman, R.	3000.00
414	Hoffmann	8000.00
415	Huygens	1800.00
416	Lam, R.	10000.00
417	Quek	110.00
418	Chapman, R.	240.00
419	Liberian & European Finance Corporation	800.00
420	Chang, R.	500.00
421	Chapman, R.	700.00
422	Rosen	900.00
423	Hall, R.	1300.00
424	Liberian & European Finance Corporation	260.00
425	Liberian & European Finance Corporation	180.00
426	Liberian & European Finance Corporation	340.00
427	Liberian & European Finance Corporation	280.00

"SHENSI"

Lot		£
428	Chang, R.	260.00
429	Hancock	220.00
430	Quek	180.00
431	Phillips & Harris	140.00
432	Hatchick	140.00
433	Lam. R.	40000.00
434	Bluett	2100.00
435	Moss, H.	1200.00
436	Sato	4500.00
437	Sato	2200.00
438	Chan, S.H.	600.00
439	Chapman, R.	450.00
440	Hoffmann	1500.00
441	Moss, H.	24000.00

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2nd day's Total	£1,069,461.00
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1st day's Total	£176,447.00
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Grand Total	£1,245,908.00
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7.

Lot

£

Lot

£

Lot

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